



## **DEKKADANCERS: and**

## **Technical rider**

### **Creative team**

---

<b>Concept, choreography and direction</b>	Jiří Pokorný
<b>Set design and costumes</b>	Pavel Knolle in cooperation with Jiří Pokorný
<b>Music</b>	Davidson Jaconello
<b>Lighting design</b>	Lukáš Brinda
<b>Cast</b>	7 dancers
<b>Running time</b>	approx 60 min. (no intermission) <i>Stroboscopic effects are used in the performance</i>

### **Contacts**

---

<b>Responsibility</b>	<b>Name</b>	<b>E-mail</b>	<b>Phone</b>
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lights	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	to be agreed with the DEKKADANCERS production		
Technická produkce	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### **Schedule (approximate)**

---

<b>Start</b>	<b>End</b>	<b>Activity</b>
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling the set and loading

---

**Control room**

---

open control booth with a good view of the stage, ideally live-post in the auditorium

---

**Stage size (optimal)**

---

**Width**            10 m

**Depth**           12 m

**Height**           6 m

---

**Floor**

---

wooden floor, level

grey and black dance floor

provided by DEKKADANCERS

---

**Set design**

---

wooden stairs

provided by DEKKADANCERS

mirrored frames suspended on fly bars

provided by DEKKADANCERS

red adhesive tape

provided by DEKKADANCERS

13x Nivtec

100x200 cm, height 100 cm

4x towers for back lighting

---

**Curtains**

---

black side curtains with passages

---

**Changing rooms**

---

2 changing rooms large enough for dancers  
(4 men, 3 women)

includes toilet, mirror, shower, costume rack, clean  
towels

room for production

**Staff**

Role	Note	Quantity
technician	throughout the entire preparation, performance, and load-out we require a competent technician familiar with local operations	1×
lighting engineer	1× provided by DEKKADANCERS + 1× local lighting engineer	2×
sound technician	1× provided by DEKKADANCERS + 1× local sound technician	2×

**Lighting**

see the lighting rider below

**Sound**

Item	Quantity
<i>a multichannel sound design is used in the performance, which requires the following:</i>	
main stereo PA for the audience with power corresponding to the venue size	1×
monitor for dancers from the front	2×
speaker on stand approx. center stage LR	2×
independent subbass (may also be linked to the main PA)	1×
surround speakers behind the audience	1×
central speaker on the rear stage	1×
mixing console: connection of a notebook with QLab software – DANTE, USB, ADAT or analog, 8-channel audio interface	
corresponding number of independent outputs: main LR + SUB, stage LR, 2× monitors, 2× FX speakers (front and rear), total 8 outputs (9 in case of independent SUB)	

**Other technical requirements**

DMX atmospheric hazer (smoke machine)

