



DEKKADANCERS: and

Technical rider

Creative team

Concept, choreography and direction	Jiří Pokorný
Set design and costumes	Pavel Knolle in cooperation with Jiří Pokorný
Music	Davidson Jaconello
Lighting design	Lukáš Brinda
Cast	7 dancers
Running time	approx 60 min. (no intermission)
	<i>Stroboscopic effects are used in the performance</i>

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lights	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	to be agreed with the DEKKADANCERS production		
Technická produkce	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
11:00	15:00	preparation of lighting, sound, stage
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling the set and loading

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 12 m

Height 6 m

Floor

wooden floor, level

grey and black dance floor provided by DEKKADANCERS

Set design

wooden stairs provided by DEKKADANCERS

mirrored frames suspended on fly bars provided by DEKKADANCERS

red adhesive tape provided by DEKKADANCERS

13x Nivtec 100x200 cm, height 100 cm

4x towers for back lighting

Curtains

black side curtains with passages

Changing rooms

2 changing rooms large enough for dancers
(4 men, 3 women) includes toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Role	Note	Quantity
technician	throughout the entire preparation, performance, and load-out we require a competent technician familiar with local operations	1x
lighting engineer	1x provided by DEKKADANCERS + 1x local lighting engineer	2x
sound technician	1x provided by DEKKADANCERS + 1x local sound technician	2x

Lighting

see the lighting rider below

Sound

Item	Quantity
<i>a multichannel sound design is used in the performance, which requires the following:</i>	
main stereo PA for the audience with power corresponding to the venue size	1x
monitor for dancers from the front	2x
speaker on stand approx. center stage LR	2x
independent subbass (may also be linked to the main PA)	1x
surround speakers behind the audience	1x
central speaker on the rear stage	1x
mixing console: connection of a notebook with QLab software – DANTE, USB, ADAT or analog, 8-channel audio interface	
corresponding number of independent outputs: main LR + SUB, stage LR, 2x monitors, 2x FX speakers (front and rear), total 8 outputs (9 in case of independent SUB)	

Other technical requirements

DMX atmospheric hazer (smoke machine)

Lighting rider

