



## **DEKKADANCERS: A streetcar named Desire**

## **Technical rider**

### **Creative team**

<b>Choreography &amp; direction</b>	Arthur Pita
<b>Set &amp; costume design:</b>	Yann Seabra
<b>Music</b>	Frank Moon
<b>Lighting design</b>	Lukáš Brinda
<b>Cast</b>	8 dancers
<b>Running time</b>	approx. 90 min. (no intermission)

### **Contacts**

<b>Responsibility</b>	<b>Name</b>	<b>E-mail</b>	<b>Phone</b>
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Stanislav Halbrštát	halbrstat@post.cz	+420 776 311 817
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### **Schedule (approximate)**

<b>Start</b>	<b>End</b>	<b>Activity</b>
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling



### Control room

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open control booth with a good view of the stage, ideally live-post in the auditorium

### Stage size (optimal)

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**Width** 10 m

**Depth** 10 m

**Height** 7 m

### Floor

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wooden floor, level the set is on wheels, thus any tilting of the floor is undesirable

grey, dyed dance floor provided by DEKKADANCERS

### Set design (provided by DEKKADANCERS)

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Item	Quantity
rotating, movable wall 480 x 240 x 100 cm	1x
movable bathtub	1x
movable table	1x
movable bed	1x
chairs	3x
movable upright piano	1x
+ other small props	

### Curtains

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rear black backdrop with passages if a side entrance to the stage is not possible, then side curtains should be hung on the sides of the stage

### Changing rooms

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2 changing rooms large enough for dancers (4 men, 4 women) includes toilet, mirror, shower, costume rack, clean towels

room for production



**Staff**

Responsibility	Note	Quantity
technician	we need a competent technician knowledgeable about local operation throughout the preparation, performance and dismantling of the set	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound engineer	provided by DEKKADANCERS	1x
local sound engineer		1x

**Sound**

Item	Quantity
the performance uses a multichannel sound design that requires the following:	
main stereo PA for the audience	1x
monitor for dancers	2x
rear stage speakers LR	2x
independent SUBBASS (custom channel)	1x
wireless microphone sets (2 for pianos, 1 in the background for ambient noise, 1 for vocals)	4x
mixer: adequate number of independent outputs (7)	1x
7 sound card outputs for multichannel sound	
input wireless microphones	4x
FX Hall	1x
other sound specifications to be discussed directly with DEKKADANCERS	

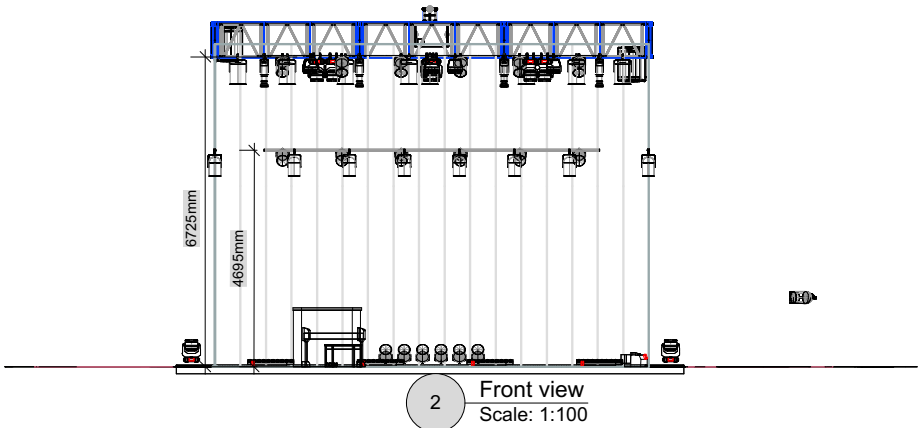
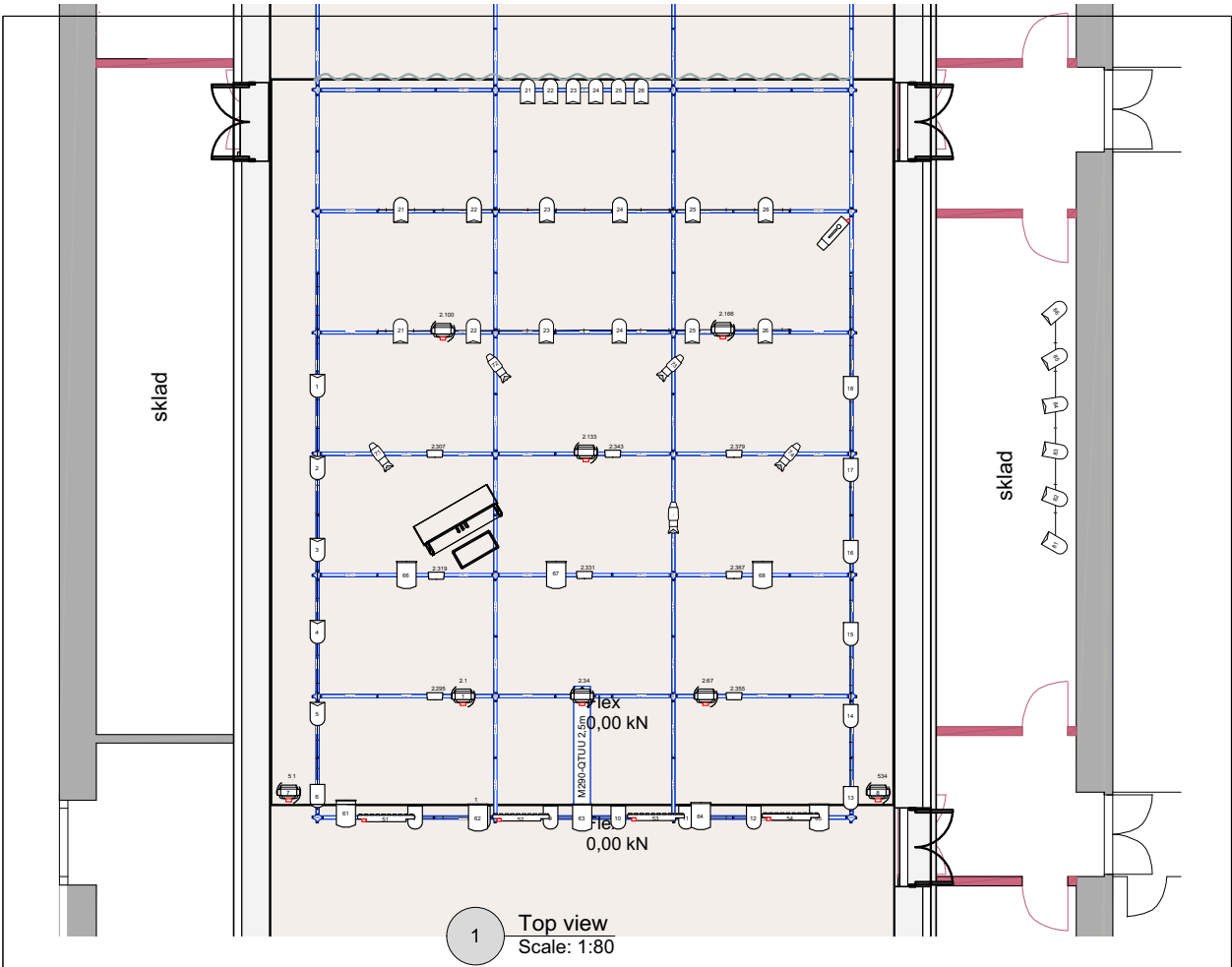
**Other technical requirements**

DMX atmospheric hazer (smoke machine)

heavy fog (FOS Water Low FOG PRO)



Lighting rider



Light	
	ARRI Flood Single @ 1.25kw
	Sixpar 300 @ 220w
	ETC Source4 Zoom 25-50deg 750W @ 750w
	Selecon Arena PC @ 2kw
	Showtec Sunstrip Active @ 800w
	USITT PAR64-MFL @ 1kw
	USITT PAR64-WFL @ 1kw

Show Name		
Tramvaj do stanice touha		
Reference	Drawn By	Date
	Lukas Brinda	
CAD File Name		
Dekka_Tram1.vwx		





## DEKKADANCERS: A.I.

## Technical rider

### Creative team

<b>Written and directed by</b>	DEKKADANCERS and Štěpán Benyovský
<b>Choreography</b>	Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar
<b>Lighting design</b>	Karel Šimek
<b>Costumes</b>	Pavel Knolle
<b>Cast</b>	3 dancers
<b>Running time</b>	approx. 70 min (no intermission) <i>The performance has strobe effects</i>

### Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Lights	Karel Šimek	karlos.simek@gmail.com	+420 724 221 492
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for performance
19:00	20:15	performance
20:30	22:00	dismantling



### **Control room**

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open control booth with a good view of the stage, ideally live-post in the auditorium

### **Stage size (optimal)**

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**Width**            10 m

**Depth**           8 m

**Height**          5 m

### **Floor**

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wooden floor, level

set is on wheels, any tilting of the floor is undesirable

white / grey dance floor in good  
condition, covering the entire stage  
area

upon prior arrangement, DEKKADANCERS can bring their own

### **Set design**

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TRUSS totem on wheels – height 3 m (see photo 1)

white upstage wall/backdrop – according to the agreement with DEKKADANCERS

small props

### **Curtains**

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we prefer a space completely exposed, without any curtains

ideally this will be discussed before the ensemble arrives

### **Changing rooms**

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large enough dressing room for 3 dancers

it should include a toilet, mirror, shower, costume rack, clean  
towels

room for production



**Staff**

Responsibility	Note	Quantity
technician	we need a competent technician knowledgeable about local operations throughout the preparation, performance and dismantle of the set	1×
lighting engineer	(provided by DEKKADANCERS)	1×
local sound engineer		1×

**Lights (also see Photo 1 below)**

Item	Note	Quantity
ROBE Robin LEDBeam 150	provided by DEKKADANCERS	4×
power outlet 230V Schuko / French 16A		1×

**Sound**

standard requirements for audio equipment  
a link between audio track and lights is required (QLab)

**Video**

Item	Note	Quantity
projector with flap option at least 6000 ANSI – resolution 1080p	front projection of subtitles for performance, ideally projected on the wall; if not possible, it is necessary to provide a projection screen	1×
possibility of connecting projector from the control room using HDMI		

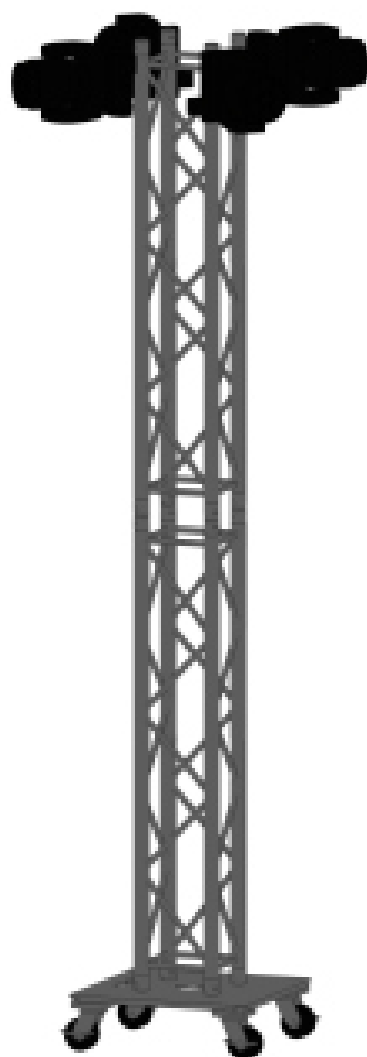
**Other technical requirements**

DMX atmospheric hazer (smoke machine)



Photo 1

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## DEKKADANCERS: The Last Supper

## Technical rider

### Creative team

<b>Story and direction</b>	DEKKADANCERS and Štěpán Benyovszký
<b>Choreography</b>	Štěpán Pechar, Ondřej Vinklát, Marek Svobodník
<b>Music</b>	DEKKADANCERS
<b>Set and costumes</b>	Pavel Knolle
<b>Lighting design</b>	Karel Šimek
<b>Cast</b>	13 dancers
<b>Running time</b>	approx. 80 min. (no intermission)

### Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Lights	Karel Šimek	karlos.simek@gmail.com	+420 724 221 492
Sound	Petr Janeček	moire@seznam.cz	+420 775 064 724
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
9:00	13:00	prepare stage and lights
13:00	15:00	lunch
15:00	16:30	focus lights, surround
16:30	18:30	dress rehearsal
18:30	19:30	break, makeup, stage preparation
19:30	21:00	performance
21:00	22:30	dismantling the set and loading



**Control room**

open control booth with a good view of the stage, ideally live-post in the auditorium

**Stage size (optimal)**

**Width** 10 m

**Depth** 12 m

**Height** 6 m

**Floor**

wooden floor, level

part of the set is on wheels, thus any tilting of the floor is undesirable

black dance floor in good condition, covering the entire stage area

upon prior arrangement, DEKKADANCERS can bring their own

**Set design****Quantity**

Platform in the rear left corner of the stage near the backdrop  
4 m length x 3 m depth x 1 m height (we prefer the Nivtec system)

1×

wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height  
(provided by DEKKADANCERS)

6×

+ other small props

**Curtains**

Black box with passages

**Changing rooms**

2 large enough dressing rooms for 13 dancers  
(5 women and 8 men)

includes toilet, mirror, shower, costume rack,  
clean towels

room for production

**Staff**

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound engineer	provided by DEKKADANCERS	1×
local sound engineer		1×



**Lights (also see Lighting rider below)**

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Item	Quantity
programmable console (ideally grandMA2)	1x
dimmer circuits	min. 64x
58 PAR64 1kW (bulbs: 30 CP61/NSP, 28 CP62/MFL)	58x
6 PC 1kW / Fresnel 1kW with dampers	6x
sidelights	6x

**Sound**

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live band – see sound rider below for requirements  
a link between audio track and lights is required (QLab)

**Other technical requirements**

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DMX atmospheric hazer (smoke machine)

**Sound rider**

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**Public Address System**

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professional PA system able to achieve 110dBA sound level in FOH without distortion  
performance and type appropriate to the space

we prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

**FOH**

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the place for the mixing console must be located at a suitable distance and with a good view of the stage

**Monitors**

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Item	Quantity
stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)	4x
quality, powerful and functional monitor cabinets	
+ amplifiers in case of passive boxes	
+ cables	



**Microphones**

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Item	Quantity
wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts	2×

**Tripods**

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Item	Quantity
small (CAJON)	1×
medium (DJEMBE, GUITAR)	2×
2 tall (VOC, HAND)	2×
+ an adequate number of XLR cables and D.I. boxes.	

**Band**

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for musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.



Dekkadancers		STAGE INPUTLIST		
Input	Instrument	Mic/DI Box		stativ
1	Cajon	Shure B91A	<i>vlastní mic</i>	
2	Djembe	SM 57	<i>vlastní mic</i>	medium
3	G	Audix i5	<i>vlastní mic</i>	medium
4	Ac Guit	DI Box		
5	Key L	DI Box		
6	Key R	DI Box		
7	Sample L	DI Box		
8	Sample R	DI Box		
9	Voc	SM 58	<i>vlastní mic</i>	tall
10	Voc BB	SM 58	<i>vlastní mic</i>	
11	Hand 1			tall
12	Hand 2			
Optional Analog Outputs				
anlg. outputs 1-4	aux 1 - 4			
anlg. outputs 14	SUBs			
anlg. outputs 15-16	Master			
KONTAKT :		PETR JANECEK	775064724	moire@seznam.cz

1 – MIC CAJON  
2 – MIC DJEMBE

## DEKKADANCERS (NIVTEC)

5 – D.I.BOX – KEY L  
6 – D.I.BOX – KEY R

230 V – 6x

230 V – 4x

7 – D.I.BOX – SAMPLE L  
8 – D.I.BOX – SAMPLE R

4 – D.I.BOX – AC

230 V – 4x

3 – MIC - G

9 – MIC – VOC

10 – MIC – VOC BB

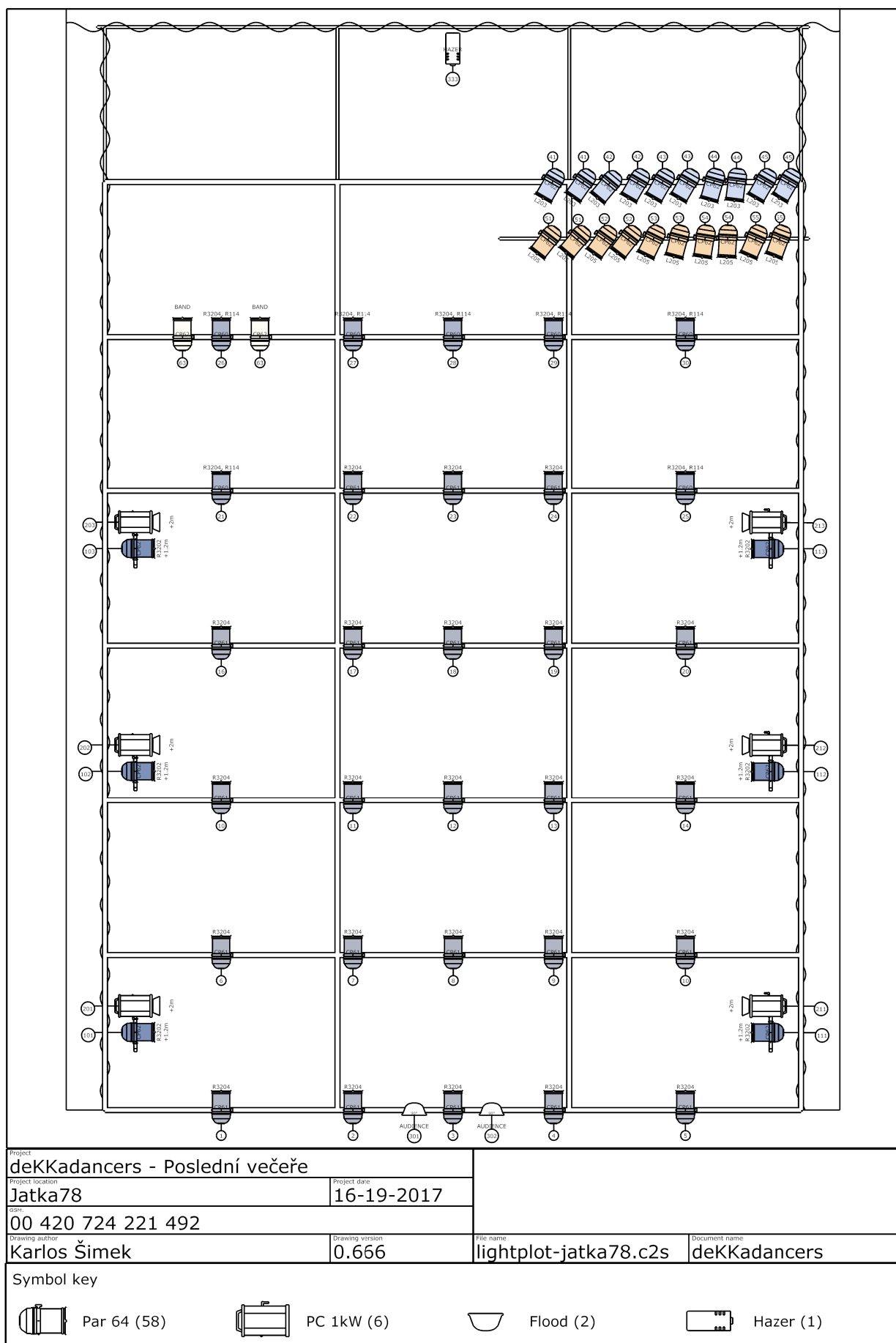
230 V – 2x

MONITOR  
AUX 1



MONITOR  
AUX 2



## Lighting rider



Project <b>deKKadancers - Poslední večere</b>			
Project location <b>Jatka78</b>	Project date <b>16-19-2017</b>		
SSM <b>00 420 724 221 492</b>			
Drawing author <b>Karlos Šimek</b>	Drawing version <b>0.666</b>	File name <b>lightplot-jatka78.c2s</b>	Document name <b>deKKadancers</b>

Symbol key			
	Par 64 (58)		PC 1kW (6)
	Flood (2)		Hazer (1)





## DEKKADANCERS: La Dolce Vita

## Technical rider

### Creative team

Theme, choreography and direction	Štěpán Pechar
Dramaturgy and direction:	Štěpán Benyovszký
Set and costumes design	Pavel Knolle
Music	Jan Šíkl
Lighting design	Lukáš Brinda
Cast	6 dancers
Running time:	approx. 70 min. (no intermission)

### Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	in agreement with DEKKADANCERS production		
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling



open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

**Width** 10 m

**Depth** 10 m

**Height** 7 m

## Floor

wooden floor, level

black ballet carpet if agreed in advance, DEKKADANCERS can bring their own

**Set (provided by DEKKADANCERS)**

rolling container

street lamp + 4× single pulley, 6× carabiner, 4× loop 60cm, pinrail, 2× rope 20 m – anchoring on a cleat

bins

pot, ladle and disposable dishes

Table for pouring soup at the beginning of the show (ideally mobile) - we don't have one, rent on site

- + other small props

## Curtains

rear and side brown horizon with passages (provided by DEKKADANCERS)

## Changing rooms

2 changing rooms large enough for dancers

(3 men, 3 women)

includes toilet, mirror, shower, costume rack, clean towels

room for production



**Staff**

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound technician	provided by DEKKADANCERS	1×
local sound technician		1×

**Sound and lighting**

see audio and lighting riders below

**Other technical requirements**

DMX atmospheric hazer (smoke machine)

Snow machine

Fan



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Audio rider

DOLCE VITA rider 2024

# SOUND

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## F.O.H. MIXING DESK:

Preferred mixing consoles are DiGiCo SD series, Yamaha CL/QL, Allen&Heath SQ/dLIVE, Soundcraft Vi, Midas Pro, with latest firmware update. Console must be placed in audience, central line from the stage

Minimal requirements:

- 24 input channels 24
  - 8 Aux busses (pre/post switchable)
  - 2x stereo subgroup with full parametric 4-band equalizer
  - 4x 31 band graphic EQ ( BSS, Klark Teknik, DBX )
- 

## PA:

Powerful main system L/R front of stage - full range quality speakers with subwoofers ( Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) with equal coverage, able to provide 105 dB (RMS) SPL of undistorted sound during the entire performance. Isolated power supply adapted to the venue.

Extra pair of near field speakers as a front fill system ready to use if needed.

In case there is a big or high balcony or a deep audience space ( approx. more than 30 meters ) we need a delayed line of extra speakers for the main L/R system

If there is a distance between L/R system more than 15 meters - hung up centre cluster needed.

The position of all speakers depends on the venue and communication between technicians and will be decided upon setup by our sound engineer.

Access to the sound system control computer at FOH position for eventual system adjustments.

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## MONITORS:

4 powerful quality monitors, min 12" speakers ( Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) sends on 2 stereo outputs (front stereo, rear stereo)

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## SURROUND:

2-4 quality speakers for additional surround effects ( Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...), send on stereo output - delayed

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## Wireless system:

1x wireless microphone for rehearsals and communication

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## SOUND TECHNICIAN:

1 in house technician for setup, rehearsals and performance to be present at all time

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## OTHERS:

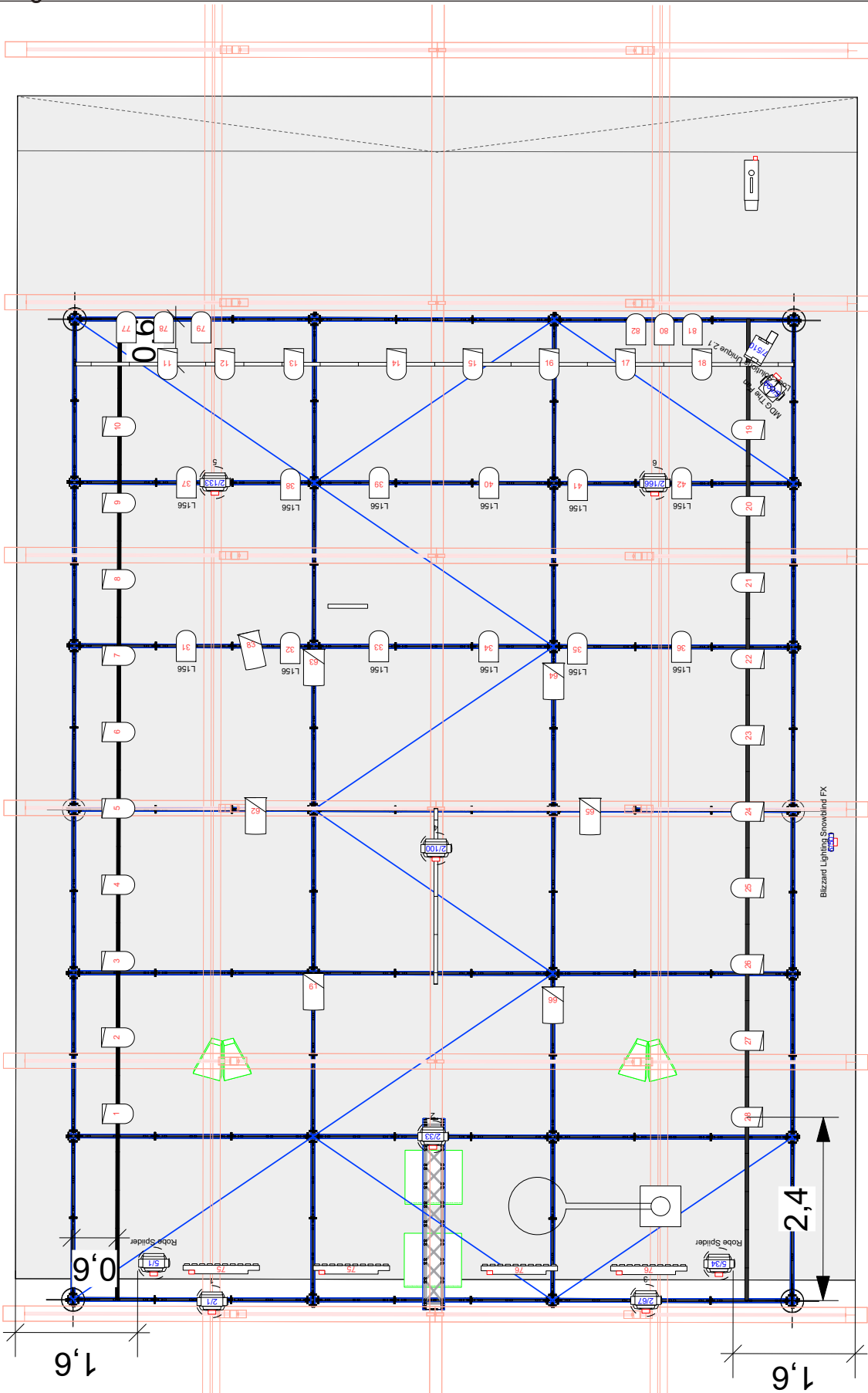
Space on table for notebook and 1 rack sound device

Company provide own MacBook with QLab + sound card (8ch out - TRS jack 6,3 - **DI + cables needed!!!**)

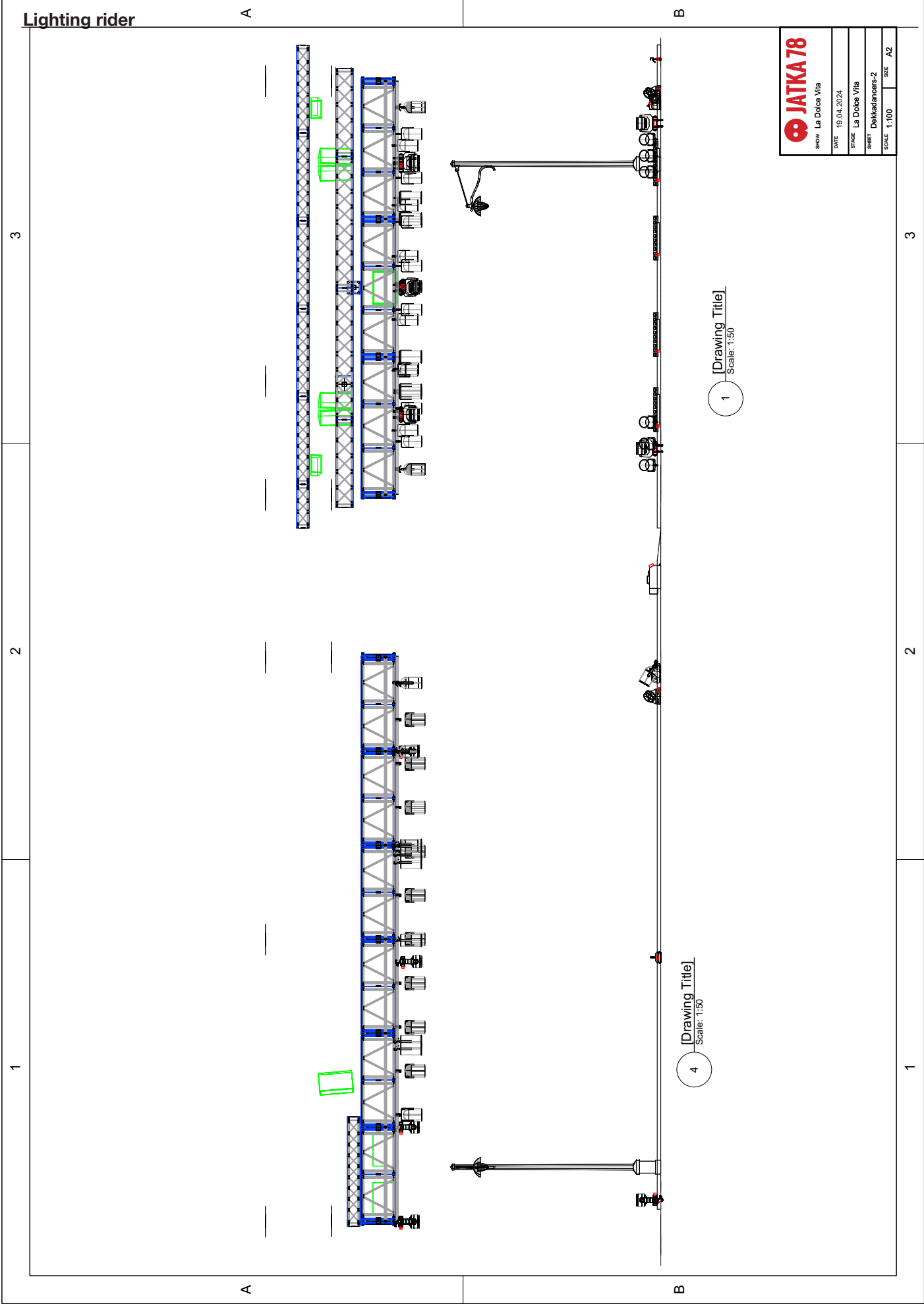


Lighting rider

 <b>JATKA 78</b>		show	La Dolce Vita
		DATE	19.04.2024
		STAGE	La Dolce Vita
		SHEET	Dekkadancers
		SCALE	1:100
		SIZE	A2











## DEKKADANCERS: Jonathan Livingston Seagull

## Technical rider

### Creative team

<b>Choreography and direction</b>	Ondřej Vinklát
<b>Script</b>	Ondřej Vinklát, Tomáš Vondrovic
<b>Direction of spoken word</b>	Tomáš Vondrovic
<b>Based on the work of</b>	Richard David Bach
<b>Music</b>	Ivan Acher
<b>Set and costumes design</b>	Eva Jiřiková
<b>Lighting design</b>	Lukáš Brinda
<b>Sound</b>	Filip Ševčík
<b>Production</b>	Pavel Knolle, Tereza Baschová
<b>Cast</b>	7 dancers Jiří Lábus, Vilém Udatný, 5 musicians of the Czech Philharmonic
<b>Conductor</b>	Filip Urban
<b>Running time</b>	approx. 90 min. (no intermission)

### Contacts

Responsibility	Name	E-mail	Phone
Contractual / financial requirements	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Artistic supervision	Ondřej Vinklát	ondrej@dekkadancers.net	+420 777 726 728
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Filip Ševčík	filas.cz@centrum.cz	+420 736 784 393
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:00	performance
20:30	23:00	dismantling



**Control room**

open control booth with a good view of the stage, ideally live-post in the auditorium

**Stage size (optimal)**

<b>Width</b>	14 m
<b>Depth</b>	10–12 m

**Floor**

wooden floor, level	set is on wheels, any tilting of the floor is undesirable
golden ballet carpet 12 x 7 m	provided by DEKKADANCERS
mirelon	provided by DEKKADANCERS

**Set design**

Item	Quantity
table + chair for Jiří Lábus	1×
chairs for Jiří Lábus and Vilém Udatný	2×
sheet music stands (black)	6×
6 pcs chairs for Czech Philharmonic musicians	6×

**Please note:** According to the selected space, there will be a need to adapt the set design compared to the premises of the Dvořák Hall in the Rudolfinum in Prague (some form of elevation for musicians and actors), which we will deal with based on the possibilities of the specific space).

**Changing rooms**

2 changing rooms large enough for dancers  
(3 men, 4 women).

2 changing rooms for musicians

dressing room for actors

dressing room for conductor

room for production

all changing rooms should include a toilet, mirror,  
shower, costume rack, clean towels

**Staff**

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound engineer	provided by DEKKADANCERS	1×
local sound engineer		1×



## Lighting

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Item	Quantity
Astera Helios (8 pcs provided by DEKKADANCERS, 32 pcs needs to be rented)	40×
Avenger C-stand (16 pcs provided by DEKKADANCERS, 24 pcs needs to be rented)	40×
Astera box (1 pc provided by DEKKADANCERS, 1 pc needs to be rented)	2×
Robe Spiider	8×
Par CP62	2×
SunStrip	5×
GrandMA2 - using 3 Universe - 1488 Atributu sACN Node (Lan switch)	1×
Dimmer 12 ch., or hand dimmer for lamps	1×
lamps for musicians (provided by DEKKADANCERS)	6×

## Sound

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### Public Address System

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The PA system must be from a professional manufacturer along with appropriately selected sound methods. Examples of professional PA systems are: d&b, L'Acoustics, Meyer Sound, Adamson, Nexo, etc.

The PA system must not be installed or configured contrary to the manufacturer's manual or recommendation.

The sound must cover all auditorium areas evenly throughout the audible spectrum - using front fills, side fills and other fills if needed. The difference in volume between the first row and the FOH must not be more than 6 dB. The PA system should include surround speakers on at least two separate channels (sL, sR). However, four channels are preferred - side stereo and rear stereo.

### Monitors

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monitors need to cover the stage evenly

this is for dancers to listen, so it is also necessary to provide speaker tripods for all monitor speakers

reference is given to monitors from professional brands such as L'Acoustics, d&b, etc.

the musicians and conductor use IEM. 6 x separate IEMs are required.

preferred brands: Sennheiser, Shure etc.



**Microphones**

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Item	Quantity
wireless: transmission with suitable antennas depending on distance	2×
bodypack with headset microphones, ideally DPA 6066	2×
for violin – DPA 4099, violin moun	2×
for cello – DPA 4099, cello mount	2×
for clarinet – DPA 4099 + universal mount (Velcro strap)	1×

**Mixing console**

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Item	Quantity
mixing console Midas PRO 1 with stagebox (provided by DEKKADANCERS)	1×
CAT6 cable from mixing console to stagebox	2×
required audio and video cabling in sufficient lengths and of adequate quality	

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for the entire duration of preparation and performance, at least one person familiar with the venue and technical setup is required for assistance

if agreed in advance, we are able to provide some of the items ourselves

the performance is originally staged for Rudolfinum Dvorana, therefore each new venue must be discussed in advance and adapted as closely as possible to the original setup

**Other requirements**

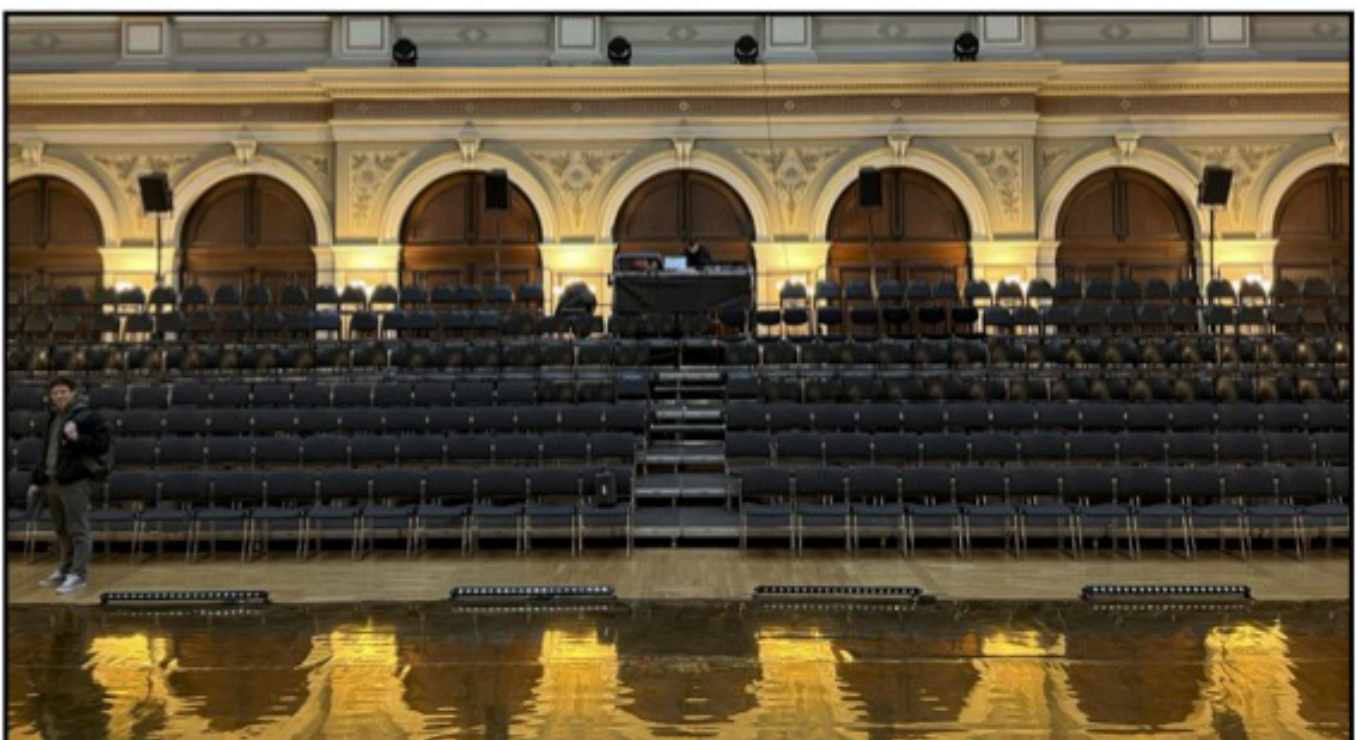
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we request the presence of the local sound technician for the entire duration of preparations and production  
likewise, we require the possibility to adjust the PA system settings if necessary

the mixing console must be placed at the back of the auditorium, NOT in a closed booth, under a balcony or at the side of the hall

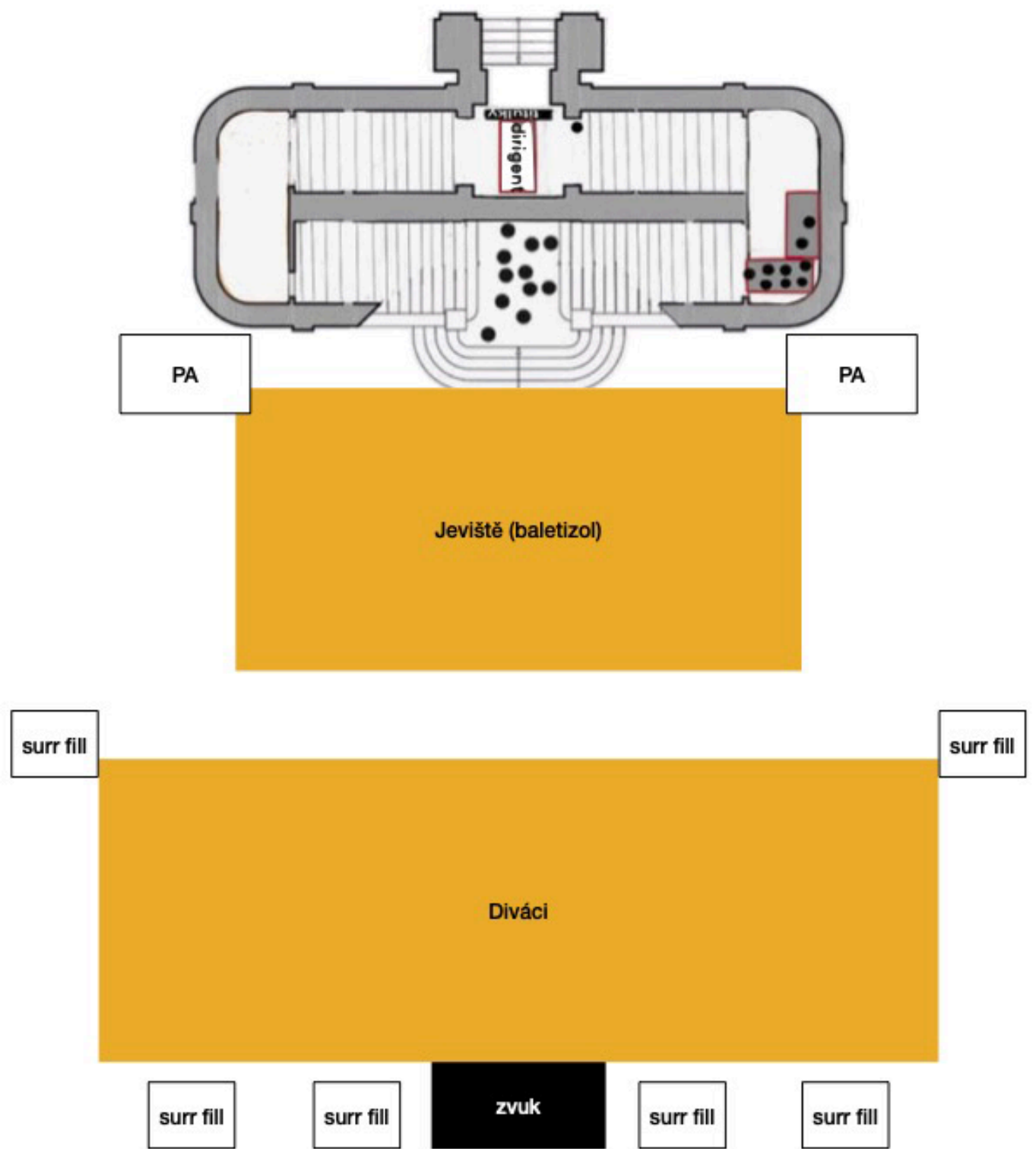


Sound rider





Sound rider







## **DEKKADANCERS: and**

## **Technical rider**

### **Creative team**

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<b>Concept, choreography and direction</b>	Jiří Pokorný
<b>Set design and costumes</b>	Pavel Knolle in cooperation with Jiří Pokorný
<b>Music</b>	Davidson Jaconello
<b>Lighting design</b>	Lukáš Brinda
<b>Cast</b>	7 dancers
<b>Running time</b>	approx 60 min. (no intermission) <i>Stroboscopic effects are used in the performance</i>

### **Contacts**

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<b>Responsibility</b>	<b>Name</b>	<b>E-mail</b>	<b>Phone</b>
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lights	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	to be agreed with the DEKKADANCERS production		
Technická produkce	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### **Schedule (approximate)**

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<b>Start</b>	<b>End</b>	<b>Activity</b>
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling the set and loading



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**Control room**

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open control booth with a good view of the stage, ideally live-post in the auditorium

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**Stage size (optimal)**

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**Width**            10 m

**Depth**           12 m

**Height**           6 m

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**Floor**

---

wooden floor, level

grey and black dance floor

provided by DEKKADANCERS

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**Set design**

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wooden stairs

provided by DEKKADANCERS

mirrored frames suspended on fly bars

provided by DEKKADANCERS

red adhesive tape

provided by DEKKADANCERS

13x Nivtec

100x200 cm, height 100 cm

4x towers for back lighting

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**Curtains**

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black side curtains with passages

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**Changing rooms**

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2 changing rooms large enough for dancers  
(4 men, 3 women)

includes toilet, mirror, shower, costume rack, clean  
towels

room for production



**Staff**

Role	Note	Quantity
technician	throughout the entire preparation, performance, and load-out we require a competent technician familiar with local operations	1×
lighting engineer	1× provided by DEKKADANCERS + 1× local lighting engineer	2×
sound technician	1× provided by DEKKADANCERS + 1× local sound technician	2×

**Lighting**

see the lighting rider below

**Sound**

Item	Quantity
<i>a multichannel sound design is used in the performance, which requires the following:</i>	
main stereo PA for the audience with power corresponding to the venue size	1×
monitor for dancers from the front	2×
speaker on stand approx. center stage LR	2×
independent subbass (may also be linked to the main PA)	1×
surround speakers behind the audience	1×
central speaker on the rear stage	1×
mixing console: connection of a notebook with QLab software – DANTE, USB, ADAT or analog, 8-channel audio interface	
corresponding number of independent outputs: main LR + SUB, stage LR, 2× monitors, 2× FX speakers (front and rear), total 8 outputs (9 in case of independent SUB)	

**Other technical requirements**

DMX atmospheric hazer (smoke machine)



**Legend:**

Light	Count
MDG ATMe @ 715w	1 / 0
ADB Lighting HT2500 @ 2.5kw	1 / 0
Coemar Spot 2000 PC @ 2Kw	3 / 0
ETC Source4 Zoom 25-50deg 750W @ 750w	5 / 0
Showtec Sunstrip Active @ 800w	5 / 0
Spotlight COM 12 PC @ 1.2kw	13 / 0
USITT PAR64-MFL @ 1kw	21 / 0
USITT PAR64-NSP @ 1kw	13 / 0
Moving Light Robe Spider @ 600w	8 / 0





## DEKKADANCERS: Studio 54

## Technical rider

### Creative team

<b>Concept &amp; Direction</b>	Štěpán Pechar, Ondřej Vinklát
<b>Choreography</b>	Štěpán Pechar, Ondřej Vinklát
<b>Set &amp; Costume Design</b>	Ema Dulíková, Pavel Knolle
<b>Music</b>	Jan Šikl
<b>Lighting Design</b>	Lukáš Brinda
<b>Assistant Choreographer</b>	Mathias Deneux
<b>Cast</b>	12 interprets
<b>Running time</b>	approx. 70 min (no intermission) <i>The performance uses stroboscopic effects.</i>

### Contatcs

Role	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / Set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / Set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Sound	Martin Polák	martin.polak@archa-plus.cz	+420 774 920 047
Lighting	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	pause
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:15	performance
20:30	22:00	dismantling the set and loading



## Control room

open control position with a clear view of the stage, ideally a live position in the auditorium

further information – see the sound rider below

**Stage size (optimal)**

**Width** 5 m

**Depth** 14 m

**Height** at least 7 m

## Floor

wooden floor, level

the set is on wheels, any floor inclination is undesirable

black sequin ballet floor 4x12 m

provided by DEKKADANCERS

## Scenography

functional piano (provided by the organiser)

large silver entrance doors on the backdrop, serving as an entrance to the stage (adaptation to another venue requires discussion of this element)

raised doors

free-standing blind doors

illuminated neon sign

2x illuminated EXIT decorations

golden bull on wheels

mobile costume trunk

mobile costume rack

large disco ball

5 m ladder

semi-circular bar counter

shelves behind the bar

bar stool

## Special effects

part of the performance includes lowering one performer on a harness

hoisting a suspended bull on a pulley

strobe light

lighters and cigarettes

consumption of beverages in the auditorium



### Auditorium

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Seating should be arranged in a theatre-in-the-round layout, with part of the audience seated around the stage at tables, like in a club.

Bar, which is part of the performance, should be located among the audience.

Part of the performance is an exhibition of photographs by Pavel Hejný. The installation should preferably be in a separate space adjacent to the theatre auditorium.

### Curtains

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we prefer a completely exposed space without any masking

ideally to be discussed prior to the company's arrival

### Changing rooms

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5 changing rooms (3 men, 2 women) includes toilet, mirror, shower, costume rack, clean towels

room for production

room for technicians

### Staff

---

Role	Note	Quantity
bartenders	serve the audience in the auditorium	3×
ushers		2×
local stage technician	to assist during load-in	1×
local sound technician	to assist during set-up	1×
local lighting technician	to assist during set-up	1×
sound technician	provided by DEKKADANCERS	1×
lighting technician	provided by DEKKADANCERS	1×



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**Sound rider**

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This is a dance performance whose main sound component is prerecorded music in a “quadro” format (4 channels) played from the control position. In addition, the performance includes an amplified piano using a pair of condenser microphones and piezo pickups, and two wireless packs used as ambient microphones. One is attached to the bar set piece (may be hard-wired), the other is built into a metronome (prop) and must be wireless.

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**P.A.**

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The main speaker system is four-channel. One speaker is placed in each corner of the auditorium, facing the centre of the space. Ideally, one subwoofer should also be placed in each corner. All four speakers must be identical!

The system must have adequate power for the given space (the performance includes loud music).

We prefer established brands such as Meyer Sound, D&B, L-Acoustics, KV2 Audio. If a different type of speakers is proposed, please contact the company in advance.

In addition to the main system, an additional four-channel system of lower-power speakers is required for the foyer. Subwoofers are not needed here; this system is intended mainly for an ambisonic atmosphere.

If it is not possible to fly the PA, two additional smaller speakers are required to cover areas not reached by the main PA (the area around the bar set piece).

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**Control Room**

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In the control position there must be space for a sound console and a computer from which the show is played.

The sound console must be located next to the lighting console.

As a sound console we require a Behringer X32 or Midas Pro 2. If you are unable to provide either of these consoles, please contact the company in advance.

The control position must have a clear view of the entire stage.

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**Microphones & Other Inputs**

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8 inputs go directly from the computer to the console via AES

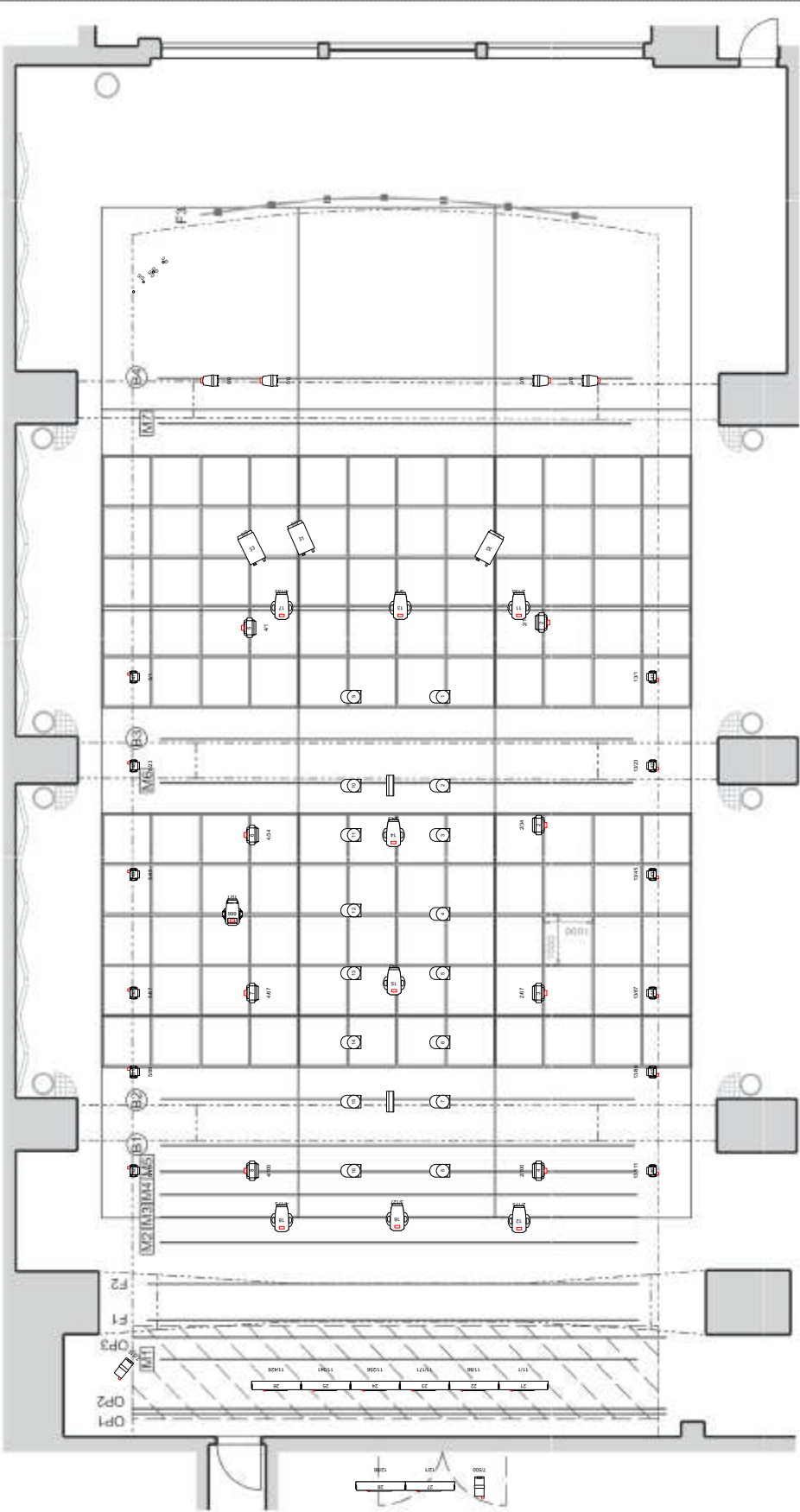
We need one wireless microphone pack to be attached to and amplify the metronome (it must be wireless). Furthermore, we need one effects / ambient microphone for the bar set piece (a second wireless pack can also be used, but it does not need to be wireless).

For piano amplification we require a stereo pair of high-quality condenser microphones (ideally DPA 4099) and one piezo pickup or another contact microphone.



Lighting rider

Archa Theatre — Large Auditorium — Groundplan — Flying Bars + Grid



0 0.5 1 2 3 4 5 m

1 : 100

Výkres: Studio 54

Objekt	Strana	Číslo	Stavba
DEKKADANCERS	1	1	1
Studio 54	1	1	1

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Studio 54.1