



DEKKADANCERS: La Dolce Vita

Technical rider

Creative team

Theme, choreography and direction	Štěpán Pechar
Dramaturgy and direction:	Štěpán Benyovszký
Set and costumes design	Pavel Knolle
Music	Jan Šíkl
Lighting design	Lukáš Brinda
Cast	6 dancers
Running time:	approx. 70 min. (no intermission)

Contacts

Responsibility	Name	E-mail	Phone
Responsible person	Štěpán Pechar	stepan@dekkadancers.net	+420 736 177 259
Production / set	Pavel Knolle	pavel@dekkadancers.net	+420 602 232 462
Production / set	Tereza Baschová	tereza@dekkadancers.net	+420 725 443 669
Lighting design	Lukáš Brinda	brinda.lukas@gmail.com	+420 775 336 530
Sound	in agreement with DEKKADANCERS production		
Technical Production	Antonín Hochmann	technical.manager@dekkadancers.net	+420 730 909 165

Schedule (approximate)

Start	End	Activity
9:00	15:00	preparation of lights, sound, video, set
15:00	16:00	break
16:00	18:00	rehearsal
18:00	19:00	preparation for the performance
19:00	20:30	performance
20:30	22:00	dismantling

Control room

open control booth with a good view of the stage, ideally live-post in the auditorium

Stage size (optimal)

Width 10 m

Depth 10 m

Height 7 m

Floor

wooden floor, level

black ballet carpet if agreed in advance, DEKKADANCERS can bring their own

Set (provided by DEKKADANCERS)

rolling container

street lamp + 4x single pulley, 6x carabiner, 4x loop 60cm, pinrail, 2x rope 20 m – anchoring on a cleat

bins

pot, ladle and disposable dishes

Table for pouring soup at the beginning of the show (ideally mobile) - we don't have one, rent on site

+ other small props

Curtains

rear and side brown horizon with passages (provided by DEKKADANCERS)

Changing rooms

2 changing rooms large enough for dancers
(3 men, 3 women)

includes toilet, mirror, shower, costume rack, clean towels

room for production

Staff

Responsibility	Note	Quantity
technician	throughout the preparation, performance and dismantling of the set we need a competent technician knowledgeable about local operations	1x
lighting engineer	provided by DEKKADANCERS	1x
local lighting engineer		1x
sound technician	provided by DEKKADANCERS	1x
local sound technician		1x

Sound and lighting

see audio and lighting riders below

Other technical requirements

DMX atmospheric hazer (smoke machine)

Snow machine

Fan

Audio rider

DOLCE VITA rider 2024

SOUND

F.O.H. MIXING DESK:

Preferred mixing consoles are DiGiCo SD series, Yamaha CL/QL, Allen&Heath SQ/dLIVE, Soundcraft Vi, Midas Pro, with latest firmware update. Console must be placed in audience, central line from the stage

Minimal requirements:

- 24 input channels 24
- 8 Aux busses (pre/post switchable)
- 2x stereo subgroup with full parametric 4-band equalizer
- 4x 31 band graphic EQ (BSS, Klark Teknik, DBX)

PA:

Powerful main system L/R front of stage - full range quality speakers with subwoofers (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) with equal coverage, able to provide 105 dB (RMS) SPL of undistorted sound during the entire performance. Isolated power supply adapted to the venue.

Extra pair of near field speakers as a front fill system ready to use if needed.

In case there is a big or high balcony or a deep audience space (approx. more than 30 meters) we need a delayed line of extra speakers for the main L/R system

If there is a distance between L/R system more than 15 meters - hung up centre cluster needed. The position of all speakers depends on the venue and communication between technicians and will be decided upon setup by our sound engineer.

Access to the sound system control computer at FOH position for eventual system adjustments.

MONITORS:

4 powerful quality monitors, min 12" speakers (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...) sends on 2 stereo outputs (front stereo, rear stereo)

SURROUND:

2-4 quality speakers for additional surround effects (Meyer Sound, d&b, L-Acoustics, Nexo, Martin, Adamson...), send on stereo output - delayed

Wireless system:

1x wireless microphone for rehearsals and communication

SOUND TECHNICIAN:

1 in house technician for setup, rehearsals and performance to be present at all time

OTHERS:

Space on table for notebook and 1 rack sound device

Company provide own MacBook with QLab + sound card (8ch out - TRS jack 6,3 - **DI + cables needed!!!**)



