

# DEKKADANCERS: THE MAN FROM MALTA

## *Technical rider*



### **CONTACTS:**

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

Lights: Karel Šimek, phone: +420 724 221 492,  
email: karlos.simek@gmail.com

### **CONTROL ROOM**

Open control booth with a good view of the stage, ideally live-post in the auditorium

### **STAGE SIZE (OPTIMAL)**

Width – 10 m

Depth – 10 m

Height – 7 m

### **FLOOR**

Wooden floor, horizontal (set is on wheels, any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area.

### **CREATIVE TEAM**

Story & direction: Štěpán Pechar

Assistant director: Pavel Knolle, Ondřej Vinklát

Choreography: Štěpán Pechar

Assistant choreographer: Ondřej Vinklát

Illustration: Štěpán Pechar

Set: Pavel Knolle

Lighting design: Karel Šimek

Music: AC/DC, Rone, W.A. Mozart, Darkside, Queen, Sam Airey, System of a Down

Reference of texts used: Jim Carrey, Robin

Williams, Jimmy Carr: Jokes for the Bedroom,

Jim Jefferies: Freedumb, Louis C.K.: 2017, Jerry

Seinfeld: 24 Hours To Kill, William Shakespeare:

Sonnet 66 (translation: Martin Hilský)

Cast: 3 dancers

Running time: approx. 80 min. (no intermission)

### **SET DESIGN (provided by DEKKADANCERS)**

Revolving wall of 5 x 3 meters

Motorbikes (1 scooter, 1 racing bike)

Bar stool

Microphone stand

Other small props

### **CURTAINS**

Blackbox with divided backdrop – covered with classic theatre side curtains.

### **CHANGING ROOMS**

Large enough dressing room for 3 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

### **STAFF**

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS)  
+ local lighting engineer

1 x sound engineer (provided by DEKKADANCERS) + local sound engineer

**LIGHTS** - see light rider below (changes can be made after consultation with the ensemble's lighting engineer)

Lighting control console – grandMA2/grandMA3

Minimum 64 dimmer circuits

60 PAR64 black long MFL/CP62

1 Robe Robin MMX Blade

1 MDG Atmosphere/ATMe

8 Active sunstrips

### SOUND

1 port

1 microphone

1 hand

standard sound equipment, other sound specifications to be discussed directly with DEKKADANCERS

A link between audio track and lights is required (QLab)

### VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

Television on wheels (2 m width x 120 cm) – other options are possible upon arrangement with DEKKADANCERS

### OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

### SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:00 performance

20:30–22:00 dismantling

### LIGHT RIDER





