



DEKKADANCERS: A streetcar named Desire

Technical rider

Creative team

Choreography & direction	Arthur Pita
Set & costume design:	Yann Seabra
Music	Frank Moon
Lighting design	Lukáš Brinda
Cast	8 dancers
Running time	approx. 90 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Stanislav Halbrštát	halbrstat@post.cz	+420 776 311 817
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 10 m

Height 7 m

Floor

wooden floor, level the set is on wheels, thus any tilting of the floor is undesirable

grey, dyed dance floor provided by DEKKADANCERS

Set design (provided by DEKKADANCERS)

Item	Quantity
rotating, movable wall 480 x 240 x 100 cm	1x
movable bathtub	1x
movable table	1x
movable bed	1x
chairs	3x
movable upright piano	1x
+ other small props	

Curtains

rear black backdrop with passages if a side entrance to the stage is not possible, then side curtains should be hung on the sides of the stage

Changing rooms

2 changing rooms large enough for dancers (4 men, 4 women) includes toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Responsibility	Note	Quantity
technician	we need a competent technician knowledgeable about local operation throughout the preparation, performance and dismantling of the set	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound engineer	provided by DEKKADANCERS	1×
local sound engineer		1×

Sound

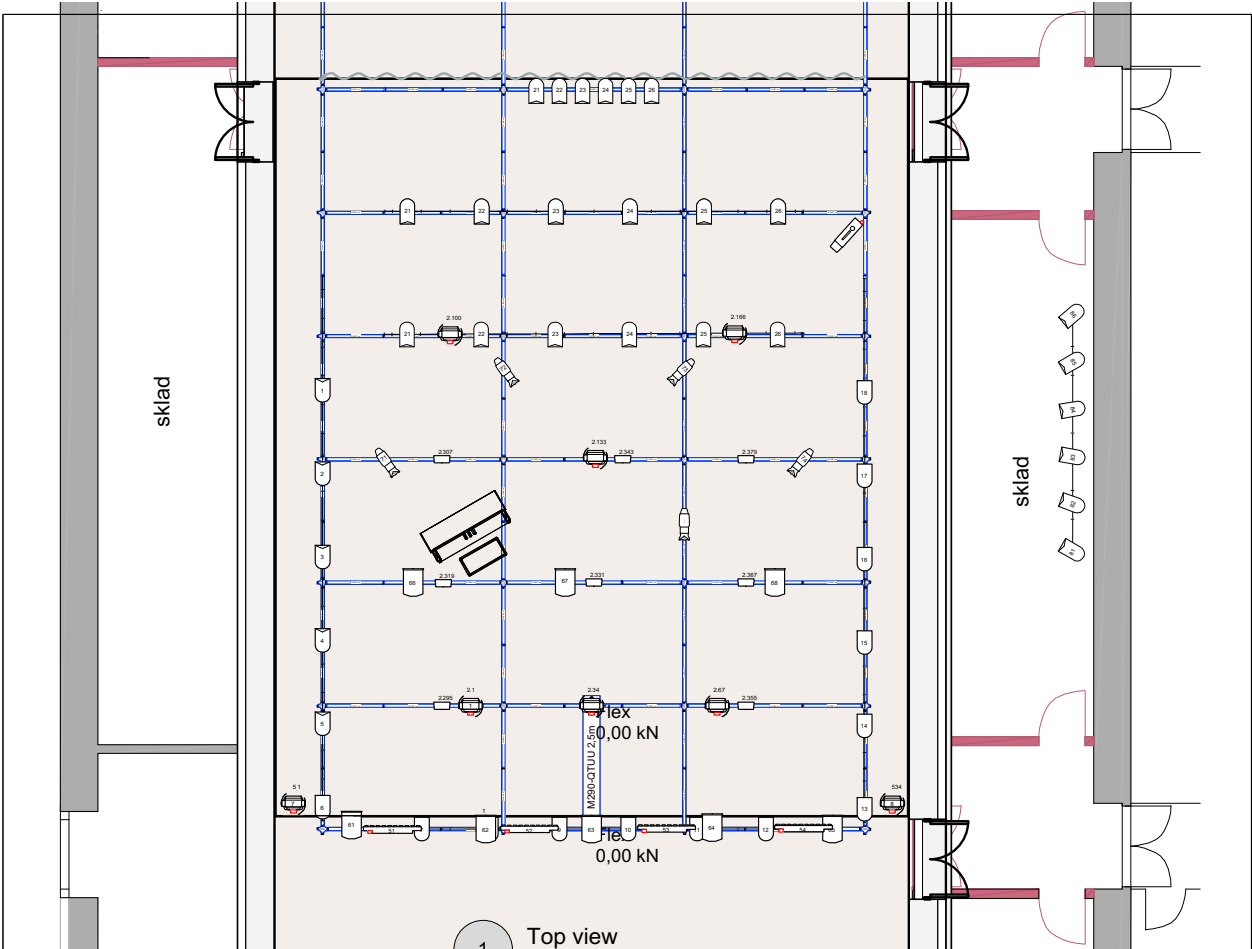
Item	Quantity
the performance uses a multichannel sound design that requires the following:	
main stereo PA for the audience	1×
monitor for dancers	2×
rear stage speakers LR	2×
independent SUBBASS (custom channel)	1×
wireless microphone sets (2 for pianos, 1 in the background for ambient noise, 1 for vocals)	4×
mixer: adequate number of independent outputs (7)	1×
7 sound card outputs for multichannel sound	
input wireless microphones	4×
FX Hall	1×
other sound specifications to be discussed directly with DEKKADANCERS	

Other technical requirements

DMX atmospheric hazer (smoke machine)

heavy fog (FOS Water Low FOG PRO)

Lighting rider

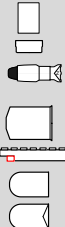


Top view
Scale: 1:80



Front view
Scale: 1:100

Light



- ARRI Flood Single @ 1.25kw
- Sixpar 300 @ 220w
- ETC Source4 Zoom 25-50deg 750W @ 750w
- Selecon Arena PC @ 2kw
- Showtec Sunstrip Active @ 800w
- USITT PAR64-MFL @ 1kw
- USITT PAR64-WFL @ 1kw

Show Name

Tramvaj do stanice touha

Reference

Drawn By

Lukas Brinda

Date

CAD File Name

Dekka_Tram1.vwx