



DEKKADANCERS: A streetcar named Desire

Technical rider

Creative team

Choreography & direction	Arthur Pita
Set & costume design:	Yann Seabra
Music	Frank Moon
Lighting design	Lukáš Brinda
Cast	8 dancers
Running time	approx. 90 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Stanislav Halbrštát	halbrstat@post.cz	+420 776 311 817
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m
Depth 10 m
Height 7 m

Floor

wooden floor, level	the set is on wheels, thus any tilting of the floor is undesirable
grey, dyed dance floor	provided by DEKKADANCERS

Set design (provided by DEKKADANCERS)

Item	Quantity
rotating, movable wall 480 x 240 x 100 cm	1x
movable bathtub	1x
movable table	1x
movable bed	1x
chairs	3x
movable upright piano	1x
+ other small props	

Curtains

rear black backdrop with passages	if a side entrance to the stage is not possible, then side curtains should be hung on the sides of the stage
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Changing rooms

2 changing rooms large enough for dancers (4 men, 4 women)	includes toilet, mirror, shower, costume rack, clean towels
room for production	

Staff

Responsibility	Note	Quantity
technician	we need a competent technician knowledgeable about local operation throughout the preparation, performance and dismantling of the set	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound engineer	provided by DEKKADANCERS	1x
local sound engineer		1x

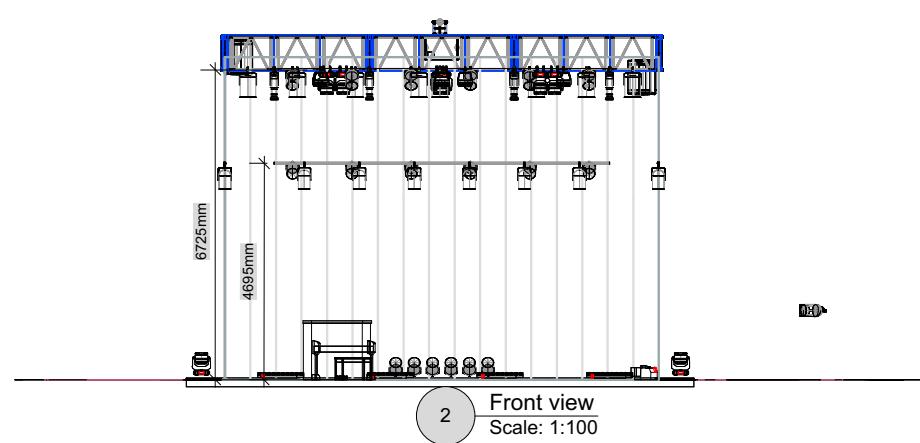
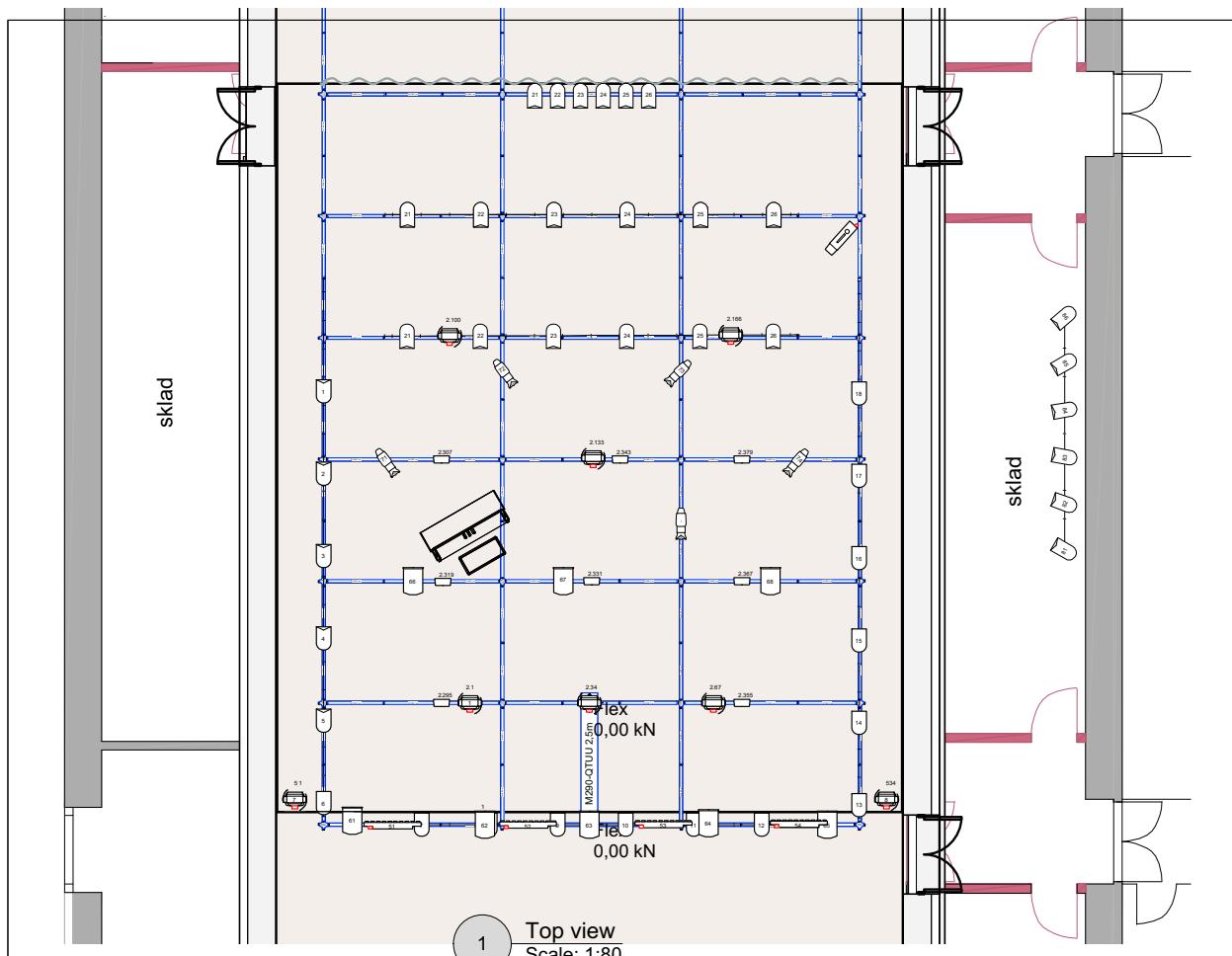
Sound

Item	Quantity
the performance uses a multichannel sound design that requires the following:	
main stereo PA for the audience	1x
monitor for dancers	2x
rear stage speakers LR	2x
independent SUBBASS (custom channel)	1x
wireless microphone sets (2 for pianos, 1 in the background for ambient noise, 1 for vocals)	4x
mixer: adequate number of independent outputs (7)	1x
7 sound card outputs for multichannel sound	
input wireless microphones	4x
FX Hall	1x
other sound specifications to be discussed directly with DEKKADANCERS	

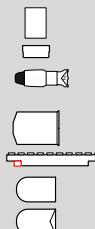
Other technical requirements

DMX atmospheric hazer (smoke machine)
heavy fog (FOS Water Low FOG PRO)

Lighting rider



Light



- ARRI Flood Single @ 1.25kw
- Sixpar 300 @ 220w
- ETC Source4 Zoom 25-50deg 750W @ 750w
- Selecon Arena PC @ 2kw
- Showtec Sunstrip Active @ 800w
- USITT PAR64-MFL @ 1kw
- USITT PAR64-WFL @ 1kw

Show Name

Tramvaj do stanice touha

Reference

Drawn By

Lukas Brinda

Date

CAD File Name

Dekka_Tram1.vwx



DEKKADANCERS: A.I.

Technical rider

Creative team

Written and directed by	DEKKADANCERS and Štěpán Benyovszký
Choreography	Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar
Lighting design	Karel Šimek
Costumes	Pavel Knolle
Cast	3 dancers
Running time	approx. 70 min (no intermission)
	<i>The performance has strobe effects</i>

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Lights	Karel Šimek	karlos.simek@gmail.com	+420 724 221 492
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for performance
19:00	20:15	performance
20:30	22:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 8 m

Height 5 m

Floor

wooden floor, level set is on wheels, any tilting of the floor is undesirable

white / grey dance floor in good condition, covering the entire stage area upon prior arrangement, DEKKADANCERS can bring their own

Set design

TRUSS totem on wheels – height 3 m (see photo 1)

white upstage wall/backdrop – according to the agreement with DEKKADANCERS

small props

Curtains

we prefer a space completely exposed, without any curtains
ideally this will be discussed before the ensemble arrives

Changing rooms

large enough dressing room for 3 dancers it should include a toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Responsibility	Note	Quantity
technician	we need a competent technician knowledgeable about local operations throughout the preparation, performance and dismantle of the set	1x
lighting engineer	(provided by DEKKADANCERS)	1x
local sound engineer		1x

Lights (also see Photo 1 below)

Item	Note	Quantity
ROBE Robin LEDBeam 150	provided by DEKKADANCERS	4x
power outlet 230V Schuko / French 16A		1x

Sound

standard requirements for audio equipment
 a link between audio track and lights is required (QLab)

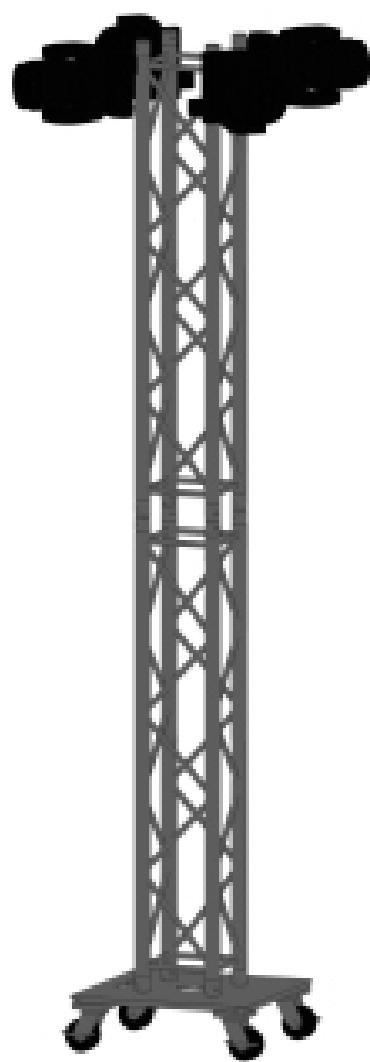
Video

Item	Note	Quantity
projector with flap option at least 6000 ANSI – resolution 1080p	front projection of subtitles for performance, ideally projected on the wall; if not possible, it is necessary to provide a projection screen	1x
possibility of connecting projector from the control room using HDMI		

Other technical requirements

DMX atmospheric hazer (smoke machine)

Photo 1





DEKKADANCERS: The Last Supper

Technical rider

Creative team

Story and direction	DEKKADANCERS and Štěpán Benyovszký
Choreography	Štěpán Pechar, Ondřej Vinklát, Marek Svobodník
Music	DEKKADANCERS
Set and costumes	Pavel Knolle
Lighting design	Karel Šimek
Cast	13 dancers
Running time	approx. 80 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Lights	Karel Šimek	karlos.simek@gmail.com	+420 724 221 492
Sound	Petr Janeček	moire@seznam.cz	+420 775 064 724
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	13:00	prepare stage and lights
13:00	15:00	lunch
15:00	16:30	focus lights, surround
16:30	18:30	dress rehearsal
18:30	19:30	break, makeup, stage preparation
19:30	21:00	performance
21:00	22:30	dismantling the set and loading

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width	10 m
Depth	12 m
Height	6 m

Floor

wooden floor, level	part of the set is on wheels, thus any tilting of the floor is undesirable
black dance floor in good condition, covering the entire stage area	upon prior arrangement, DEKKADANCERS can bring their own

Set design**Quantity**

Platform in the rear left corner of the stage near the backdrop 4 m length x 3 m depth x 1 m height (we prefer the Nivtec system)	1x
wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height (provided by DEKKADANCERS)	6x
+ other small props	

Curtains

Black box with passages

Changing rooms

2 large enough dressing rooms for 13 dancers (5 women and 8 men)	includes toilet, mirror, shower, costume rack, clean towels
room for production	

Staff

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound engineer	provided by DEKKADANCERS	1x
local sound engineer		1x

Lights (also see Lighting rider below)

Item	Quantity
programmable console (ideally grandMA2)	1x
dimmer circuits	min. 64x
58 PAR64 1kW (bulbs: 30 CP61/NSP, 28 CP62/MFL)	58x
6 PC 1kW / Fresnel 1kW with dampers	6x
sidelights	6x

Sound

live band – see sound rider below for requirements
 a link between audio track and lights is required (QLab)

Other technical requirements

DMX atmospheric hazer (smoke machine)

Sound rider**Public Address System**

professional PA system able to achieve 110dBA sound level in FOH without distortion
 performance and type appropriate to the space

we prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

FOH

the place for the mixing console must be located at a suitable distance and with a good view of the stage

Monitors

Item	Quantity
stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)	4x
quality, powerful and functional monitor cabinets + amplifiers in case of passive boxes + cables	

Micropohones

Item	Quantity
wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts	2x

Tripods

Item	Quantity
small (CAJON)	1x
medium (DJEMBE, GUITAR)	2x
2 tall (VOC, HAND)	2x
+ an adequate number of XLR cables and D.I. boxes.	

Band

for musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.

Dekkadancers		STAGE INPUTLIST		
Input	Instrument	Mic/DI Box	stativ	
1	Cajon	Shure B91A	<i>vlastní mic</i>	
2	Djembe	SM 57	<i>vlastní mic</i>	medium
3	G	Audix i5	<i>vlastní mic</i>	medium
4	Ac Guit	DI Box		
5	Key L	DI Box		
6	Key R	DI Box		
7	Sample L	DI Box		
8	Sample R	DI Box		
9	Voc	SM 58	<i>vlastní mic</i>	tall
10	Voc BB	SM 58	<i>vlastní mic</i>	
11	Hand 1			tall
12	Hand 2			
Optional Analog Outputs				
anlg. outputs 1-4	aux 1 - 4			
anlg. outputs 14	SUBs			
anlg. outputs 15-16	Master			
KONTAKT :	PETR JANECEK	775064724	moire@seznam.cz	

1 – MIC CAJON
2 – MIC DJEMBE

DEKKADANCERS (NIVTEC)

5 – D.I.BOX – KEY L
6 – D.I.BOX – KEY R

230 V – 6x

7 – D.I.BOX – SAMPLE L
8 – D.I.BOX – SAMPLE R

4 – D.I.BOX – AC

230 V – 4x

3 – MIC - G

9 – MIC – VOC
MONITOR
AUX 1

10 – MIC – VOC BB

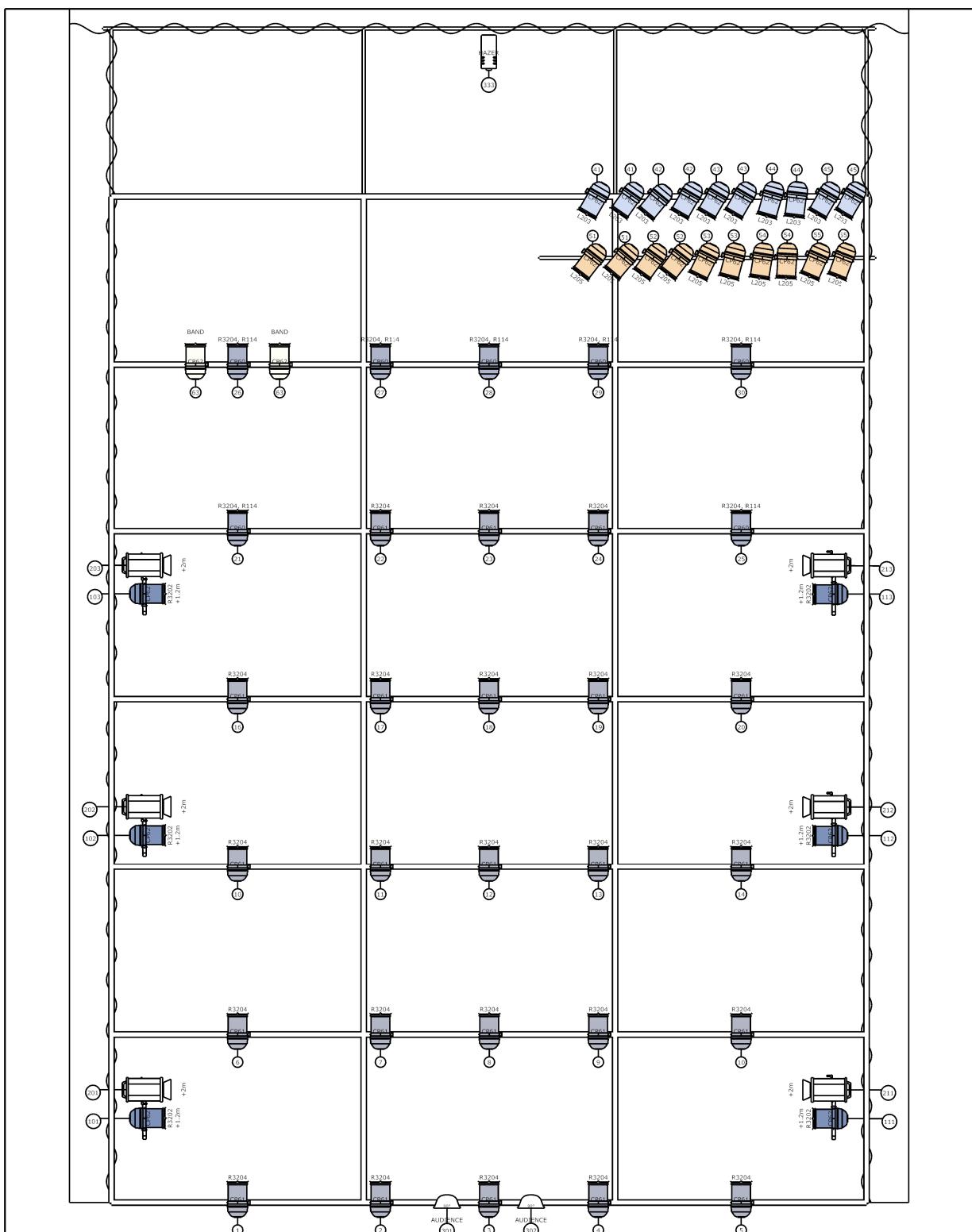
230 V – 2x

MONITOR
AUX 2

MONITOR
AUX 1

MONITOR
AUX 2

Lighting rider



Project deKKadancers - Poslední večeře			
Project location Jatka78	Project date 16-19-2017		
Phone 00 420 724 221 492			
Drawing author Karlos Šimek	Drawing version 0.666	File name lightplot-jatka78.c2s	Document name deKKadancers
Symbol key			
 Par 64 (58)	 PC 1kW (6)	 Flood (2)	 Hazer (1)



DEKKADANCERS: La Dolce Vita

Technical rider

Creative team

Theme, choreography and direction	Štěpán Pechar
Dramaturgy and direction:	Štěpán Benyovszký
Set and costumes design	Pavel Knolle
Music	Jan Šíkl
Lighting design	Lukáš Brinda
Cast	6 dancers
Running time:	approx. 70 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	in agreement with DEKKADANCERS production		
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 10 m

Height 7 m

Floor

wooden floor, level

black ballet carpet if agreed in advance, DEKKADANCERS can bring their own

Set (provided by DEKKADANCERS)

rolling container

street lamp + 4x single pulley, 6x carabiner, 4x loop 60cm, pinrail, 2x rope 20 m – anchoring on a cleat

bins

pot, ladle and disposable dishes

Table for pouring soup at the beginning of the show (ideally mobile) - we don't have one, rent on site

+ other small props

Curtains

rear and side brown horizon with passages (provided by DEKKADANCERS)

Changing rooms

2 changing rooms large enough for dancers
(3 men, 3 women)

includes toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound technician	provided by DEKKADANCERS	1x
local sound technician		1x

Sound and lighting

see audio and lighting riders below

Other technical requirements

DMX atmospheric hazer (smoke machine)

Snow machine

Fan

Audio rider

DOLCE VITA rider 2024

SOUND

F.O.H. MIXING DESK:

Preferred mixing consoles are DiGiCo SD series, Yamaha CL/QL, Allen&Heath SQ/dLIVE, Soundcraft Vi, Midas Pro, with latest firmware update. Console must be placed in audience, central line from the stage

Minimal requirements:

- 24 input channels 24
- 8 Aux busses (pre/post switchable)
- 2x stereo subgroup with full parametric 4-band equalizer
- 4x 31 band graphic EQ (BSS, Klark Teknik, DBX)

PA:

Powerful main system L/R front of stage - full range quality speakers with subwoofers (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) with equal coverage, able to provide 105 dB (RMS) SPL of undistorted sound during the entire performance. Isolated power supply adapted to the venue.

Extra pair of near field speakers as a front fill system ready to use if needed.

In case there is a big or high balcony or a deep audience space (approx. more than 30 meters) we need a delayed line of extra speakers for the main L/R system

If there is a distance between L/R system more than 15 meters - hung up centre cluster needed. The position of all speakers depends on the venue and communication between technicians and will be decided upon setup by our sound engineer.

Access to the sound system control computer at FOH position for eventual system adjustments.

MONITORS:

4 powerful quality monitors, min 12" speakers (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) sends on 2 stereo outputs (front stereo, rear stereo)

SURROUND:

2-4 quality speakers for additional surround effects (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...), send on stereo output - delayed

Wireless system:

1x wireless microphone for rehearsals and communication

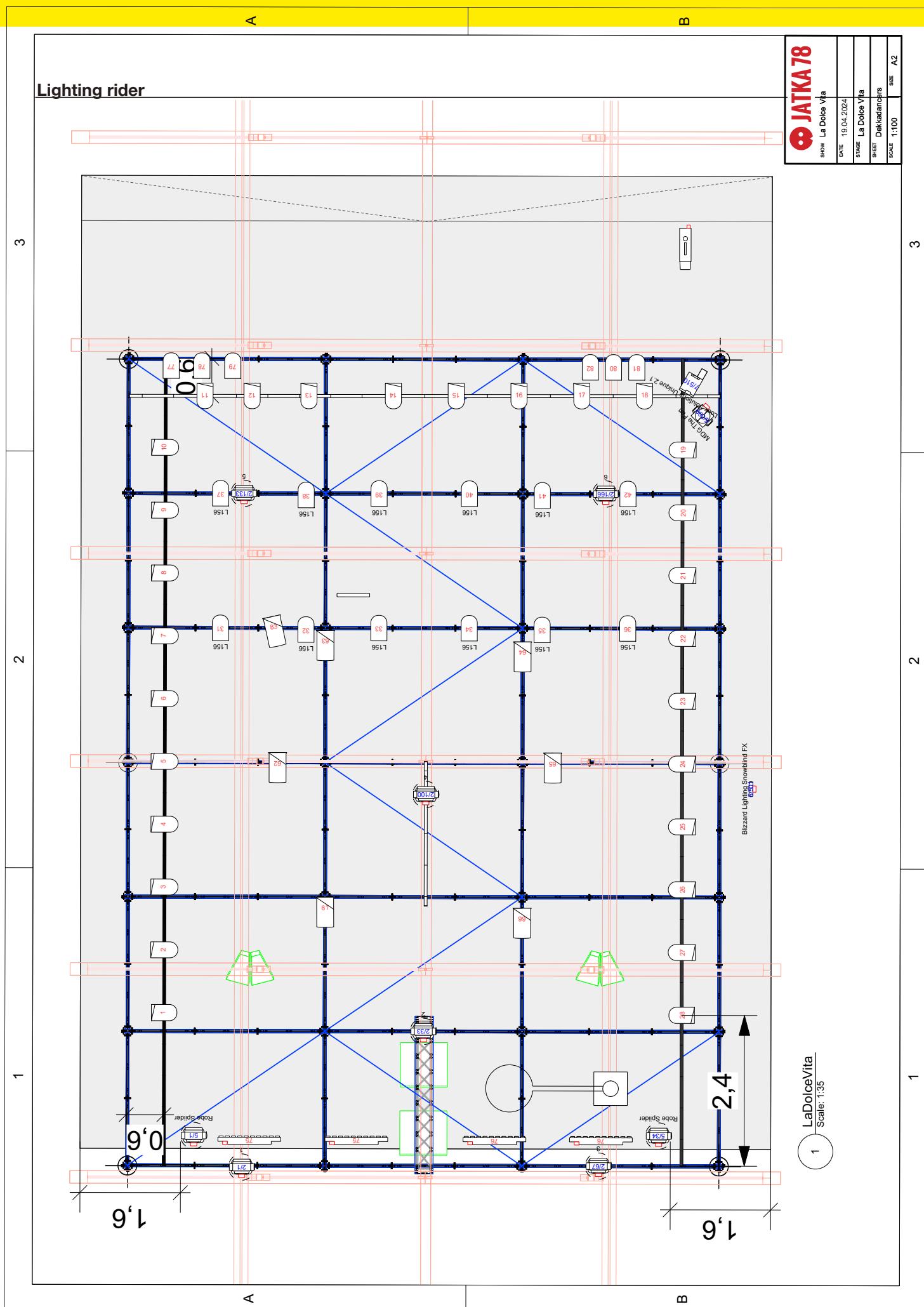
SOUND TECHNICIAN:

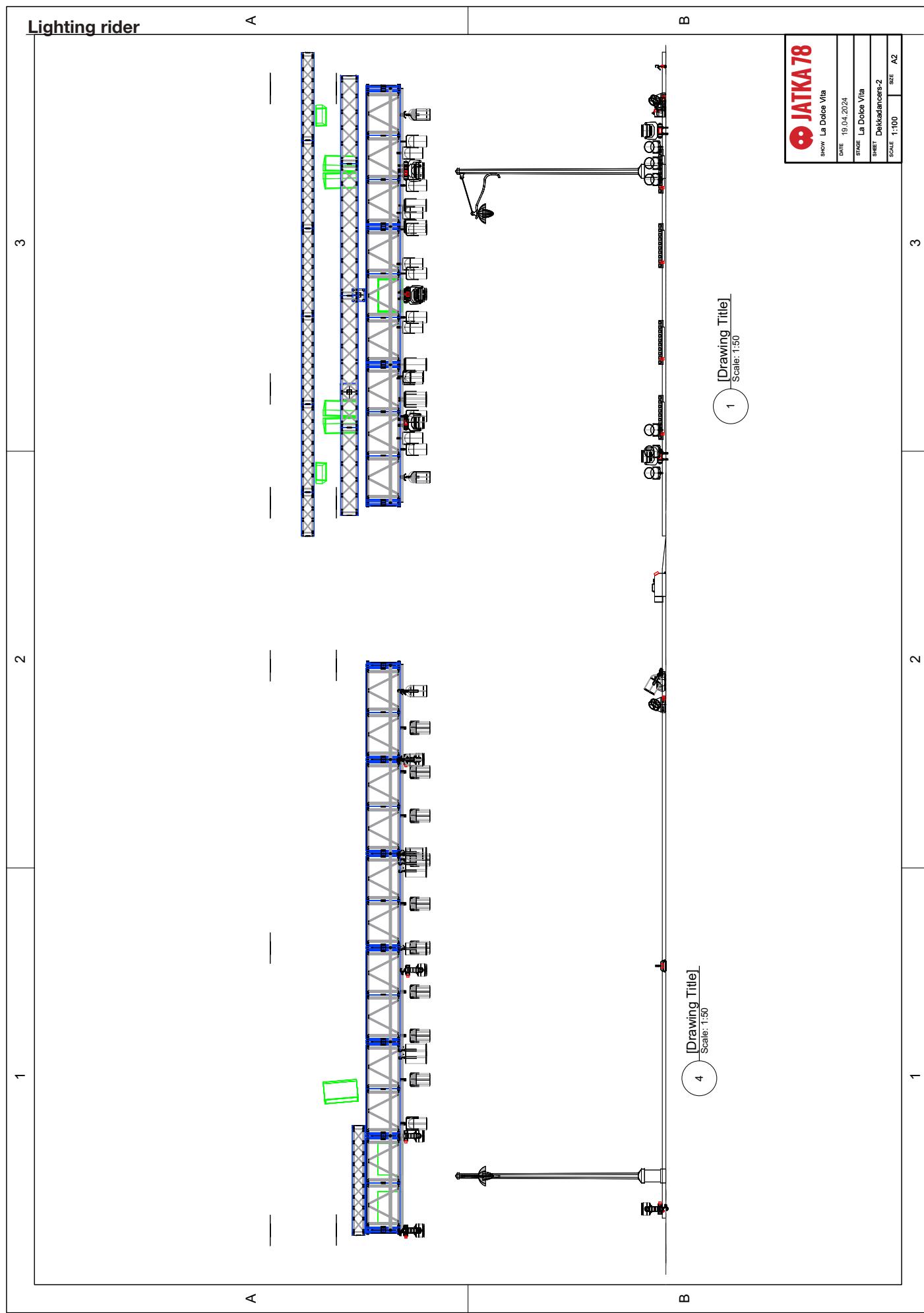
1 in house technician for setup, rehearsals and performance to be present at all time

OTHERS:

Space on table for notebook and 1 rack sound device

Company provide own MacBook with QLab + sound card (8ch out - TRS jack 6,3 - **DI + cables needed!!!**)







DEKKADANCERS: Jonathan Livingston Seagull

Technical rider

Creative team

Choreography and direction	Ondřej Vinklát
Script	Ondřej Vinklát, Tomáš Vondrovic
Direction of spoken word	Tomáš Vondrovic
Based on the work of	Richard David Bach
Music	Ivan Acher
Set and costumes design	Eva Jiříkovská
Lighting design	Lukáš Brinda
Sound	Filip Ševčík
Production	Pavel Knolle, Tereza Baschová
Cast	7 dancers Jiří Lábus, Vilém Udatný, 5 musicians of the Czech Philharmonic
Conductor	Filip Urban
Running time	approx. 90 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Contractual / financial requirements	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Artistic supervision	Ondřej Vinklát	ondrej@dekkadancers.net	+420 777 726 728
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	terezab@centrum.cz	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Filip Ševčík	filas.cz@centrum.cz	+420 736 784 393
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:00	performance
20:30	23:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 14 m

Depth 10–12 m

Floor

wooden floor, level	set is on wheels, any tilting of the floor is undesirable
golden ballet carpet 12 x 7 m	provided by DEKKADANCERS
mirelon	provided by DEKKADANCERS

Set design

Item	Quantity
table + chair for Jiří Lábus	1x
chairs for Jiří Lábus and Vilém Udatný	2x
sheet music stands (black)	6x
6 pcs chairs for Czech Philharmonic musicians	6x

Please note: According to the selected space, there will be a need to adapt the set design compared to the premises of the Dvořák Hall in the Rudolfinum in Prague (some form of elevation for musicians and actors), which we will deal with based on the possibilities of the specific space).

Changing rooms

2 changing rooms large enough for dancers
(3 men, 4 women).

2 changing rooms for musicians	all changing rooms should include a toilet, mirror, shower, costume rack, clean towels
dressing room for actors	
dressing room for conductor	
room for production	

Staff

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound engineer	provided by DEKKADANCERS	1x
local sound engineer		1x

Lighting

Item	Quantity
Astera Helios (8 pcs provided by DEKKADANCERS, 32 pcs needs to be rented)	40x
Avenger C-stand (16 pcs provided by DEKKADANCERS, 24 pcs needs to be rented)	40x
Astera box (1 pc provided by DEKKADANCERS, 1 pc needs to be rented)	2x
Robe Spiider	8x
Par CP62	2x
SunStrip	5x
GrandMA2 - using 3 Universe - 1488 Atributu sACN Node (Lan switch)	1x
Dimmer 12 ch., or hand dimmer for lamps	1x
lamps for musicians (provided by DEKKADANCERS)	6x

Sound**Public Address System**

The PA system must be from a professional manufacturer along with appropriately selected sound methods. Examples of professional PA systems are: d&b, L'Acoustics, Meyer Sound, Adamson, Nexo, etc.

The PA system must not be installed or configured contrary to the manufacturer's manual or recommendation.

The sound must cover all auditorium areas evenly throughout the audible spectrum - using front fills, side fills and other fills if needed. The difference in volume between the first row and the FOH must not be more than 6 dB. The PA system should include surround speakers on at least two separate channels (sL, sR). However, four channels are preferred - side stereo and rear stereo.

Monitors

monitors need to cover the stage evenly

this is for dancers to listen, so it is also necessary to provide speaker tripods for all monitor speakers

reference is given to monitors from professional brands such as L'Acoustics, d&b, etc.

the musicians and conductor use IEM. 6 x separate IEMs are required.

preferred brands: Sennheiser, Shure etc.

Microphones

Item	Quantity
wireless: transmission with suitable antennas depending on distance	2x
bodypack with headset microphones, ideally DPA 6066	2x
for violin – DPA 4099, violin mount	2x
for cello – DPA 4099, cello mount	2x
for clarinet – DPA 4099 + universal mount (Velcro strap)	1x

Mixing console

Item	Quantity
mixing console Midas PRO 1 with stagebox (provided by DEKKADANCERS)	1x
CAT6 cable from mixing console to stagebox	2x
required audio and video cabling in sufficient lengths and of adequate quality	

for the entire duration of preparation and performance, at least one person familiar with the venue and technical setup is required for assistance

if agreed in advance, we are able to provide some of the items ourselves

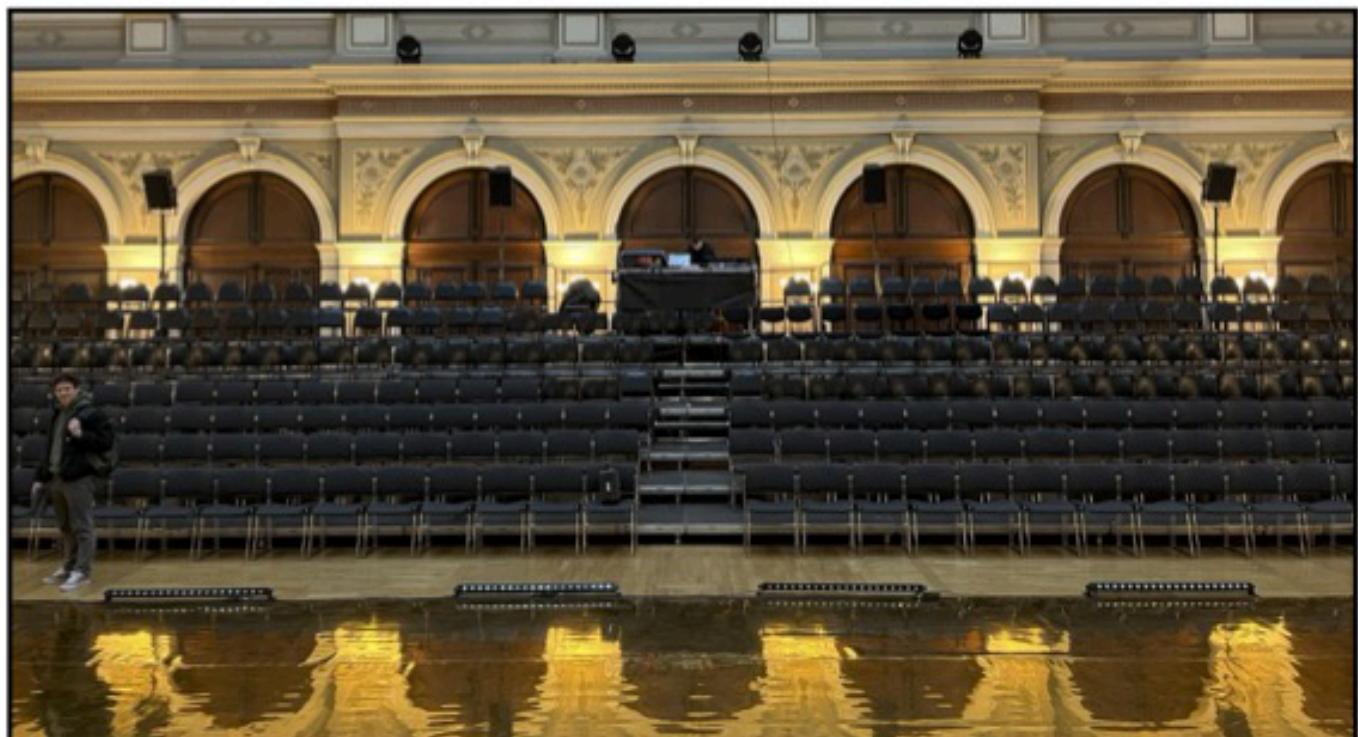
the performance is originally staged for Rudolfinum Dvorana, therefore each new venue must be discussed in advance and adapted as closely as possible to the original setup

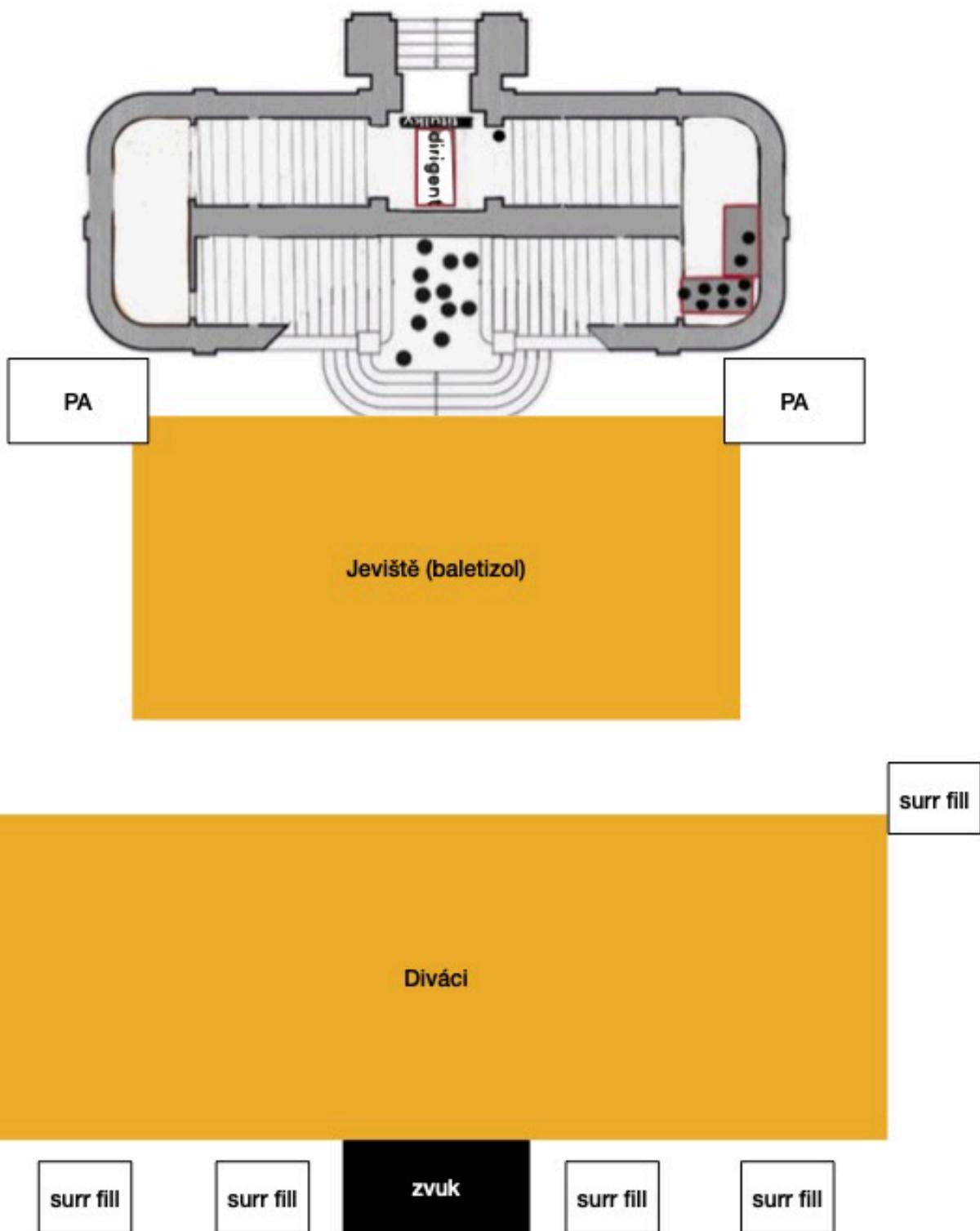
Other requirements

we request the presence of the local sound technician for the entire duration of preparations and production

likewise, we require the possibility to adjust the PA system settings if necessary

the mixing console must be placed at the back of the auditorium, NOT in a closed booth, under a balcony or at the side of the hall

Sound rider

Sound rider



DEKKADANCERS: and

Technical rider

Creative team

Concept, choreography and direction	Jiří Pokorný
Set design and costumes	Pavel Knolle in cooperation with Jiří Pokorný
Music	Davidson Jaconello
Lighting design	Lukáš Brinda
Cast	7 dancers
Running time	approx 60 min. (no intermission)
	<i>Stroboscopic effects are used in the performance</i>

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lights	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	to be agreed with the DEKKADANCERS production		
Technická produkce	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling the set and loading

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 12 m

Height 6 m

Floor

wooden floor, level

grey and black dance floor provided by DEKKADANCERS

Set design

wooden stairs provided by DEKKADANCERS

mirrored frames suspended on fly bars provided by DEKKADANCERS

red adhesive tape provided by DEKKADANCERS

13x Nivtec 100x200 cm, height 100 cm

4x towers for back lighting

Curtains

black side curtains with passages

Changing rooms

2 changing rooms large enough for dancers
(4 men, 3 women) includes toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Role	Note	Quantity
technician	throughout the entire preparation, performance, and load-out we require a competent technician familiar with local operations	1x
lighting engineer	1x provided by DEKKADANCERS + 1x local lighting engineer	2x
sound technician	1x provided by DEKKADANCERS + 1x local sound technician	2x

Lighting

see the lighting rider below

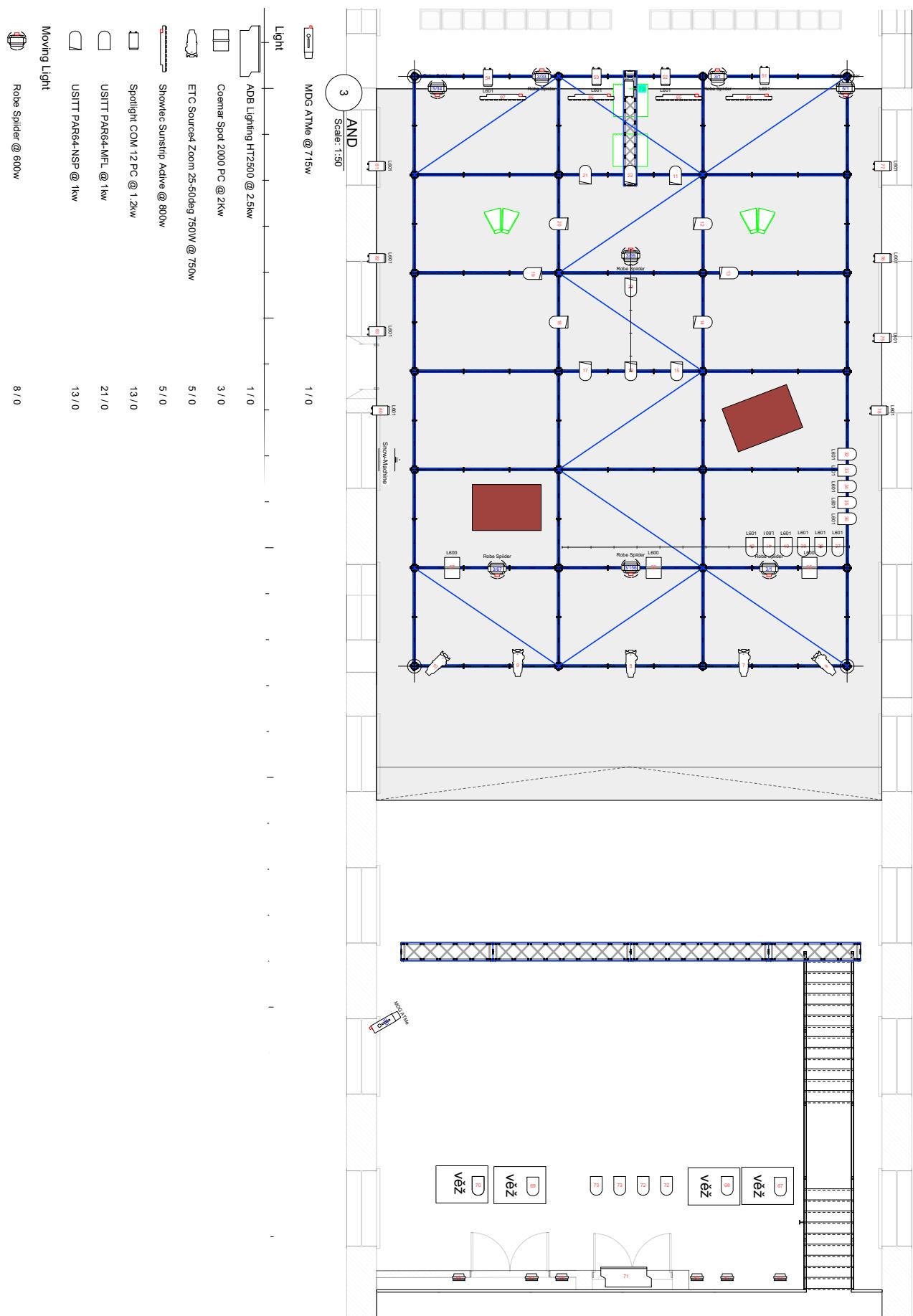
Sound

Item	Quantity
<i>a multichannel sound design is used in the performance, which requires the following:</i>	
main stereo PA for the audience with power corresponding to the venue size	1x
monitor for dancers from the front	2x
speaker on stand approx. center stage LR	2x
independent subbass (may also be linked to the main PA)	1x
surround speakers behind the audience	1x
central speaker on the rear stage	1x
mixing console: connection of a notebook with QLab software – DANTE, USB, ADAT or analog, 8-channel audio interface	
corresponding number of independent outputs: main LR + SUB, stage LR, 2x monitors, 2x FX speakers (front and rear), total 8 outputs (9 in case of independent SUB)	

Other technical requirements

DMX atmospheric hazer (smoke machine)

Lighting rider





DEKKADANCERS: Studio 54

Technical rider

Creative team

Concept & Direction	Štěpán Pechar, Ondřej Vinklát
Choreography	Štěpán Pechar, Ondřej Vinklát
Set & Costume Design	Ema Dulíková, Pavel Knolle
Music	Jan Šíkl
Lighting Design	Lukáš Brinda
Assistant Choreographer	Mathias Deneux
Cast	12 interprets
Running time	approx. 70 min (no intermission)
	<i>The performance uses stroboscopic effects.</i>

Contatcs

Role	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / Set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / Set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Sound	Martin Polák	martin.polak@archa-plus.cz	+420 774 920 047
Lighting	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	pause
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:15	performance
20:30	22:00	dismantling the set and loading

Control room

open control position with a clear view of the stage, ideally a live position in the auditorium

further information – see the sound rider below

Stage size (optimal)

Width 5 m

Depth 14 m

Height at least 7 m

Floor

wooden floor, level the set is on wheels, any floor inclination is undesirable

black sequin ballet floor 4x12 m provided by DEKKADANCERS

Scenography

functional piano (provided by the organiser)

large silver entrance doors on the backdrop, serving as an entrance to the stage (adaptation to another venue requires discussion of this element)

raised doors

free-standing blind doors

illuminated neon sign

2x illuminated EXIT decorations

golden bull on wheels

mobile costume trunk

mobile costume rack

large disco ball

5 m ladder

semi-circular bar counter

shelves behind the bar

bar stool

Special effects

part of the performance includes lowering one performer on a harness

hoisting a suspended bull on a pulley

strobe light

lighters and cigarettes

consumption of beverages in the auditorium

Auditorium

Seating should be arranged in a theatre-in-the-round layout, with part of the audience seated around the stage at tables, like in a club.

Bar, which is part of the performance, should be located among the audience.

Part of the performance is an exhibition of photographs by Pavel Hejny. The installation should preferably be in a separate space adjacent to the theatre auditorium.

Curtains

we prefer a completely exposed space without any masking
ideally to be discussed prior to the company's arrival

Changing rooms

5 changing rooms (3 men, 2 women) includes toilet, mirror, shower, costume rack, clean towels

room for production

room for technicians

Staff

Role	Note	Quantity
bartenders	serve the audience in the auditorium	3x
ushers		2x
local stage technician	to assist during load-in	1x
local sound technician	to assist during set-up	1x
local lighting technician	to assist during set-up	1x
sound technician	provided by DEKKADANCERS	1x
lighting technician	provided by DEKKADANCERS	1x

Sound rider

This is a dance performance whose main sound component is prerecorded music in a “quadro” format (4 channels) played from the control position. In addition, the performance includes an amplified piano using a pair of condenser microphones and piezo pickups, and two wireless packs used as ambient microphones. One is attached to the bar set piece (may be hard-wired), the other is built into a metronome (prop) and must be wireless.

P.A.

The main speaker system is four-channel. One speaker is placed in each corner of the auditorium, facing the centre of the space. Ideally, one subwoofer should also be placed in each corner. All four speakers must be identical!

The system must have adequate power for the given space (the performance includes loud music).

We prefer established brands such as Meyer Sound, D&B, L-Acoustics, KV2 Audio. If a different type of speakers is proposed, please contact the company in advance.

In addition to the main system, an additional four-channel system of lower-power speakers is required for the foyer. Subwoofers are not needed here; this system is intended mainly for an ambisonic atmosphere.

If it is not possible to fly the PA, two additional smaller speakers are required to cover areas not reached by the main PA (the area around the bar set piece).

Control Room

In the control position there must be space for a sound console and a computer from which the show is played.

The sound console must be located next to the lighting console.

As a sound console we require a Behringer X32 or Midas Pro 2. If you are unable to provide either of these consoles, please contact the company in advance.

The control position must have a clear view of the entire stage.

Microphones & Other Inputs

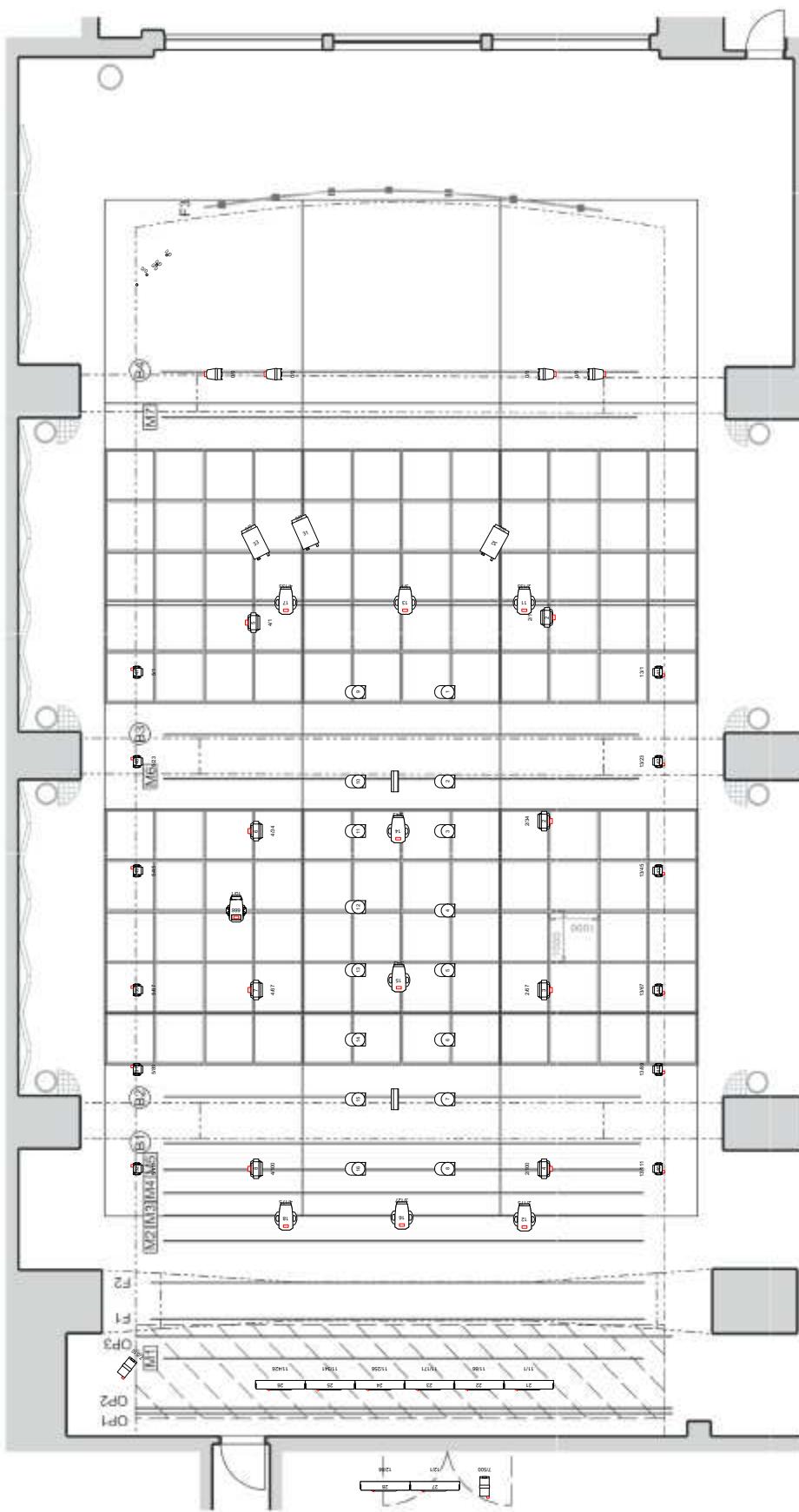
8 inputs go directly from the computer to the console via AES

We need one wireless microphone pack to be attached to and amplify the metronome (it must be wireless). Furthermore, we need one effects / ambient microphone for the bar set piece (a second wireless pack can also be used, but it does not need to be wireless).

For piano amplification we require a stereo pair of high-quality condenser microphones (ideally DPA 4099) and one piezo pickup or another contact microphone.

Lighting rider

Archa Theatre—Large Auditorium—Groundplan—Flying Bars + Grid



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Studio 54 1

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Dekkadancers
Fach: Studio 54
Gesamt: Studio 54

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