DEKKADANCERS: STABAT MATER

Technical rider



CONTACT

Responsible person: Štěpán Pechar, stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle, pavel@dekkadancers.net, +420 602 232 462

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width - 10 m

Depth - 10 m

Height - 5 m

FLOOR

Wooden floor, horizontal. Grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Construction 5 x 1 m (see attached documentation)

Retractable tripod with light (see attached documentation)

Smoke machine

1 x 2 m mirrored dance floor

Other small props

CREATIVE TEAM:

Concept and dramaturgy: Ondřej Vinklát Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Marco Rosano

Singing from the recording: Andreas Scholl Set and costumes: Pavel Knolle, Ondřej Vinklát

Lighting design: Daniel Tesař

Cast: 3 dancers

Running time: about 37 min.

CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

CHANGING ROOMS

Large enough dressing room for 3 dancers. Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

- 1 lighting engineer (provided by DEKKADANCERS)
- + local lighting engineer
- 1 x Local sound engineer

LIGHTS - see light rider below

SOUND

Standard requirements for audio equipment A link between audio track and lights is required (QLab)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00-16:00 break

16:00-18:00 rehearsal

18:00-19:00 preparation for the performance

19:00-20:00 performance

20:30-22:00 dismantling









