

# DEKKADANCERS: A STREETCAR NAMED DESIRE

## *Technical rider*



### **CONTACTS::**

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Production / set:  
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Lights:: Lukáš Brinda, brinda.lukas@gmail.com,  
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Sound: Stanislav Halbrštát, halbrstat@post.cz,  
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### **CONTROL ROOM**

Open control booth with a good view of the stage,  
ideally live-post in the auditorium

### **STAGE SIZE (OPTIMAL)**

Width – 10 m  
Depth – 10 m  
Height – 7 m

### **CREATIVE TEAM:**

Choreography & direction: Arthur Pita

Set & costume design: Yann Seabra

Music: Frank Moon

Light design: Lukáš Brinda

Cast: 8 dancers – DEKKADANCERS

Running time: approx. 90 min. (no intermission)

### **FLOOR**

Wooden floor, level (the set is on wheels, thus  
any tilting of the floor is undesirable).

Grey, dyed dance floor (provided by  
DEKKADANCERS)

### **SET DESIGN (provided by DEKKADANCERS)**

Rotating, movable wall 480 x 240 x 100 cm

Movable bathtub,

Movable table,

Chairs (3)

Movable bed

Movable upright piano

Plus other small props

### **CURTAINS**

Rear black backdrop with passages.

(If a side entrance to the stage is not possible,  
then side curtains should be hung on the sides  
of the stage.)

### **CHANGING ROOMS**

2 Changing rooms large enough for dancers (4  
men, 4 women).

Includes toilet, mirror, shower, costume rack,  
clean towels.

1 room for production

## **STAFF**

1 technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS)  
+ 1 local lighting engineer

1 sound engineer (provided by DEKKADANCERS)  
+ 1 local sound engineer

## **LIGHTS**

See Light Rider below.

## **SOUND**

The performance uses a multichannel sound design that requires the following:

Main stereo PA for the audience, 2 monitors for dancers, 2 rear stage speakers LR and independent SUBBASS (custom channel).

4 wireless microphone sets - 2 for pianos, 1 in the background for ambient noise, 1 for vocals

Mixer: adequate number of independent outputs (7)

7 sound card outputs for multichannel sound

4 input wireless microphones

FX Hall

Other sound specifications to be discussed directly with DEKKADANCERS

## **OTHER TECHNICAL REQUIREMENTS**

DMX atmospheric hazer (smoke machine)

Heavy fog (FOS WATER LOW FOG PRO)

## **SCHEDULE (approximate)**

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

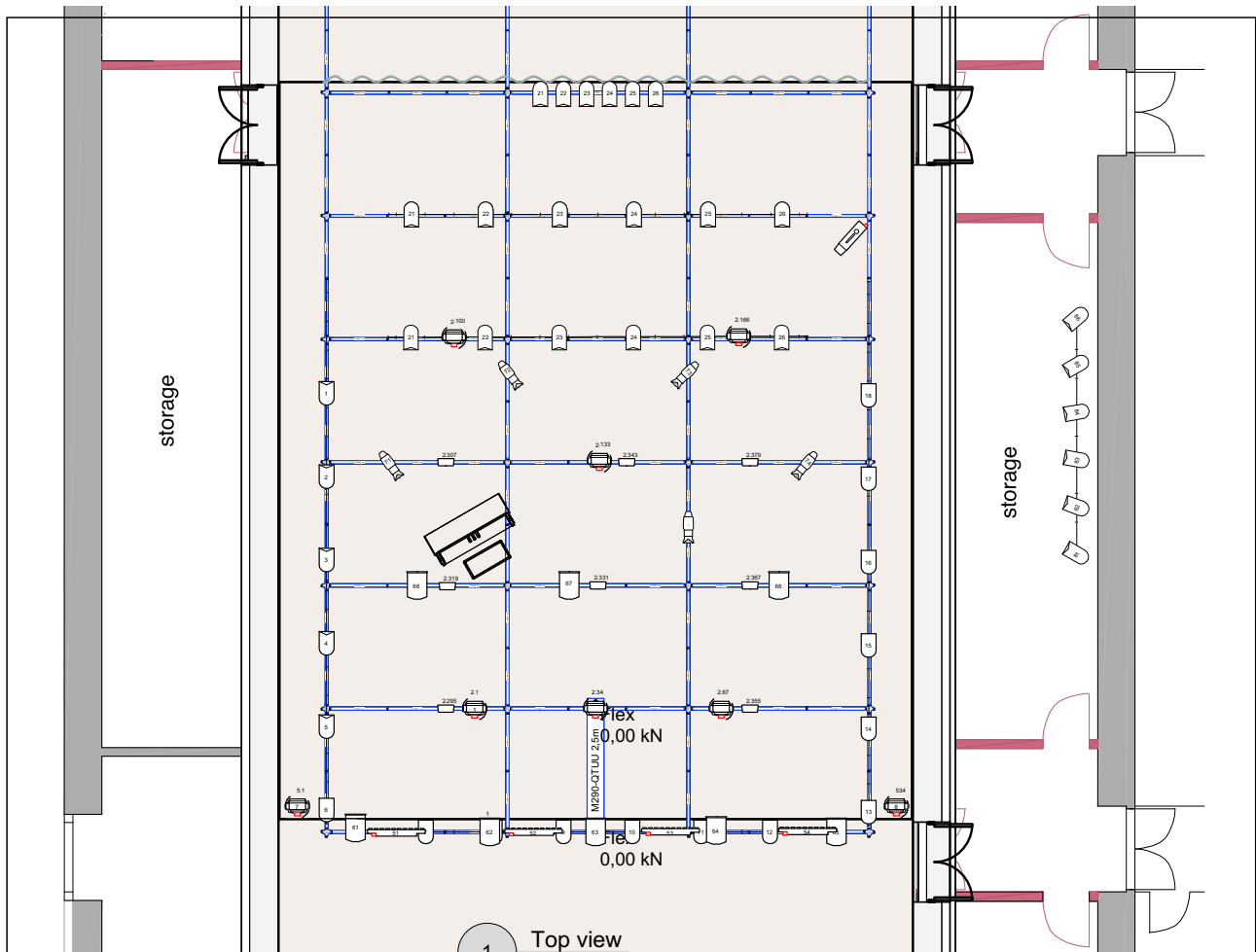
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

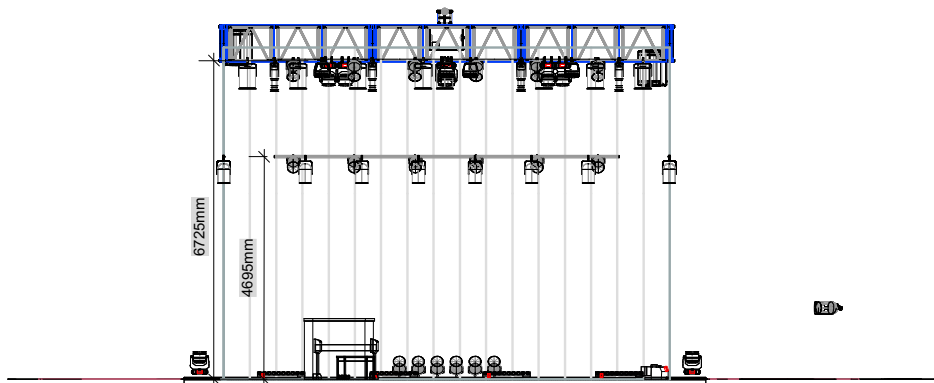
19:00–20:30 performance

20:30–22:00 dismantling

# LIGHT RIDER



1 Top view  
Scale: 1:80



2 Front view  
Scale: 1:100

## Light

-  ARRI Flood Single @ 1.25kw
-  Sixpar 300 @ 220w
-  ETC Source4 Zoom 25-50deg 750W @ 750w
-  Selecon Arena PC @ 2kw
-  Showtec Sunstrip Active @ 800w
-  USITT PAR64-MFL @ 1kw
-  USITT PAR64-WFL @ 1kw

Show Name

**A Streetcar Named Desire**

Reference

Drawn By

**Lukas Brinda**

Date

CAD File Name

**Dekka\_Tram1.vwx**