

DEKKADANCERS: THE LAST SUPPER

Technical rider



CONTACTS

Responsible person: Štěpán Pechar,
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Production / set:: Pavel Knolle,
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Lights: Karel Šimek, karlos.simek@gmail.com,
+420 724 221 492,

Sound: Petr Janeček, moire@seznam.cz,
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CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width – 10 m
Depth – 12 m
Height – 6 m

FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

CREATIVE TEAM

Story and direction: DEKKADANCERS + Štěpán Benyovský

Choreography: Štěpán Pechar, Ondřej Vinklát, Marek Svobodník

Music: DEKKADANCERS

Set and costumes: Pavel Knolle

Light Design: Karel Šimek

Cast: 13 dancers

Running time: approx. 80 min. (no intermission)

SET DESIGN

Platform in the rear left corner of the stage near the backdrop – 4 m length x 3 m depth x 1 m height – we prefer the Nivtec system
6 x wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height (provided by DEKKADANCERS)
Other small props

CURTAINS

Black box with passages

CHANGING ROOMS

Large enough dressing room for 13 dancers (5 women and 8 men). Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 sound engineer (provided by DEKKADANCERS) + local sound engineer

LIGHTS – See light rider below

Programmable console (ideally grandMA2)

Minimum 64 dimmer circuits

58 PAR64 1kW (bulbs: 30 CP61/NSP, 18 CP62/MFL)

6 PC 1kW / Fresnel 1kW with dampers

6 sidelights

SOUND

Live band – see sound rider below for requirements

A link between audio track and lights is required (QLab)

SOUND RIDER**PA SYSTÉM**

Professional PA system able to achieve 110dBA sound level in FOH without distortion.
Performance and type appropriate to the space.

We prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

FOH

The place for the mixing console must be located at a suitable distance and with a good view of the stage.

MONITORS

4x stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)

Quality, powerful and functional monitor cabinets + amplifiers in case of passive boxes + cables.

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

9:00–13:00 prepare stage and lights

13:00–14:00 lunch

15:00–16:30 focus lights, surround,

16:30–18:30 dress rehearsal

18:30–19:30 break, makeup, stage preparation

19:30–21:00 performance

21:00–22:30 dismantling the set and loading

MICROPHONES

2 wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts.

TRIPODS

1 small (CAJON)

2 medium (DJEMBE, GUITAR)

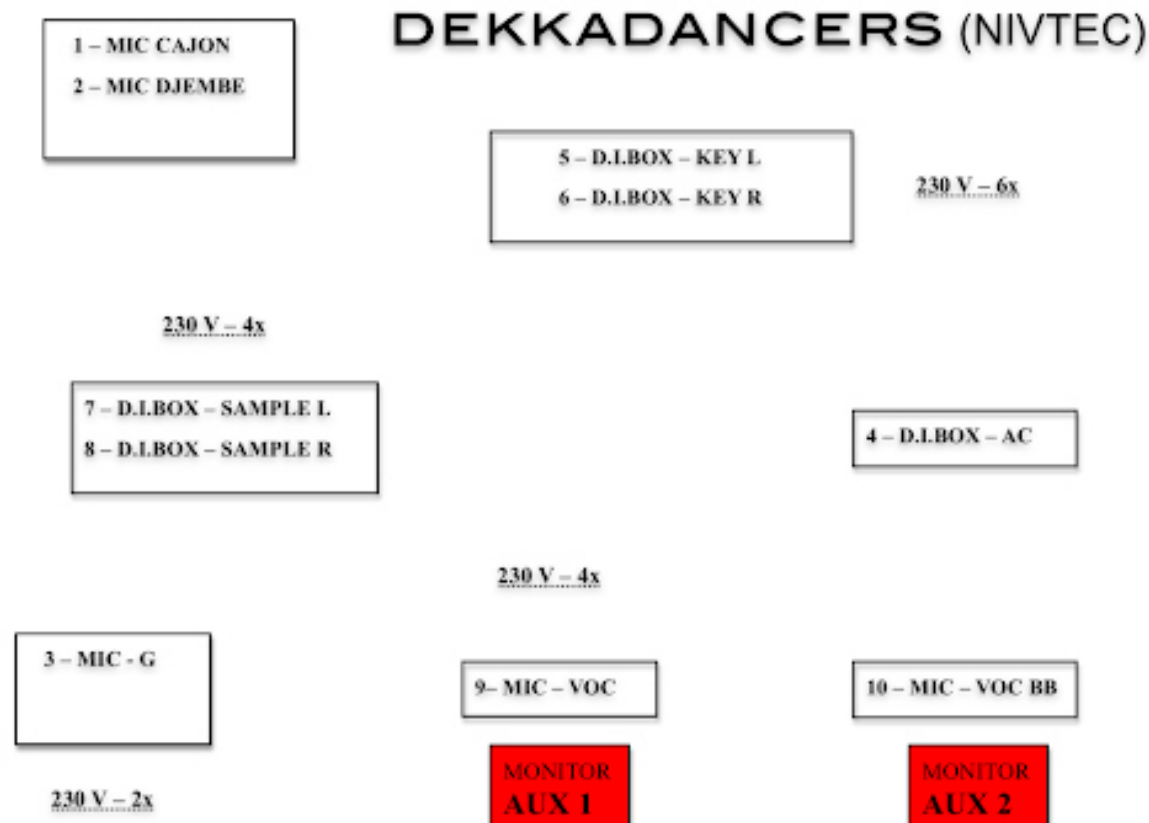
2 tall (VOC, HAND)

Plus an adequate number of XLR cables and D.I. boxes.

BAND

For musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.

| Dekkadancers | | STAGE INPUTLIST | | |
|-------------------------|--------------|-----------------|--------------------|--------|
| Input | Instrument | Mic/DI Box | | stativ |
| 1 | Cajon | Shure B91A | <i>vlastní mic</i> | |
| 2 | Djembe | SM 57 | <i>vlastní mic</i> | medium |
| 3 | G | Audix i5 | <i>vlastní mic</i> | medium |
| 4 | Ac Guit | DI Box | | |
| 5 | Key L | DI Box | | |
| 6 | Key R | DI Box | | |
| 7 | Sample L | DI Box | | |
| 8 | Sample R | DI Box | | |
| 9 | Voc | SM 58 | <i>vlastní mic</i> | tall |
| 10 | Voc BB | SM 58 | <i>vlastní mic</i> | |
| 11 | Hand 1 | | | tall |
| 12 | Hand 2 | | | |
| Optional Analog Outputs | | | | |
| anlg. outputs 1-4 | aux 1 - 4 | | | |
| anlg. outputs 14 | SUBs | | | |
| anlg. outputs 15-16 | Master | | | |
| KONTAKT : | PETR JANECEK | 775064724 | moire@seznam.cz | |



LIGHT RIDER

