

DEKKADANCERS: DOUBLE SHOT

Technical rider



CREATIVE TEAM:

OCCULTATUM

Concept, direction, choreography: Ondřej Vinklát

Music: CoH, J.S. Bach (interpreted by Fanny Vicens), Amon Tobin, Alva Noto, Two Fingers, FKJ

Music mix / recomposition: Ondřej Vinklát

Set: Pavel Knolle, Ondřej Vinklát

Costumes: Pavel Knolle

Masks: Marek Capoušek

Lighting design: Lukáš Brinda

Cast: 3 dancers



CEMETERY OF IDEAS

Direction, choreography: Štěpán Pechar and Viktor Konvalinka

Set and costumes: Pavel Knolle

Cast: 5 dancers

Running time: 120 min. (with intermission)

CONTACTS:

Responsible person:

Štěpán Pechar, stepan@dekkadancers.net,
+420 736 177 259

Production / set:

Pavel Knolle, pavel@dekkadancers.net,
+420 602 232 462

Lights:

Lukáš Brinda, light@jatkan78.cz,
+420 775 336 530

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 11 m

Depth – 12 m

Height – 5 m

FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Cube-shaped iron structure (220 cm x 220 cm x 220 cm)

1 tripod with light

1 paper photo background on tripods (height 5 m x width 270 cm)

Platform in the rear left corner of the stage located behind the photo background in the plane of the backdrop – 3 m width x 3 m depth x 140 cm height – we prefer the Nivtec system

Stairs leading to the platform

Bucket suspended by pulley system

Shampoo suspended by a pulley system

Carpet 100 m x 120 cm

1 table

2 folding chairs

1 coat rack

Other small props

CURTAINS

Black box

Hanging a curtain on the backdrop for consultation with DEKKADANCERS

CHANGING ROOMS

Large enough dressing room for 5 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x Local sound engineer

LIGHTS - see light rider below

SOUND

1 overhead microphone

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

SPECIAL EFFECTS

Open fire

Using mini smoke bombs

Shooting from a paintball gun

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

09:00–15:00 preparation of lights, sound, set

15:00–16:00 break

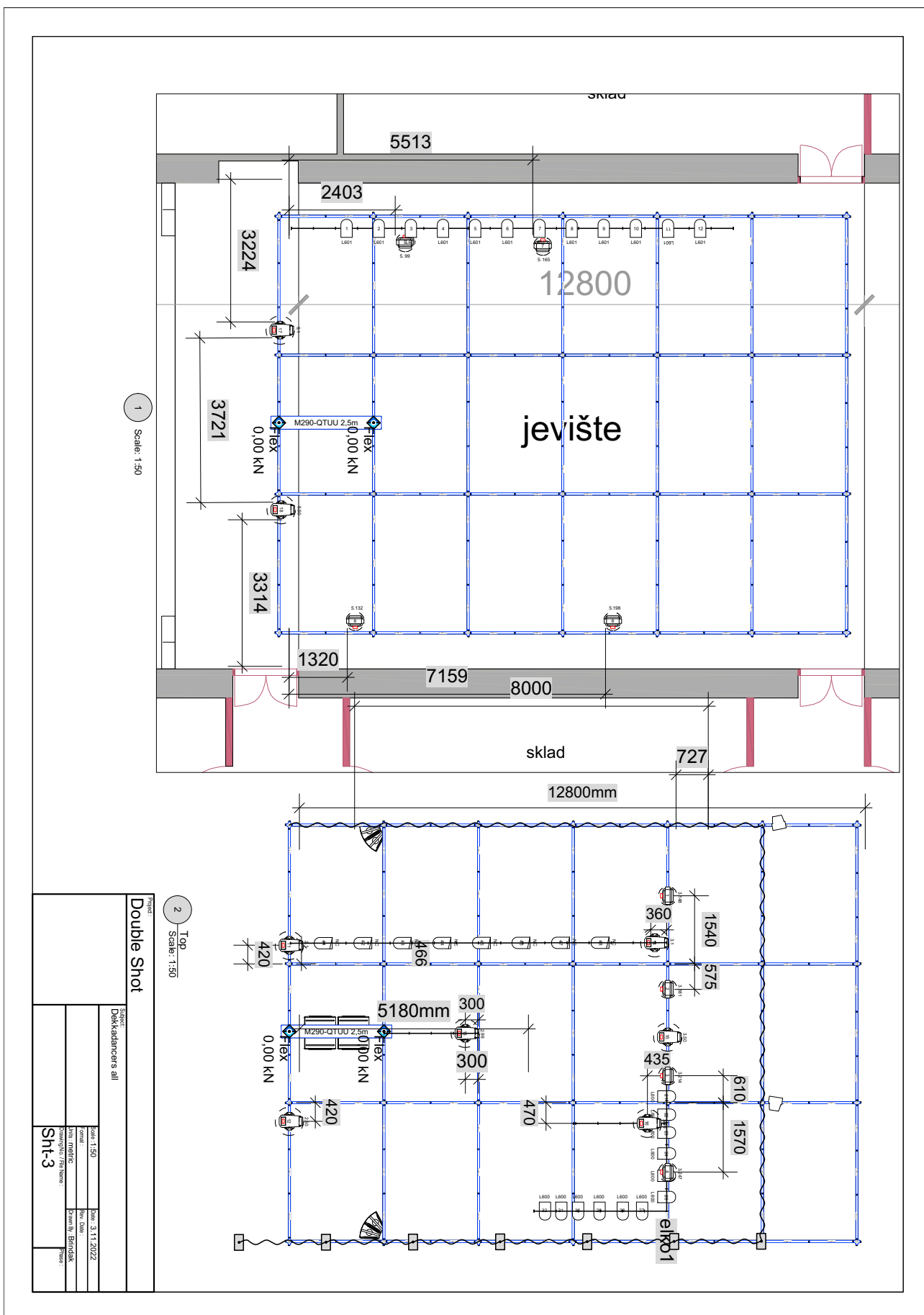
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

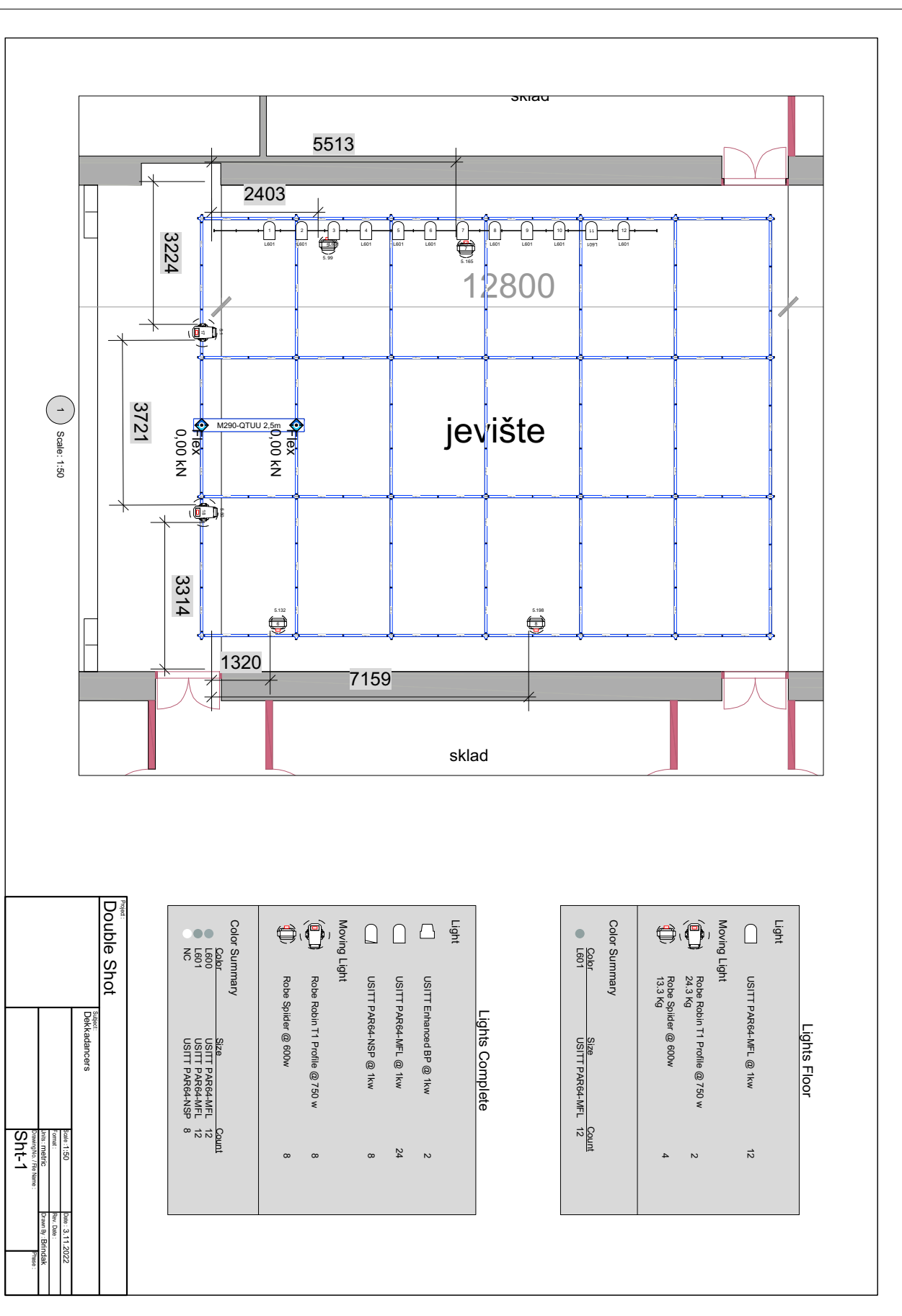
19:00–21:00 performance

21:00–23:00 clean-up

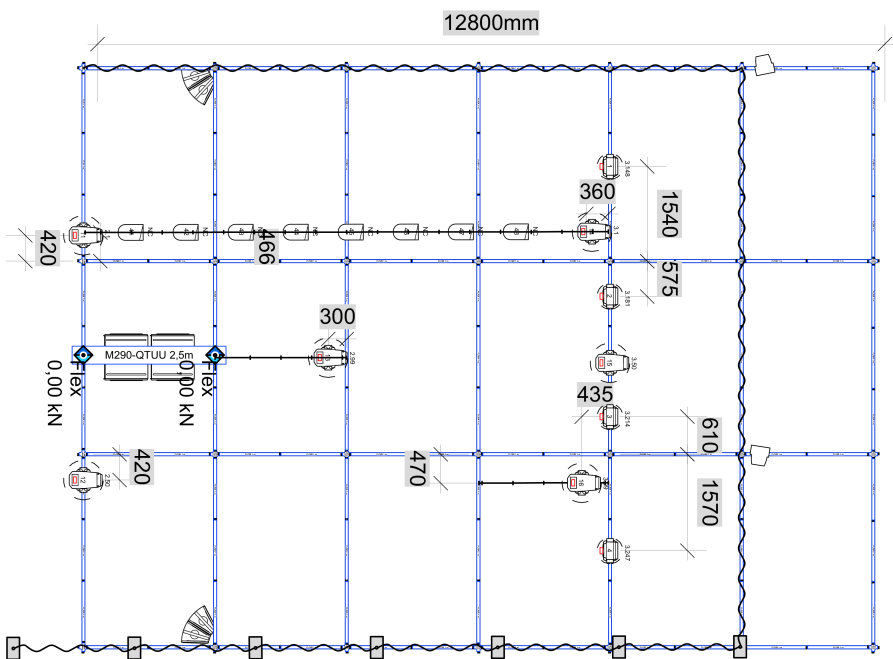
LIGHT RIDER



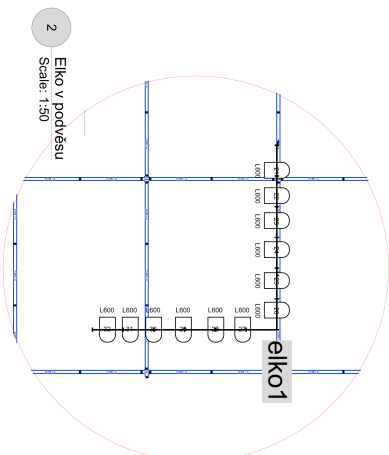
LIGHT RIDER



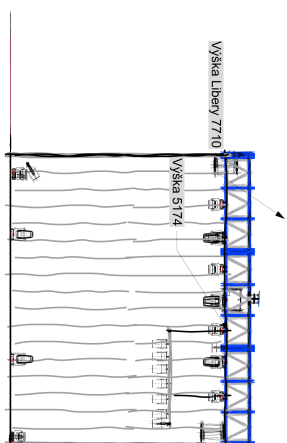
LIGHT RIDER



1
Top
Scale: 1:50



2 Elko v podvěsu
Scale: 1:50



3
Front view
Scale: 1:100

Light	Light
	
USITT Enhanced BP @ 1kw	USITT PAR64-MFL @ 1kw
2	12
	
USITT PAR64-NSP @ 1kw	
8	
	
USITT PAR64-MFL @ 1kw	
2	
	
USITT PAR64-NSP @ 1kw	
4	

Color Summary		
Color	Size	Count
L600	USITT PAR64-MEL	12
NC	USITT PAR64-NSP	8

Lights Complete

Light	
USITT Enhanced BP @ 1kw	2
USITT PAR64-MFL @ 1kw	24
USITT PAR64-NSP @ 1kw	8

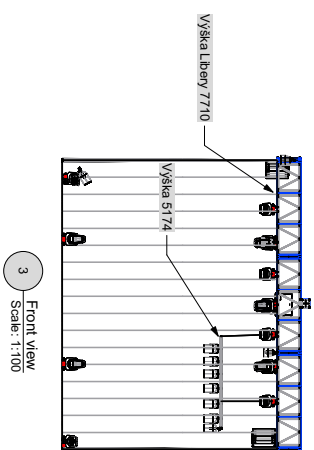
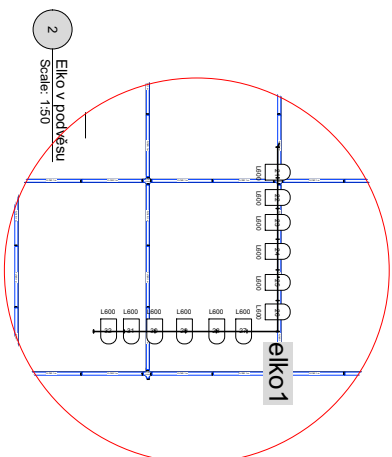
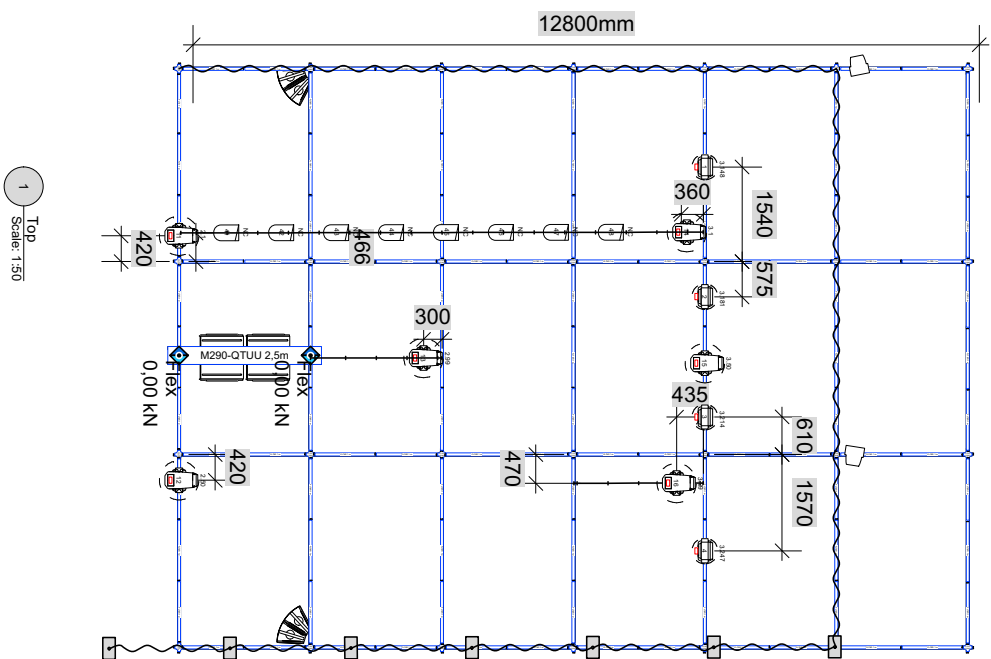
Moving Light

	Robe Robin T1 Profile @ 750 w	8
	Robe Spider @ 600w	8

Color Summary		
Color	Size	Count
	L600	USITT PAR64-MFL 12
	L601	USITT PAR64-MFL 12
	NC	USITT PAR64-NSP 8

Project		Double Shot	
Subject		Dekadancers	
Start	1:50	End	3.11.2022
Time	00:00	Time	00:00
Start by / End time	Shr-2	Start by	Bondak
		End by	

LIGHT RIDER



Color Summary		
Color	Size	Count
LE600	USITT PAR64-MFL	12
NC	USITT PAR64-NSP	8

Moving Light		
	Robe Robin T1 Profile @ 750 w	6
	Robe Spider @ 600w	4

Lights Complete

Color Summary		
Color	Size	Count
   L600 L601 NC	USITT PAR64-MFL USITT PAR64-MFL USITT PAR64-NSP	12 12 8
  Robe Spider @ 600w Robe Robin T1 Profile @ 750 w		
 USITT PAR64-NSP @ 1kw		
   2 24 8		

Project	
Double Shot	
Subject	
Dekadancers	
Start: 1:50	Stop: 3:11:2022
End: 3:11:2022	Created By: Benjamen
File Name:	Created By: Benjamen
Company / File Name:	Print:
Sht-2	

