



## DEKKADANCERS: Jonathan Livingston Seagull

## Technical rider

### Creative team

<b>Choreography and direction</b>	Ondřej Vinklát
<b>Script</b>	Ondřej Vinklát, Tomáš Vondrovic
<b>Direction of spoken word</b>	Tomáš Vondrovic
<b>Based on the work of</b>	Richard David Bach
<b>Music</b>	Ivan Acher
<b>Set and costumes design</b>	Eva Jiřiková
<b>Lighting design</b>	Lukáš Brinda
<b>Sound</b>	Filip Ševčík
<b>Production</b>	Pavel Knolle, Tereza Baschová
<b>Cast</b>	7 dancers Jiří Lábus, Vilém Udatný, 5 musicians of the Czech Philharmonic
<b>Conductor</b>	Filip Urban
<b>Running time</b>	approx. 90 min. (no intermission)

### Contacts

Responsibility	Name	E-mail	Phone
Contractual / financial requirements	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Artistic supervision	Ondřej Vinklát	ondrej@dekkadancers.net	+420 777 726 728
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	Filip Ševčík	filas.cz@centrum.cz	+420 736 784 393
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:00	performance
20:30	23:00	dismantling

**Control room**

open control booth with a good view of the stage, ideally live-post in the auditorium

**Stage size (optimal)**

<b>Width</b>	14 m
<b>Depth</b>	10–12 m

**Floor**

wooden floor, level	set is on wheels, any tilting of the floor is undesirable
golden ballet carpet 12 x 7 m	provided by DEKKADANCERS
mirelon	provided by DEKKADANCERS

**Set design**

Item	Quantity
table + chair for Jiří Lábus	1×
chairs for Jiří Lábus and Vilém Udatný	2×
sheet music stands (black)	6×
6 pcs chairs for Czech Philharmonic musicians	6×

**Please note:** According to the selected space, there will be a need to adapt the set design compared to the premises of the Dvořák Hall in the Rudolfinum in Prague (some form of elevation for musicians and actors), which we will deal with based on the possibilities of the specific space).

**Changing rooms**

2 changing rooms large enough for dancers  
(3 men, 4 women).

2 changing rooms for musicians

dressing room for actors

dressing room for conductor

room for production

all changing rooms should include a toilet, mirror,  
shower, costume rack, clean towels

**Staff**

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound engineer	provided by DEKKADANCERS	1×
local sound engineer		1×

**Lighting**

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Item	Quantity
Astera Helios (8 pcs provided by DEKKADANCERS, 32 pcs needs to be rented)	40×
Avenger C-stand (16 pcs provided by DEKKADANCERS, 24 pcs needs to be rented)	40×
Astera box (1 pc provided by DEKKADANCERS, 1 pc needs to be rented)	2×
Robe Spiider	8×
Par CP62	2×
SunStrip	5×
GrandMA2 - using 3 Universe - 1488 Atributu sACN Node (Lan switch)	1×
Dimmer 12 ch., or hand dimmer for lamps	1×
lamps for musicians (provided by DEKKADANCERS)	6×

**Sound**

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**Public Address System**

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The PA system must be from a professional manufacturer along with appropriately selected sound methods. Examples of professional PA systems are: d&b, L'Acoustics, Meyer Sound, Adamson, Nexo, etc.

The PA system must not be installed or configured contrary to the manufacturer's manual or recommendation.

The sound must cover all auditorium areas evenly throughout the audible spectrum - using front fills, side fills and other fills if needed. The difference in volume between the first row and the FOH must not be more than 6 dB. The PA system should include surround speakers on at least two separate channels (sL, sR). However, four channels are preferred - side stereo and rear stereo.

**Monitors**

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monitors need to cover the stage evenly

this is for dancers to listen, so it is also necessary to provide speaker tripods for all monitor speakers

reference is given to monitors from professional brands such as L'Acoustics, d&b, etc.

the musicians and conductor use IEM. 6 x separate IEMs are required.

preferred brands: Sennheiser, Shure etc.

**Microphones**

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Item	Quantity
wireless: transmission with suitable antennas depending on distance	2×
bodypack with headset microphones, ideally DPA 6066	2×
for violin – DPA 4099, violin moun	2×
for cello – DPA 4099, cello mount	2×
for clarinet – DPA 4099 + universal mount (Velcro strap)	1×

**Mixing console**

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Item	Quantity
mixing console Midas PRO 1 with stagebox (provided by DEKKADANCERS)	1×
CAT6 cable from mixing console to stagebox	2×
required audio and video cabling in sufficient lengths and of adequate quality	

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for the entire duration of preparation and performance, at least one person familiar with the venue and technical setup is required for assistance

if agreed in advance, we are able to provide some of the items ourselves

the performance is originally staged for Rudolfinum Dvorana, therefore each new venue must be discussed in advance and adapted as closely as possible to the original setup

**Other requirements**

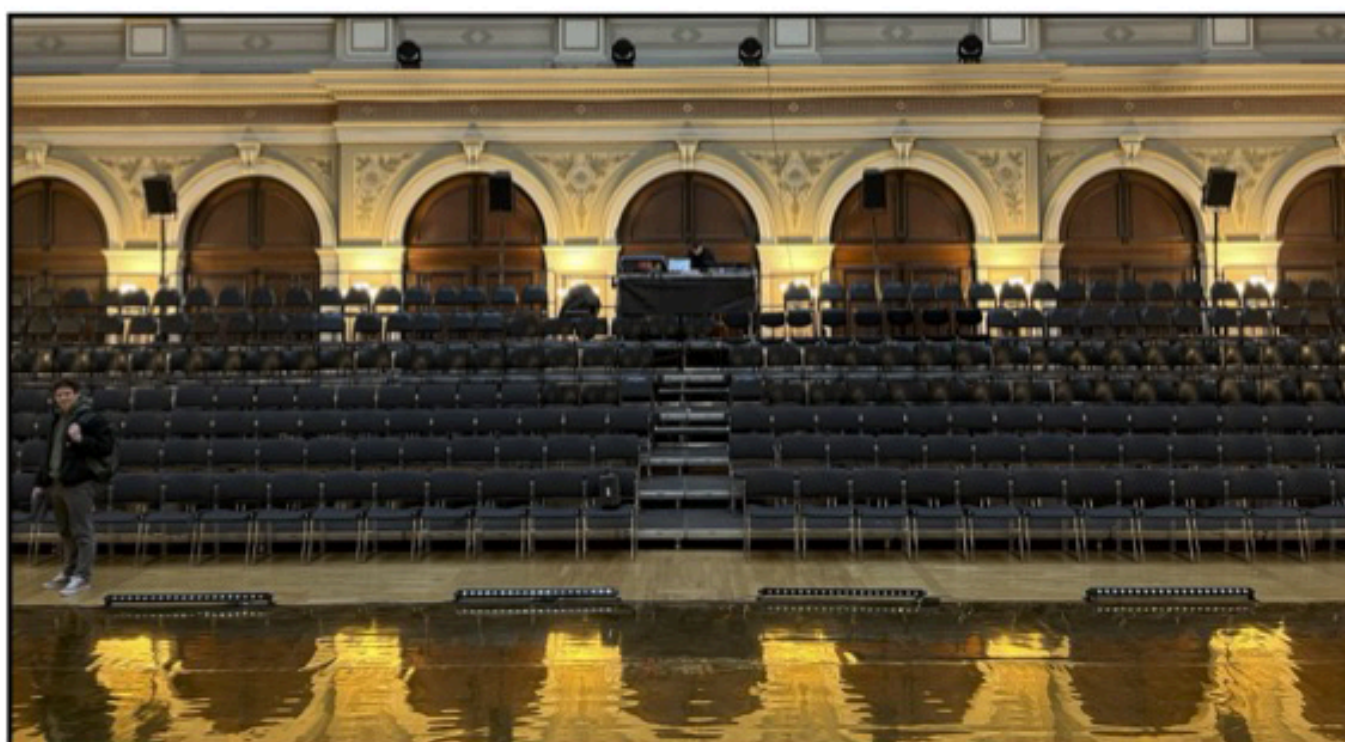
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we request the presence of the local sound technician for the entire duration of preparations and production  
likewise, we require the possibility to adjust the PA system settings if necessary

the mixing console must be placed at the back of the auditorium, NOT in a closed booth, under a balcony or at the side of the hall



Sound rider



Sound rider

