

DEKKADANCERS: A STREETCAR NAMED DESIRE

Technical rider



CONTACTS::

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set:
Pavel Knolle, pavel@dekkadancers.net,
+420 602 232 462,
Tereza Baschová, tereza@dekkadancers.net, +420
725 443 669

Lights:: Lukáš Brinda, brinda.lukas@gmail.com,
+420 775 336 530

Sound: Stanislav Halbrštát, halbrstat@post.cz,
+420 776 311 817

CONTROL ROOM

Open control booth with a good view of the stage,
ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 10 m
Depth – 10 m
Height – 7 m"

CREATIVE TEAM:

Choreography & direction: Arthur Pita

Set & costume design: Yann Seabra

Music: Frank Moon

Light design: Lukáš Brinda

Cast: 8 dancers – DEKKADANCERS

Running time: approx. 90 min. (no intermission)

FLOOR

Wooden floor, level (the set is on wheels, thus
any tilting of the floor is undesirable).

Grey, dyed dance floor (provided by
DEKKADANCERS)

SET DESIGN (provided by DEKKADANCERS)

Rotating, movable wall 480 x 240 x 100 cm

Movable bathtub,

Movable table,

Chairs (3)

Movable bed

Movable upright piano

Plus other small props

CURTAINS

Rear black backdrop with passages.

(If a side entrance to the stage is not possible,
then side curtains should be hung on the sides
of the stage.)

CHANGING ROOMS

2 Changing rooms large enough for dancers (4
men, 4 women).

Includes toilet, mirror, shower, costume rack,
clean towels.

1 room for production

STAFF

1 technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS)
+ 1 local lighting engineer

1 sound engineer (provided by DEKKADANCERS)
+ 1 local sound engineer

LIGHTS

See Light Rider below.

SOUND

The performance uses a multichannel sound design that requires the following:

Main stereo PA for the audience, 2 monitors for dancers, 2 rear stage speakers LR and independent SUBBASS (custom channel).

4 wireless microphone sets - 2 for pianos, 1 in the background for ambient noise, 1 for vocals

Mixer: adequate number of independent outputs (7)

7 sound card outputs for multichannel sound

4 input wireless microphones

FX Hall

Other sound specifications to be discussed directly with DEKKADANCERS

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

Heavy fog (FOS WATER LOW FOG PRO)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

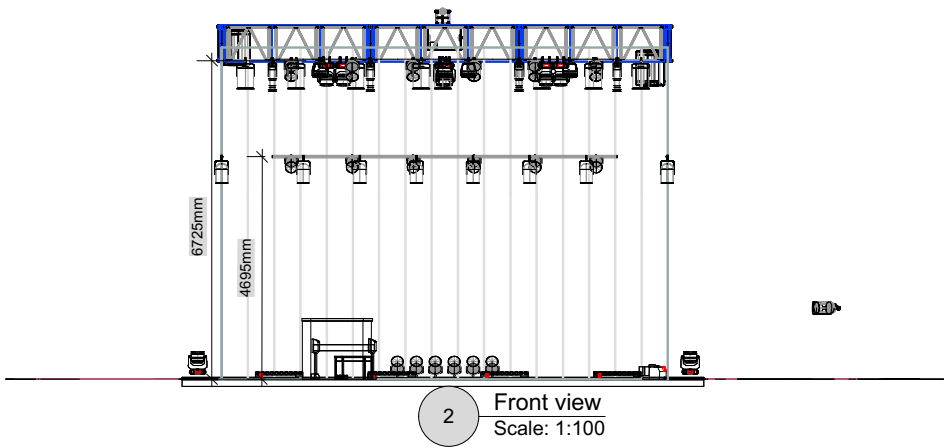
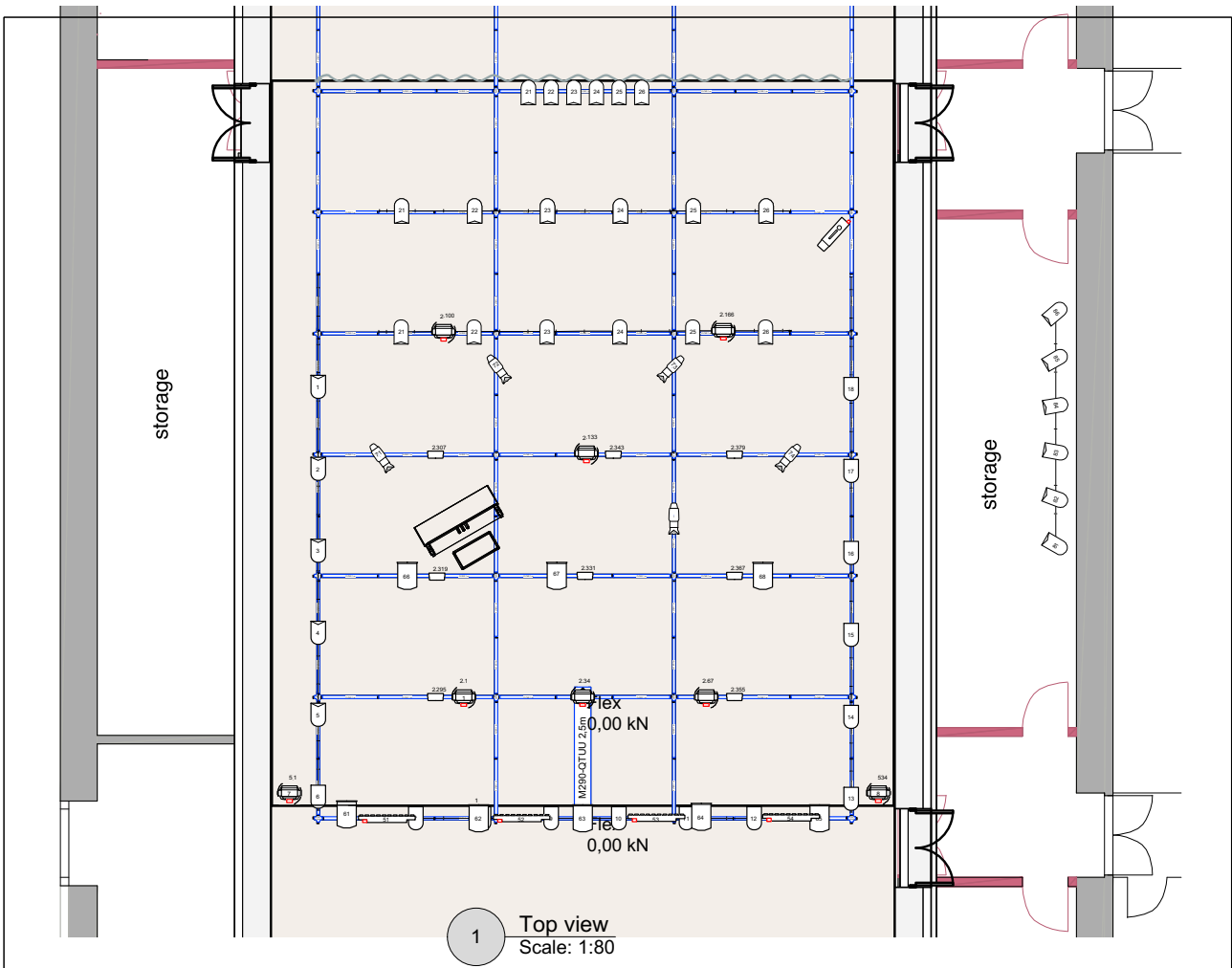
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:30 performance

20:30–22:00 dismantling

LIGHT RIDER



Light

- ARRI Flood Single @ 1.25kw
- Sixpar 300 @ 220w
- ETC Source4 Zoom 25-50deg 750W @ 750w
- Selecon Arena PC @ 2kw
- Showtec Sunstrip Active @ 800w
- USITT PAR64-MFL @ 1kw
- USITT PAR64-WFL @ 1kw

Show Name A Streetcar Named Desire		
Reference	Drawn By Lukas Brinda	Date
CAD File Name Dekka_Tram1.vwx		

DEKKADANCERS: DOUBLE SHOT

Technical rider



CREATIVE TEAM:

OCCULTATUM

Concept, direction, choreography: Ondřej Vinklát

Music: CoH, J.S. Bach (interpreted by Fanny Vicens), Amon Tobin, Alva Noto, Two Fingers, FKJ

Music mix / recomposition: Ondřej Vinklát

Set: Pavel Knolle, Ondřej Vinklát

Costumes: Pavel Knolle

Masks: Marek Capoušek

Lighting design: Lukáš Brinda

Cast: 3 dancers



CEMETERY OF IDEAS

Direction, choreography: Štěpán Pechar and Viktor Konvalinka

Set and costumes: Pavel Knolle

Cast: 5 dancers

Running time: 120 min. (with intermission)

CONTACTS:

Responsible person:

Štěpán Pechar, stepan@dekkadancers.net,
+420 736 177 259

Production / set:

Pavel Knolle, pavel@dekkadancers.net,
+420 602 232 462

Lights:

Lukáš Brinda, light@jotka78.cz,
+420 775 336 530

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 11 m

Depth – 12 m

Height – 5 m

FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Cube-shaped iron structure (220 cm x 220 cm x 220 cm)

1 tripod with light

1 paper photo background on tripods (height 5 m x width 270 cm)

Platform in the rear left corner of the stage located behind the photo background in the plane of the backdrop – 3 m width x 3 m depth x 140 cm height – we prefer the Nivtec system

Stairs leading to the platform

Bucket suspended by pulley system

Shampoo suspended by a pulley system

Carpet 100 m x 120 cm

1 table

2 folding chairs

1 coat rack

Other small props

CURTAINS

Black box

Hanging a curtain on the backdrop for consultation with DEKKADANCERS

CHANGING ROOMS

Large enough dressing room for 5 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x Local sound engineer

LIGHTS - see light rider below

SOUND

1 overhead microphone

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

SPECIAL EFFECTS

Open fire

Using mini smoke bombs

Shooting from a paintball gun

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

09:00–15:00 preparation of lights, sound, set

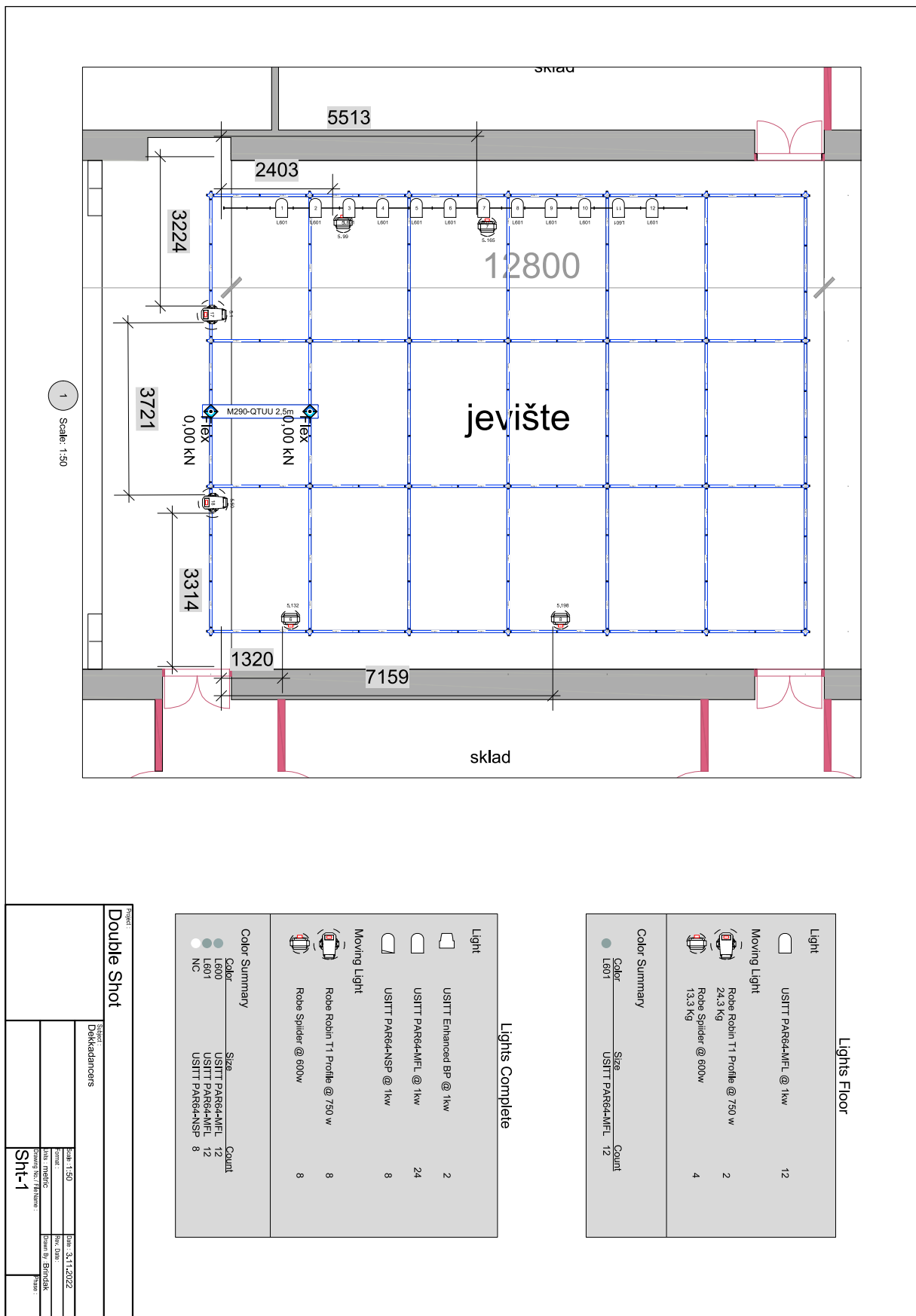
15:00–16:00 break

16:00–18:00 rehearsal

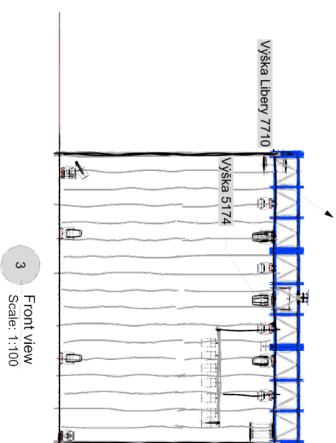
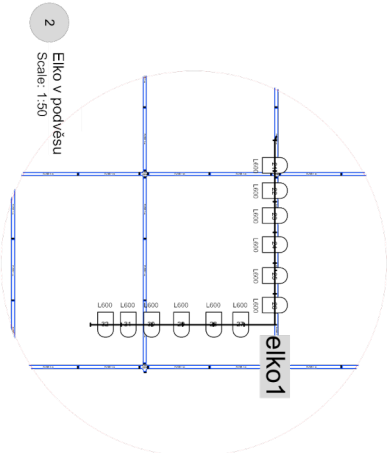
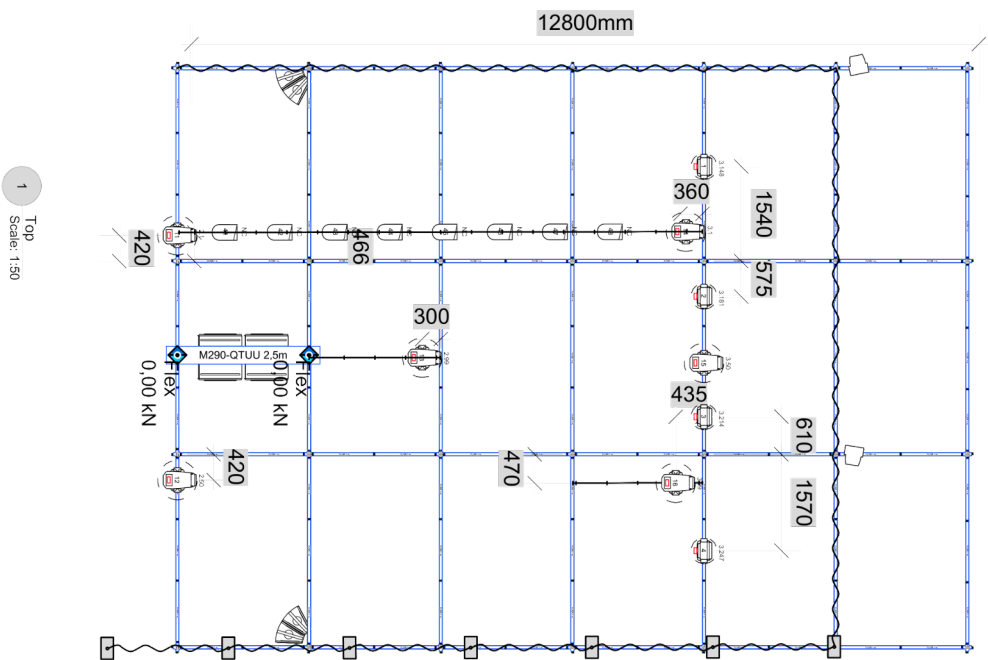
18:00–19:00 preparation for the performance

19:00–21:00 performance

21:00–23:00 clean-up











LIGHT RIDER



Color Summary	
Color	Size
<div> <div></div> <div>LE00</div> </div>	USITT PAR64-MFL 12
<div> <div></div> <div>NC</div> </div>	USITT PAR64-NSP 8

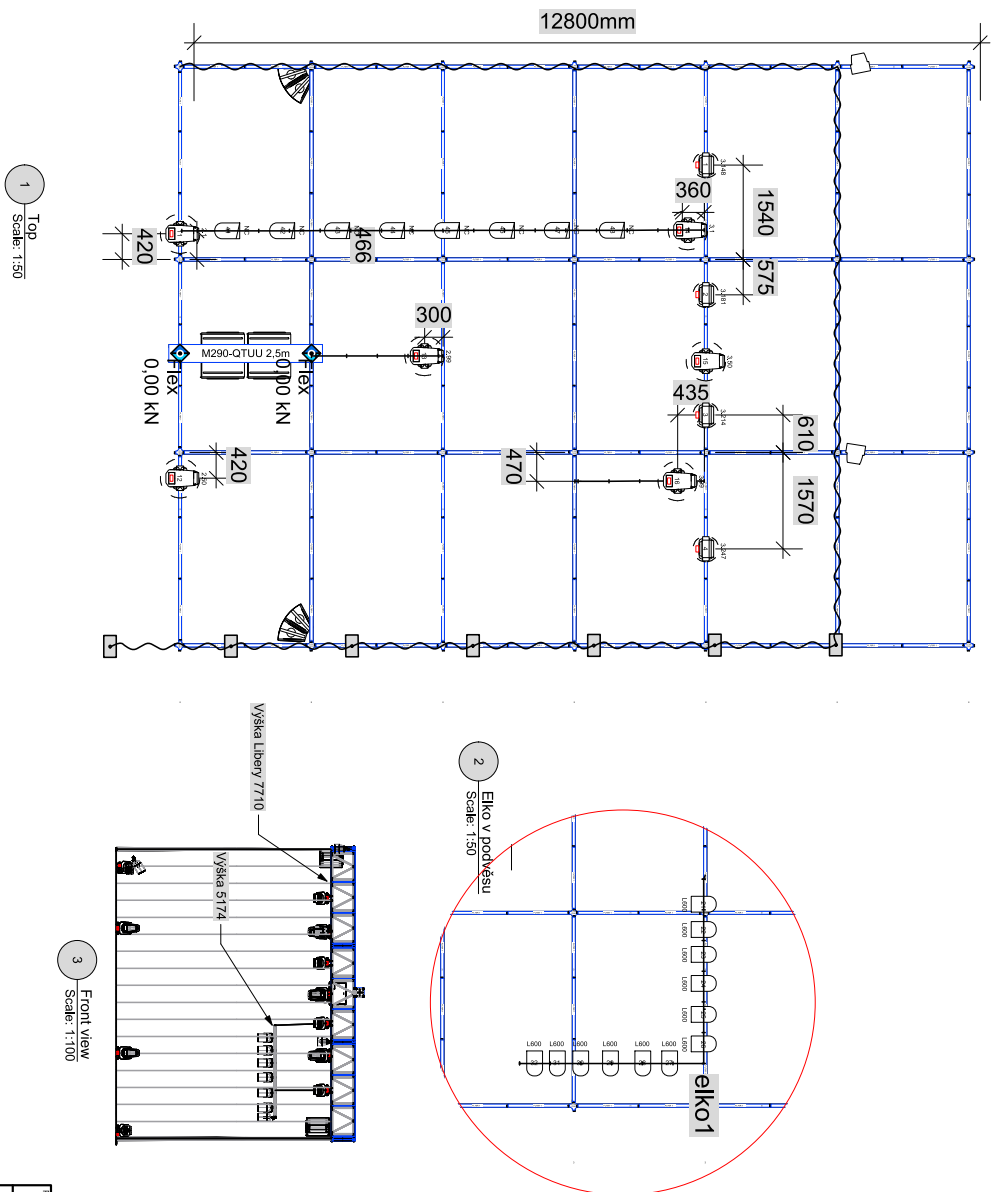
Lights Complete



Light		
	USITT Enhanced BP @ 1kw	2
	USITT PAR64-MFL @ 1kw	24
	USITT PAR64-NSP @ 1kw	8
Moving Light		
	Robe Robin T1 Profile @ 750 w	8
	Robe Spider @ 600w	8

Color Summary		
Color	Size	Count
	L600	USITT PAR64-MFL 12
	L601	USITT PAR64-MFL 12
	NC	USITT PAR64-NSP 8



Project					
Double Shot					
		Squad			
		Dekandancers			
		Date: 1-50	Date:	3-11-2022	
		Time: 18.00	Location:	Breda	
		Topic: music	Power By:	BRONK	
		Drawing by / foto: Anne -		Tinaal	
		Sht-2			
















LIGHT RIDER



Color Summary		
Color	Size	Count
 L600  NC	USITT PAR64-WFL	12
	USITT PAR64-NSP	8

Lights Complete

Color Summary		
Color	Size	Count
	USITT Enhanced BP @ 1kw	2
	USITT PAR64-MFL @ 1kw	24
	USITT PAR64-MSP @ 1kw	8
		
NC		

Moving Light		
	USITT Enhanced BP @ 1kw	2
	USITT PAR64-MFL @ 1kw	24
	USITT PAR64-MSP @ 1kw	8
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

Project	
Double Shot	
Schedule	
Dekeandancers	
Start 1:50	End 3:11:2022
Start 2:00	End 3:11:2022
Time metric	Count by BINGJAK
Count by / Items :	Items :
Sht-2	



DEKKADANCERS: THE MAN FROM MALTA

Technical rider



CONTACTS:

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,
pavel@dekkadancers.net, +420 602 232 462

Lights: Karel Šimek, phone: +420 724 221 492,
email: karlos.simek@gmail.com

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 10 m

Depth – 10 m

Height – 7 m

FLOOR

Wooden floor, horizontal (set is on wheels, any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area.

CREATIVE TEAM

Story & direction: Štěpán Pechar

Assistant director: Pavel Knolle, Ondřej Vinklát

Choreography: Štěpán Pechar

Assistant choreographer: Ondřej Vinklát

Illustration: Štěpán Pechar

Set: Pavel Knolle

Lighting design: Karel Šimek

Music: AC/DC, Rone, W.A. Mozart, Darkside, Queen, Sam Airey, System of a Down

Reference of texts used: Jim Carrey, Robin Williams, Jimmy Carr: Jokes for the Bedroom, Jim Jefferies: Freedumb, Louis C.K.: 2017, Jerry Seinfeld: 24 Hours To Kill, William Shakespeare: Sonnet 66 (translation: Martin Hilský)

Cast: 3 dancers

Running time: approx. 80 min. (no intermission)

SET DESIGN (provided by DEKKADANCERS)

Revolving wall of 5 x 3 meters

Motorbikes (1 scooter, 1 racing bike)

Bar stool

Microphone stand

Other small props

CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

CHANGING ROOMS

Large enough dressing room for 3 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS)
+ local lighting engineer

1 x sound engineer (provided by DEKKADANCERS) + local sound engineer

LIGHTS - see light rider below (changes can be made after consultation with the ensemble's lighting engineer)

Lighting control console – grandMA2/grandMA3

Minimum 64 dimmer circuits

60 PAR64 black long MFL/CP62

1 Robe Robin MMX Blade

1 MDG Atmosphere/ATMe

8 Active sunstrips

SOUND

1 port

1 microphone

1 hand

standard sound equipment, other sound specifications to be discussed directly with DEKKADANCERS

A link between audio track and lights is required (QLab)

VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

Television on wheels (2 m width x 120 cm) – other options are possible upon arrangement with DEKKADANCERS

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, video, set

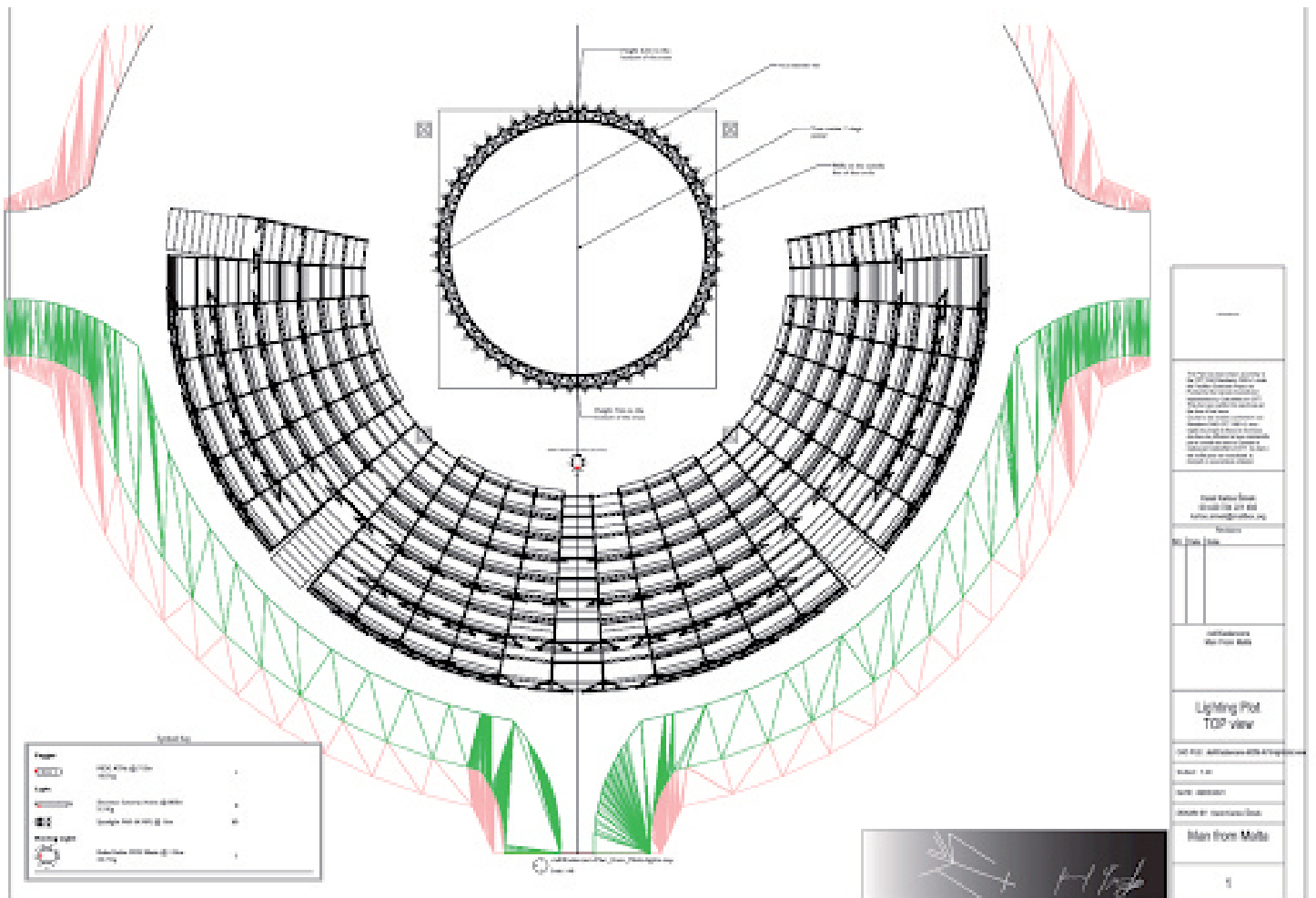
15:00–16:00 break

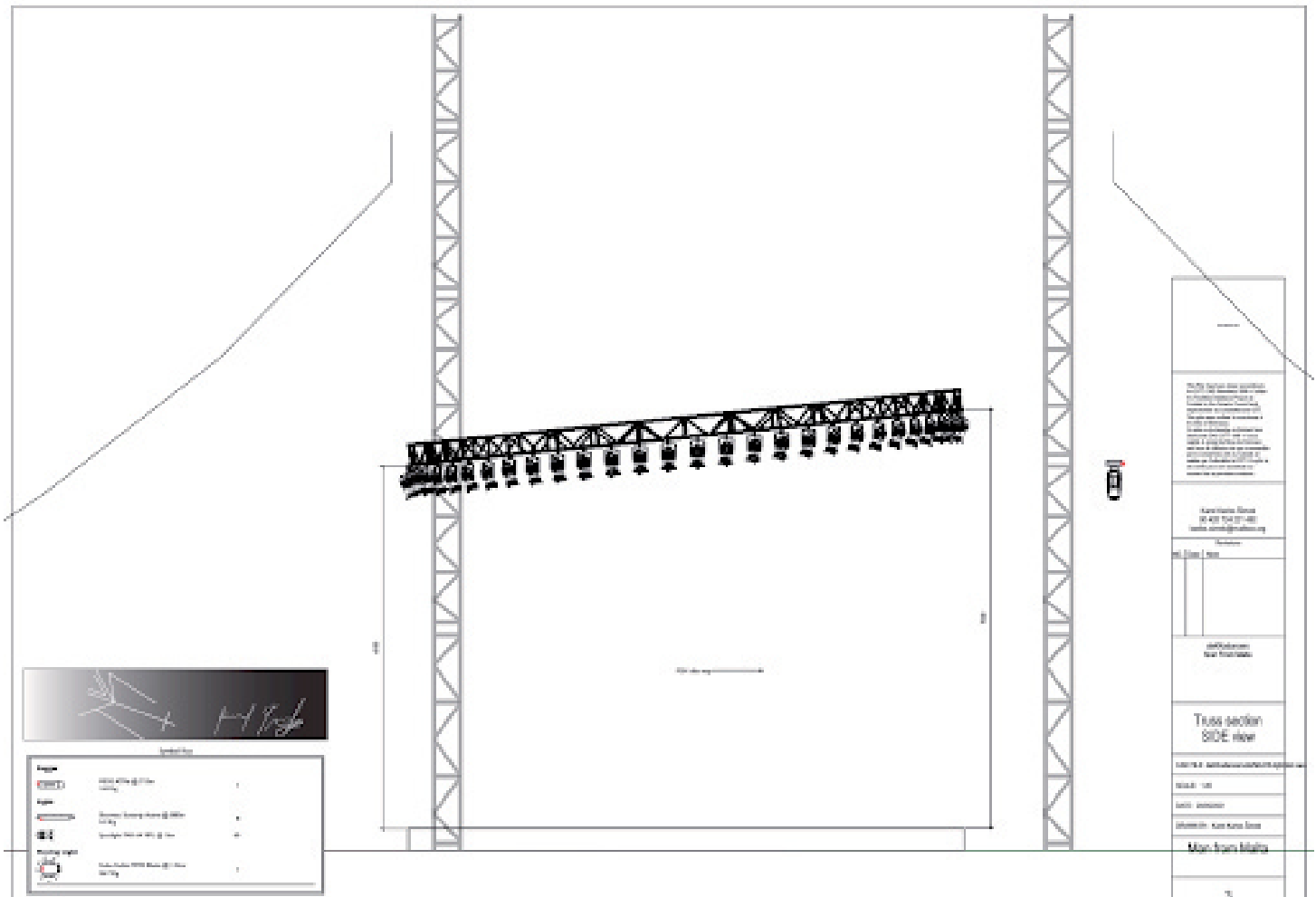
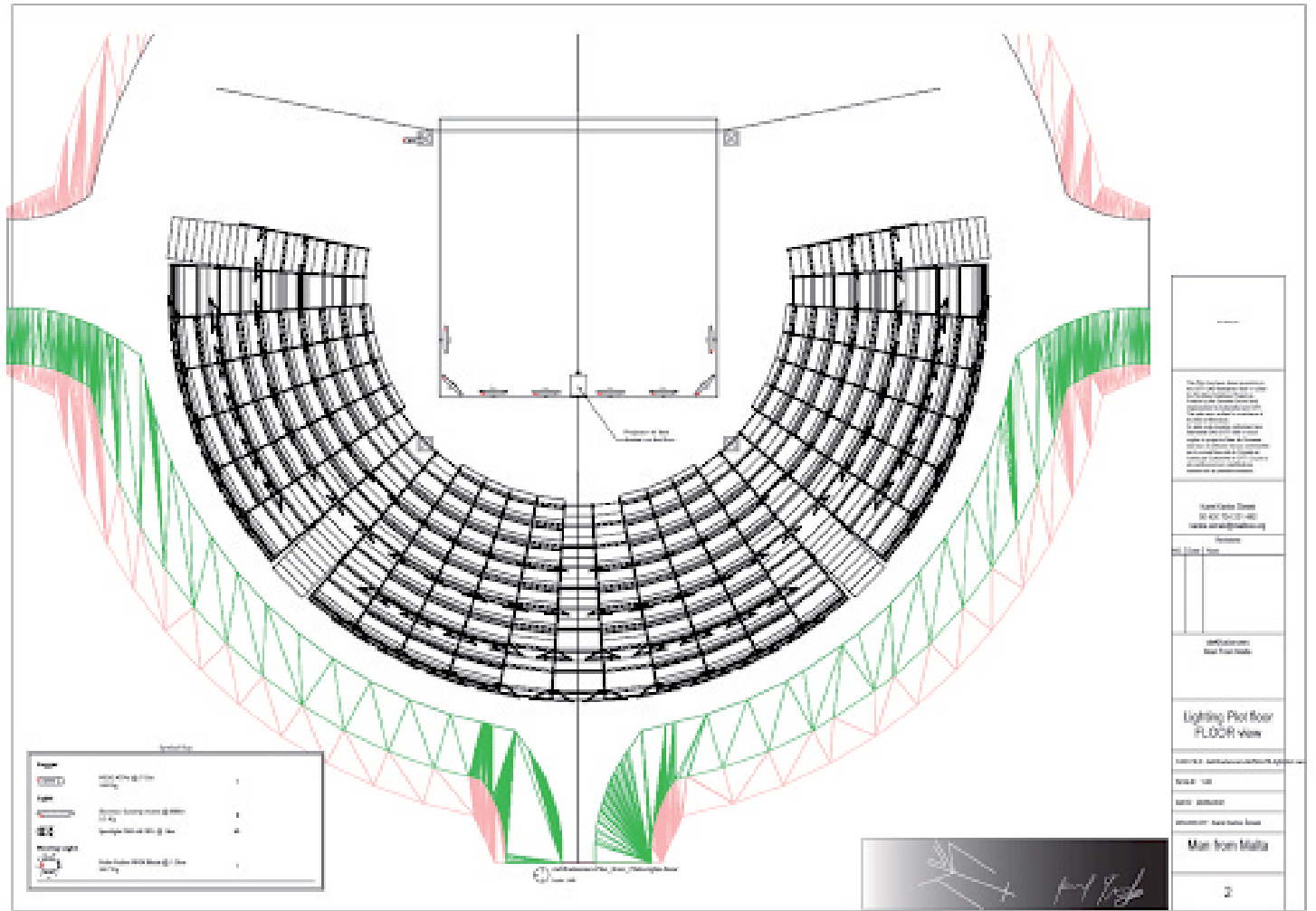
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:00 performance

20:30–22:00 dismantling







DEKKADANCERS: STABAT MATER

Technical rider



CONTACT

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,
pavel@dekkadancers.net, +420 602 232 462

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width – 10 m

Depth – 10 m

Height – 5 m

FLOOR

Wooden floor, horizontal. Grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Construction 5 x 1 m (see attached documentation)

Retractable tripod with light (see attached documentation)

Smoke machine

1 x 2 m mirrored dance floor

Other small props

CREATIVE TEAM:

Concept and dramaturgy: Ondřej Vinklát

Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Marco Rosano

Singing from the recording: Andreas Scholl

Set and costumes: Pavel Knolle, Ondřej Vinklát

Lighting design: Daniel Tesař

Cast: 3 dancers

Running time: about 37 min.

CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

CHANGING ROOMS

Large enough dressing room for 3 dancers. Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS)
+ local lighting engineer

1 x Local sound engineer

LIGHTS – see light rider below

SOUND

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00–16:00 break

16:00–18:00 rehearsal

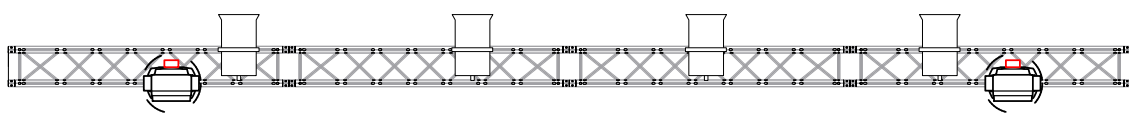
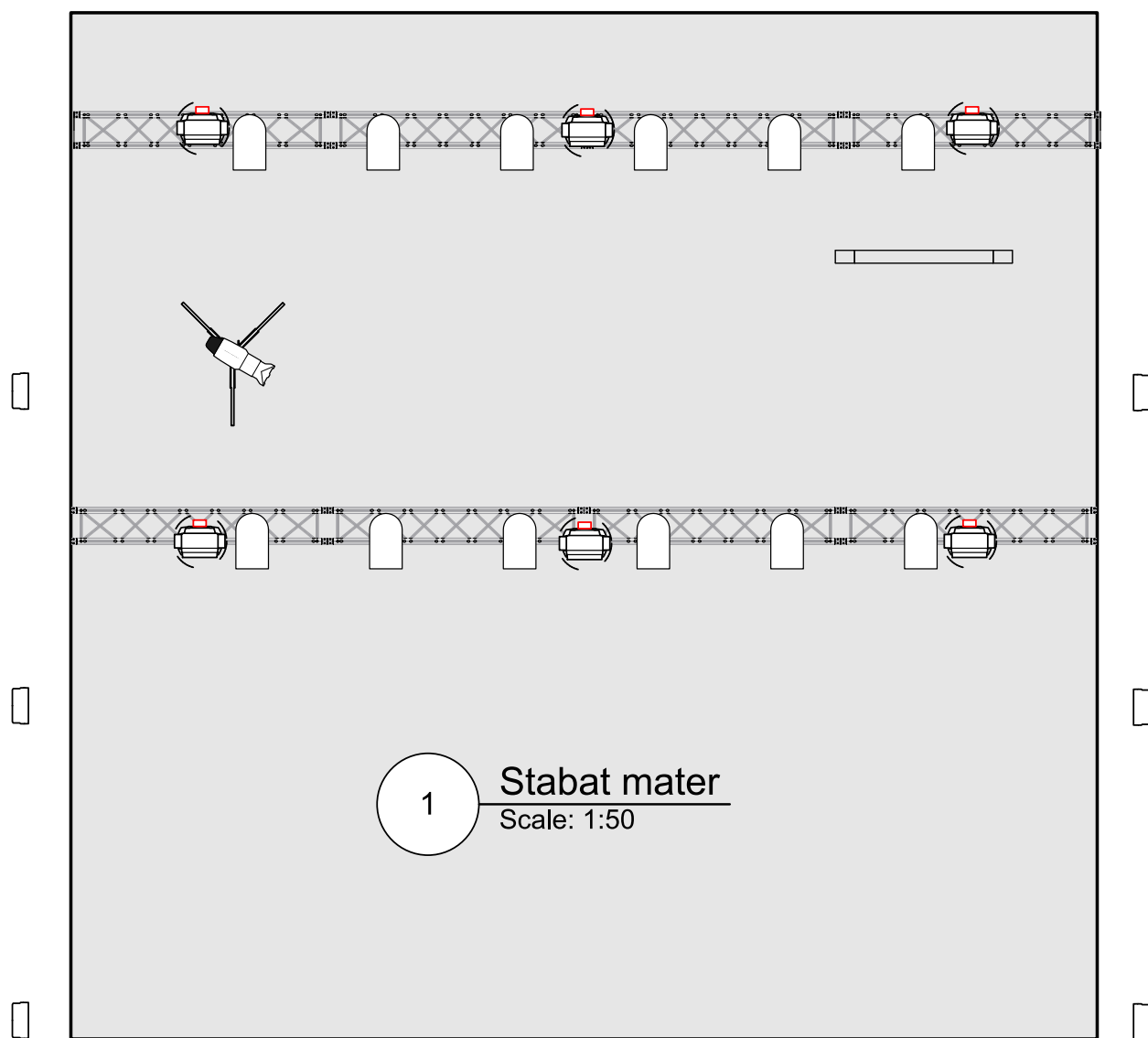
18:00–19:00 preparation for the performance






19:00–20:00 performance

20:30–22:00 dismantling



LIGHT RIDER



	Robe Spiider @ 600w	8
	ETC Source4 50deg 750 @ 750w	1
	Sixpar 300 @ 220w	6
	Coemar Passo 650/1000 al PC @ 650/1000w	4
	Altman PAR 64 MFL @ 1KW	12

DEKKADANCERS: THE LAST SUPPER

Technical rider



CONTACTS

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set:: Pavel Knolle,
pavel@dekkadancers.net, +420 602 232 462

Lights: Karel Šimek, karlos.simek@gmail.com,
+420 724 221 492,

Sound: Petr Janeček, moire@seznam.cz,
+420 775 064 724

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width – 10 m
Depth – 12 m
Height – 6 m

FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

CREATIVE TEAM

Story and direction: DEKKADANCERS + Štěpán Benyovský

Choreography: Štěpán Pechar, Ondřej Vinklát, Marek Svobodník

Music: DEKKADANCERS

Set and costumes: Pavel Knolle

Light Design: Karel Šimek

Cast: 13 dancers

Running time: approx. 80 min. (no intermission)

SET DESIGN

Platform in the rear left corner of the stage near the backdrop – 4 m length x 3 m depth x 1 m height – we prefer the Nivtec system
6 x wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height (provided by DEKKADANCERS)

Other small props

CURTAINS

Black box with passages

CHANGING ROOMS

Large enough dressing room for 13 dancers (5 women and 8 men). Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 sound engineer (provided by DEKKADANCERS) + local sound engineer

LIGHTS – See light rider below

Programmable console (ideally grandMA2)

Minimum 64 dimmer circuits

58 PAR64 1kW (bulbs: 30 CP61/NSP, 18 CP62/MFL)

6 PC 1kW / Fresnel 1kW with dampers

6 sidelights

SOUND

Live band – see sound rider below for requirements

A link between audio track and lights is required (QLab)

SOUND RIDER

PA SYSTÉM

Professional PA system able to achieve 110dBA sound level in FOH without distortion.
Performance and type appropriate to the space.

We prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

FOH

The place for the mixing console must be located at a suitable distance and with a good view of the stage.

MONITORS

4x stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)

Quality, powerful and functional monitor cabinets + amplifiers in case of passive boxes + cables.

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

9:00–13:00 prepare stage and lights

13:00–14:00 lunch

15:00–16:30 focus lights, surround,

16:30–18:30 dress rehearsal

18:30–19:30 break, makeup, stage preparation

19:30–21:00 performance

21:00–22:30 dismantling the set and loading

MICROPHONES

2 wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts.

TRIPODS

1 small (CAJON)

2 medium (DJEMBE, GUITAR)

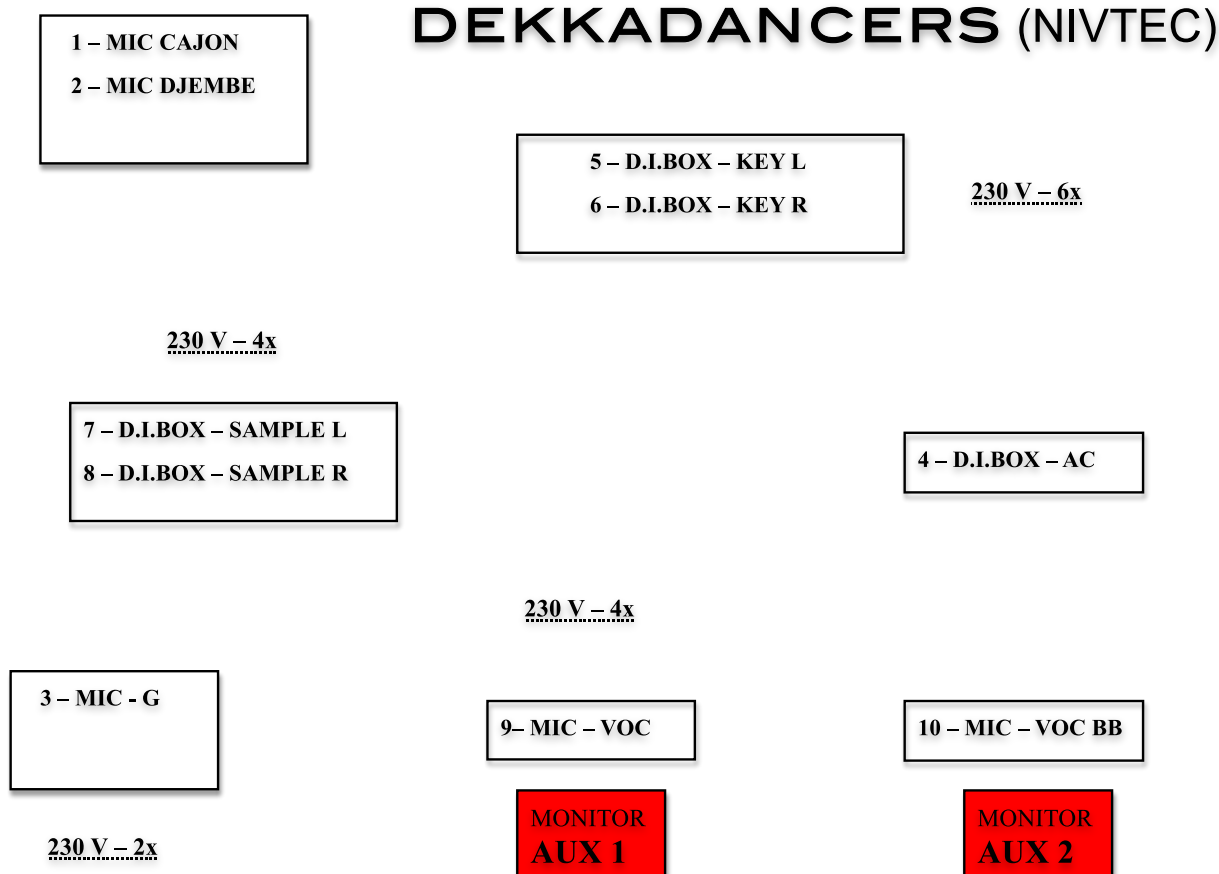
2 tall (VOC, HAND)

Plus an adequate number of XLR cables and D.I. boxes.

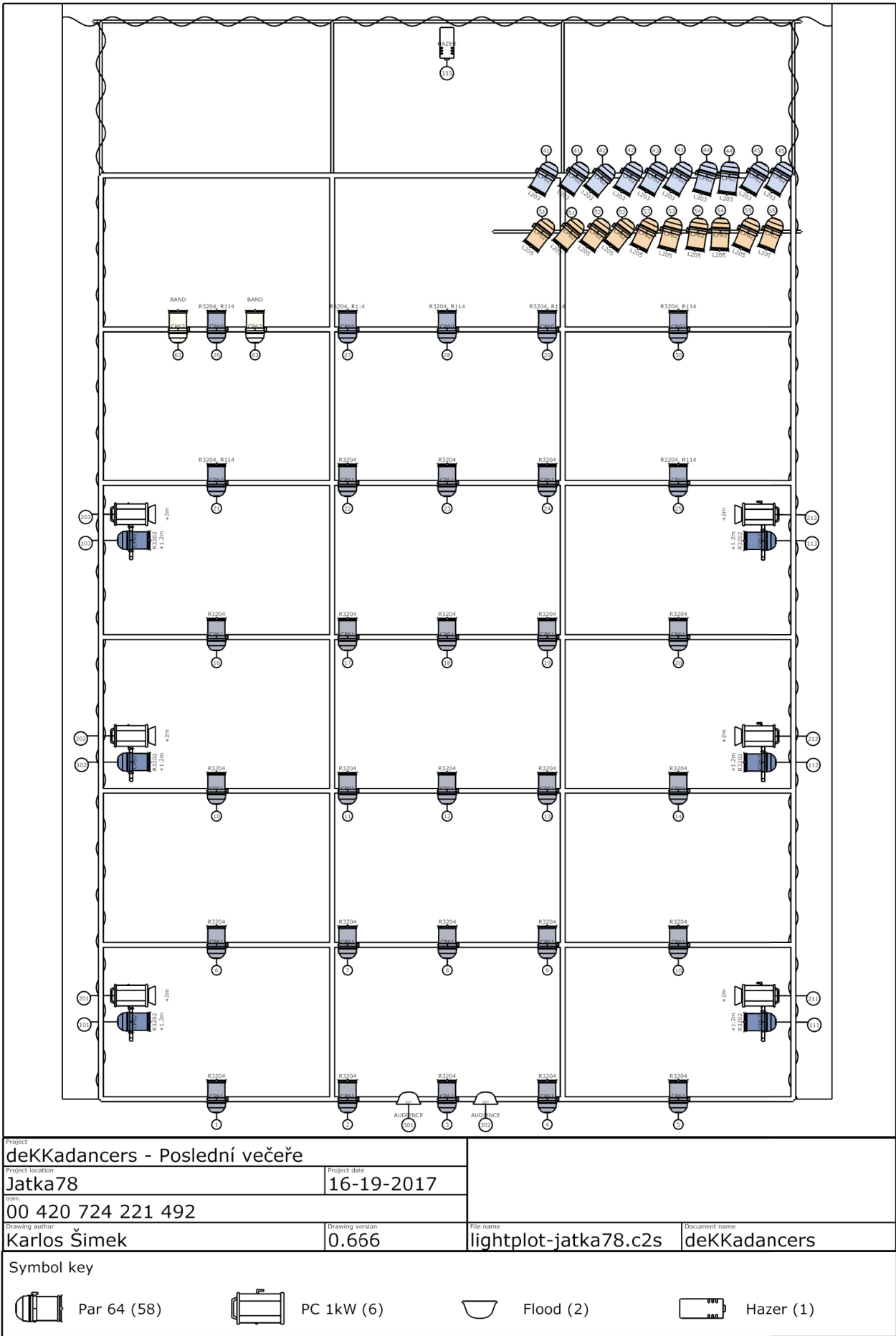
BAND

For musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.

Dekkadancers		STAGE INPUTLIST			
Input	Instrument	Mic/DI Box		stativ	
1	Cajon	Shure B91A	<i>vlastní mic</i>		
2	Djembe	SM 57	<i>vlastní mic</i>	medium	
3	G	Audix i5	<i>vlastní mic</i>	medium	
4	Ac Guit	DI Box			
5	Key L	DI Box			
6	Key R	DI Box			
7	Sample L	DI Box			
8	Sample R	DI Box			
9	Voc	SM 58	<i>vlastní mic</i>	tall	
10	Voc BB	SM 58	<i>vlastní mic</i>		
11	Hand 1			tall	
12	Hand 2				
Optional Analog Outputs					
anlg. outputs 1-4	aux 1 - 4				
anlg. outputs 14	SUBs				
anlg. outputs 15-16	Master				
KONTAKT :		PETR JANECEK	775064724	moire@seznam.cz	



LIGHT RIDER



Project deKKadancers - Poslední večere		Project date 16-19-2017	
Project location Jatka78		File name lightplot-jatka78.c2s	
ISBN 00 420 724 221 492		Document name deKKadancers	
Drawing author Karlos Šimek		Drawing version 0.666	

Symbol key