

DEKKADANCERS: STABAT MATER

Technical rider



CONTACT

Responsible person: Štěpán Pechar,
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Production / set: Pavel Knolle,
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CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width – 10 m

Depth – 10 m

Height – 5 m

FLOOR

Wooden floor, horizontal. Grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Construction 5 x 1 m (see attached documentation)

Retractable tripod with light (see attached documentation)

Smoke machine

1 x 2 m mirrored dance floor

Other small props

CREATIVE TEAM:

Concept and dramaturgy: Ondřej Vinklát

Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Marco Rosano

Singing from the recording: Andreas Scholl

Set and costumes: Pavel Knolle, Ondřej Vinklát

Lighting design: Daniel Tesař

Cast: 3 dancers

Running time: about 37 min.

CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

CHANGING ROOMS

Large enough dressing room for 3 dancers. Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS)
+ local lighting engineer

1 x Local sound engineer

LIGHTS – see light rider below

SOUND

Standard requirements for audio equipment
A link between audio track and lights is required (QLab)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00–16:00 break

16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:00 performance

20:30–22:00 dismantling



LIGHT RIDER

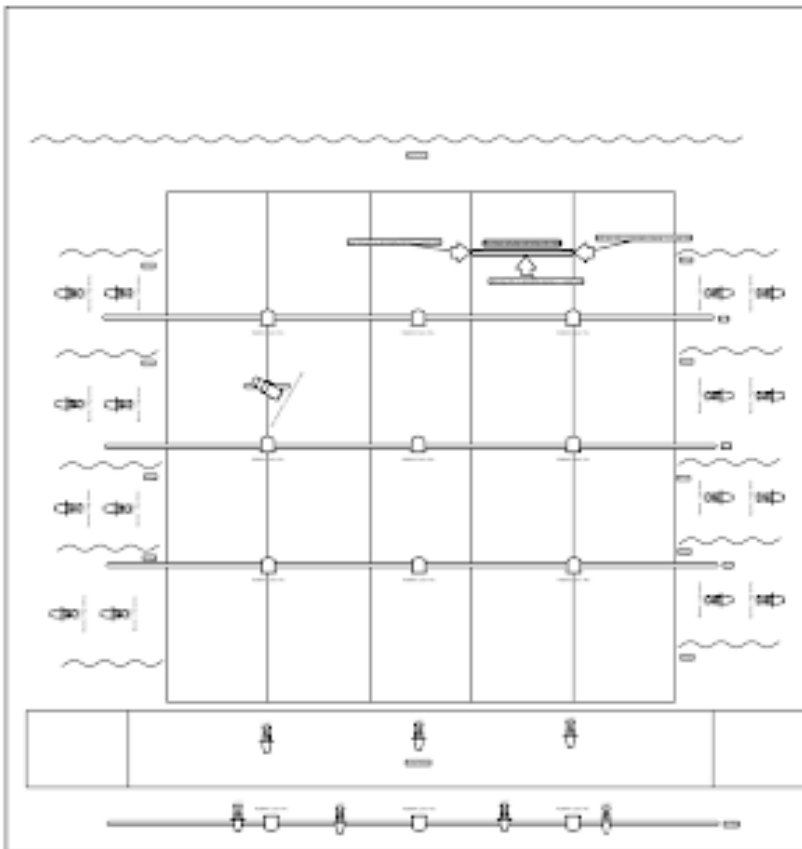
Project **Stabat Mater**

Lighting designer **Daniel Tesar**

Set designer **Pavel Králík**

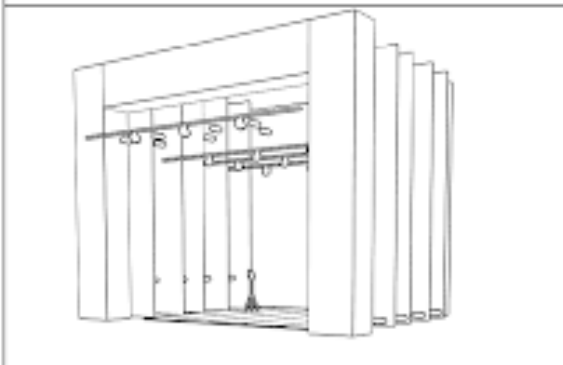
Director **Dekka**

Technical director



Symbol key

-  Source Four 39° Booms/Stands / Lx Fly bars
-  LED Fresnel RGBWA / LED Wash RGBWA / Fly Bars / POH Bar
-  Source Four LED Series 2 25°-50° Zoom / LED CS SPOT 25° / 50° or equivalent fixture on the tripod. On the open stage



The stage:
French black masking
Grey dance floor covered whole stage

Misc / SFX:
Gels LEE 777, 103, 201
3 x Dimable channels for 3 LED drivers 24V / 200W
1 x Direct channel + DMX line for LED profile on MSR located