



## DEKKADANCERS: The Last Supper

## Technical rider

### Creative team

<b>Story and direction</b>	DEKKADANCERS and Štěpán Benyovszký
<b>Choreography</b>	Štěpán Pechar, Ondřej Vinklát, Marek Svobodník
<b>Music</b>	DEKKADANCERS
<b>Set and costumes</b>	Pavel Knolle
<b>Lighting design</b>	Karel Šimek
<b>Cast</b>	13 dancers
<b>Running time</b>	approx. 80 min. (no intermission)

### Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Lights	Karel Šimek	karlos.simek@gmail.com	+420 724 221 492
Sound	Petr Janeček	moire@seznam.cz	+420 775 064 724
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

### Schedule (approximate)

Start	End	Activity
9:00	13:00	prepare stage and lights
13:00	15:00	lunch
15:00	16:30	focus lights, surround
16:30	18:30	dress rehearsal
18:30	19:30	break, makeup, stage preparation
19:30	21:00	performance
21:00	22:30	dismantling the set and loading

**Control room**

open control booth with a good view of the stage, ideally live-post in the auditorium

**Stage size (optimal)**

**Width** 10 m

**Depth** 12 m

**Height** 6 m

**Floor**

wooden floor, level

part of the set is on wheels, thus any tilting of the floor is undesirable

black dance floor in good condition, covering the entire stage area

upon prior arrangement, DEKKADANCERS can bring their own

**Set design****Quantity**

Platform in the rear left corner of the stage near the backdrop  
4 m length x 3 m depth x 1 m height (we prefer the Nivtec system)

1×

wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height  
(provided by DEKKADANCERS)

6×

+ other small props

**Curtains**

Black box with passages

**Changing rooms**

2 large enough dressing rooms for 13 dancers  
(5 women and 8 men)

includes toilet, mirror, shower, costume rack,  
clean towels

room for production

**Staff**

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1×
lighting engineer	provided by DEKKADANCERS	1×
local lighting engineer		1×
sound engineer	provided by DEKKADANCERS	1×
local sound engineer		1×

**Lights (also see Lighting rider below)**

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Item	Quantity
programmable console (ideally grandMA2)	1x
dimmer circuits	min. 64x
58 PAR64 1kW (bulbs: 30 CP61/NSP, 28 CP62/MFL)	58x
6 PC 1kW / Fresnel 1kW with dampers	6x
sidelights	6x

**Sound**

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live band – see sound rider below for requirements  
a link between audio track and lights is required (QLab)

**Other technical requirements**

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DMX atmospheric hazer (smoke machine)

**Sound rider**

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**Public Address System**

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professional PA system able to achieve 110dBA sound level in FOH without distortion  
performance and type appropriate to the space

we prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

**FOH**

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the place for the mixing console must be located at a suitable distance and with a good view of the stage

**Monitors**

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Item	Quantity
stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)	4x
quality, powerful and functional monitor cabinets	
+ amplifiers in case of passive boxes	
+ cables	

**Microphones**

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Item	Quantity
wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts	2x

**Tripods**

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Item	Quantity
small (CAJON)	1x
medium (DJEMBE, GUITAR)	2x
2 tall (VOC, HAND)	2x
+ an adequate number of XLR cables and D.I. boxes.	

**Band**

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for musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.

Dekkadancers		STAGE INPUTLIST		
Input	Instrument	Mic/DI Box	stativ	
1	Cajon	Shure B91A	<i>vlastní mic</i>	
2	Djembe	SM 57	<i>vlastní mic</i>	medium
3	G	Audix i5	<i>vlastní mic</i>	medium
4	Ac Guit	DI Box		
5	Key L	DI Box		
6	Key R	DI Box		
7	Sample L	DI Box		
8	Sample R	DI Box		
9	Voc	SM 58	<i>vlastní mic</i>	tall
10	Voc BB	SM 58	<i>vlastní mic</i>	
11	Hand 1			tall
12	Hand 2			
Optional Analog Outputs				
anlg. outputs 1-4	aux 1 - 4			
anlg. outputs 14	SUBs			
anlg. outputs 15-16	Master			
KONTAKT :		PETR JANECEK	775064724	moire@seznam.cz

1 – MIC CAJON  
2 – MIC DJEMBE

## DEKKADANCERS (NIVTEC)

5 – D.I.BOX – KEY L  
6 – D.I.BOX – KEY R

230 V – 6x

230 V – 4x

7 – D.I.BOX – SAMPLE L  
8 – D.I.BOX – SAMPLE R

4 – D.I.BOX – AC

230 V – 4x

3 – MIC - G

9– MIC – VOC

10 – MIC – VOC BB

230 V – 2x

MONITOR  
AUX 1

MONITOR  
AUX 2

Project <b>deKKadancers - Poslední večere</b>		Project date <b>16-19-2017</b>	
Project location <b>Jatka78</b>		Drawing version <b>0.666</b>	
GSM: <b>00 420 724 221 492</b>		File name <b>lightplot-jatka78.c2s</b>	
Drawing author <b>Karlos Šimek</b>		Document name <b>deKKadancers</b>	

Symbol key

	Par 64 (58)		PC 1kW (6)		Flood (2)		Hazer (1)
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