

DEKKADANCERS: METAMORPHOSIS

Technical rider



CREATIVE TEAM

Story: Freely based on the novel of the same name by Franz Kafka

Directed by: Štěpán Benyovský

Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Lohnie Johnson, Django Reinhardt, Latcho Drom, The Mills Brothers, Hauschka, Rone, Ondřej Vinklát (recomposition)

Voice: Jiří Lábus

Set: Pavel Knolle

Lighting design: Ondřej Šesták

Cast: 10 dancers

Running time: 65 min. (no intermission)

The performance uses strobe effects.

CONTACTS

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,
pavel@dekkadancers.net, +420 602 232 462

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (optimal)

Width – 10 m

Depth – 10 m

Height – 6 m

FLOOR

Wooden floor, horizontal. Black dance floor in good condition, covering the entire stage area.

SET DESIGN

Wall structure (5 m width x 4 m height) anchored to the floor in the rear right corner of the stage

Slanted bed adjacent to the wall size 2.5 m width x 3 m length

Other small props

CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

CHANGING ROOMS

Large enough dressing room for 10 dancers (5 women and 5 men). Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 x lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x local sound engineer

LIGHTS – See light rider below

Minimum 36 2kW dimmer channels

GrandMA2 lighting control console min. version 3.9.x.x (command wing, ultralight, light or full size)

PC 1kW 18 pcs (including flaps, hooks and safety cables)

Fresnel 2kw 6 pcs (including flaps, hooks and safety cables)

PAR64 CP62 7 pcs (including filter frames, hooks and safety cables)

PAR64 CP61 1 pc (including filter frames)

Profile 15°–35° 2 pcs (including filter frames, hooks and safety cables)

Profile 25°–50° 4 pcs (including filter frames, hooks and safety cables)

Sunstrip 6 pcs

LED PAR RGBW min. 180W 8 pcs (including

hooks and safety cables)

Strobe 1 piece (including hook and safety line)

Tripod 1 pc

Ground Stand 1 pc

Appropriate quantity of cables

SOUND

Main PA evenly covering the entire auditorium

Parametric or graphic equalizer for main PA

Monitors on the left and right side of the stage

XLR cable connection between light and sound console for SMPTE timecode

Sound card with at least three LINE OUT outputs and USB input, support in QLab and MacOS 12 software (can be a digital console)

Digital or analog console with at least 3 LINE IN and 3 LINE OUT

Input list:

1. MUSIC L – PA, AUX for monitor
2. MUSIC R – PA, AUX for monitor
3. SMPTE Timecode – AUX to the lighting control console

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00–16:00 break

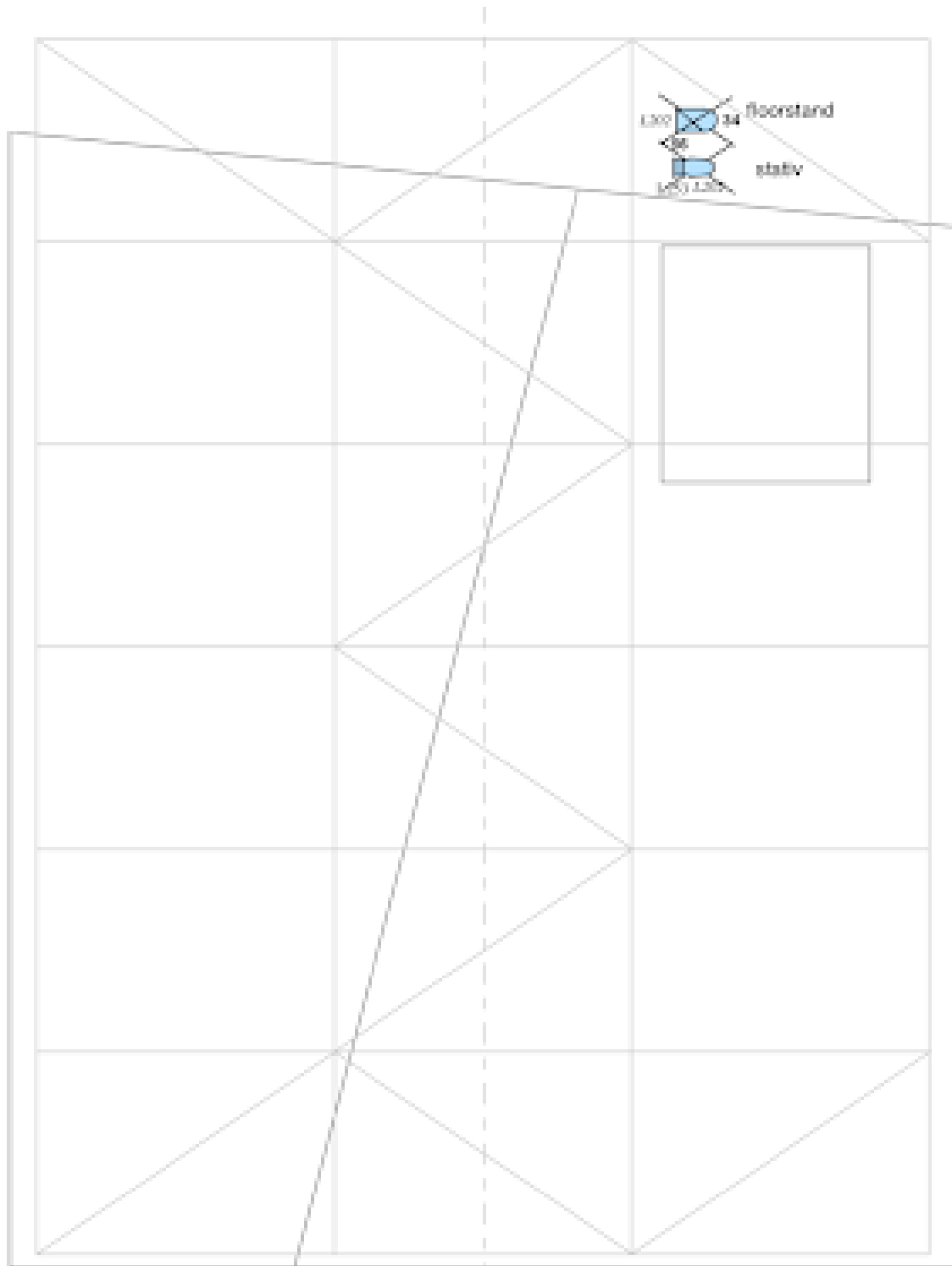
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:00 performance



LIGHT RIDER



1702
45

1702
46

1700
47

1700
48

1700
49

1700
50

Light Plot

Proměna

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