

DEKKADANCERS: HORNYBACH 18+

Technical rider



CONTACTS:

Responsible person: Štěpán Pechar,
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,
pavel@dekkadancers.net, +420 602 232 462

Sound: Petr Janeček, moire@seznam.cz, +420
775 064 724

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

STAGE SIZE (OPTIMAL)

Width – 7 m
Depth – 5 m
Height – 4 m

FLOOR

Wooden floor, level, black dance floor in good condition, covering the entire stage area.

CREATIVE TEAM

Story and direction: Štěpán Benyovszký +
DEKKADANCERS

Choreography: Štěpán Pechar, Ondřej Vinklát,
Marek Svobodník

Music: DEKKADANCERS

Set and costumes: Pavel Knolle

Lighting design: Karel Šimek

Original cast: Morgane Lanoue, Kristina Kornová,
Elena Vostříková, Marek Svobodník, Ondřej
Vinklát, Matěj Šust, Alexander Sadirov, Mathias
Deneux, Štěpán Pechar

Running time: approx. 95 min. (with intermission)

The performance uses strobe effects.

SET DESIGN (provided by DEKKADANCERS) – see
audio rider for more details

Wooden structure on the stage backdrop (5 m
width x 3 m height) with egg cartons resembling
soundproofing

14 beer crates

From the audience's point of view on the right
upright piano / grand piano (provided by the
organizer)

Electric piano

Electric and acoustic guitar

Drum kit (bongo, cajon, hi-hat)

Other small props

CURTAINS

By arrangement with DEKKADANCERS.

CHANGING ROOMS

Large enough dressing room for 8 dancers.
Includes toilet, mirror, shower, costume rack,
clean towels.

STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 x lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x sound engineer (provided by DEKKADANCERS) + local sound engineer

LIGHTS - see light rider below

SOUND - see audio rider below

VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

16:00–18:00 rehearsal

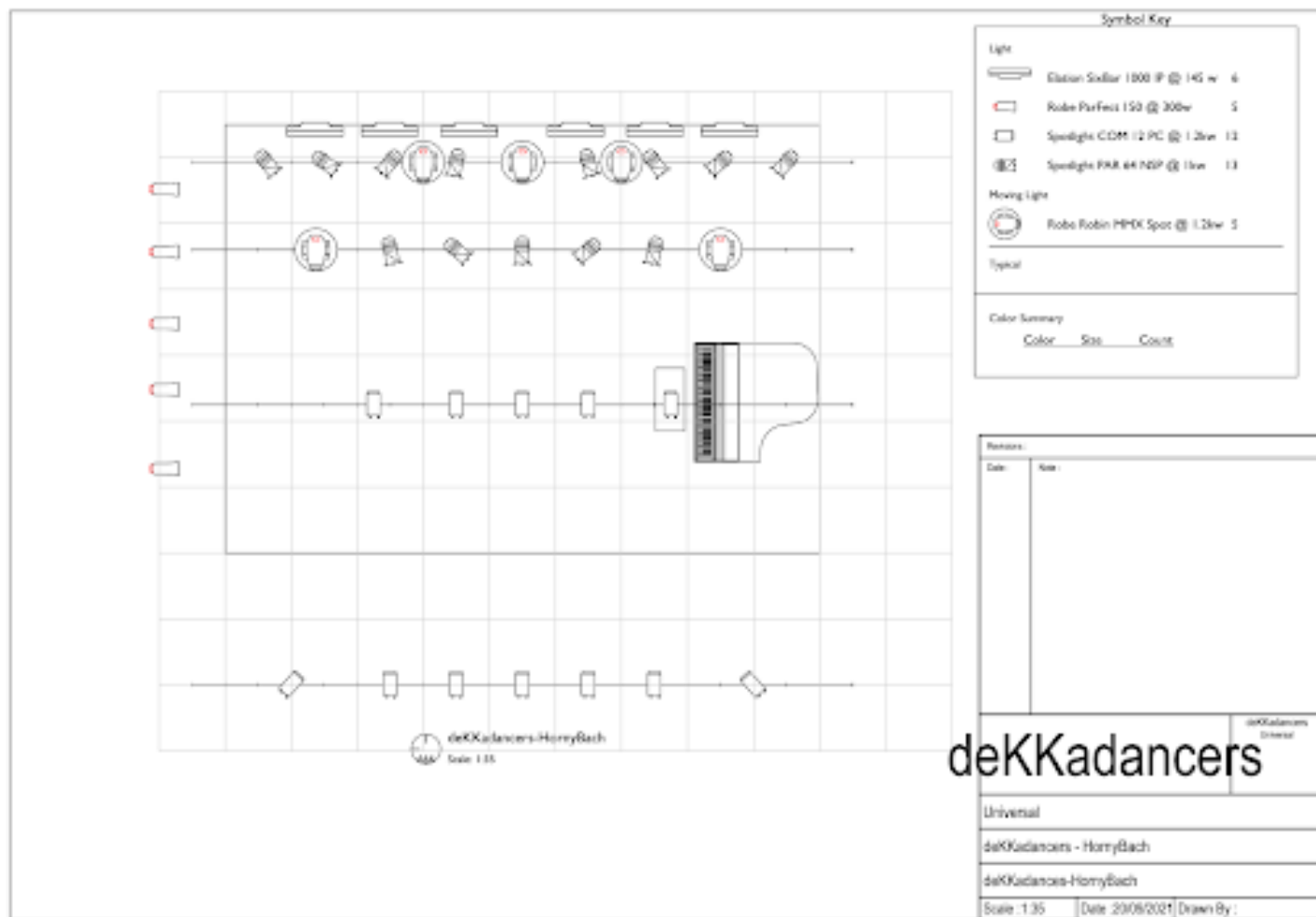
18:00–19:00 preparation for the performance

19:00–21:00 performance

21:30–23:30 dismantling



LIGHT RIDER



SOUND RIDER

PA SYSTEM

Professional PA system capable of achieving 110dBA sound level in FOH without distortion. Performance and type appropriate to the space. We prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

FOH

Sound engineer from Dekkadancers will bring a DiGiCo SD11 mixing console + stagebox. We require CAT5 – 7 cable from stage to FOH according to specifications
<https://digico.biz/wp-content/uploads/2020/02/TN227-RJ45-Cat5cables.pdf>

Mixing console (1x1 m) located at a suitable distance from the stage!

In addition to the sound engineer, an additional table for one performer dancer/musician with a computer and a groove box in the same size is required.

MONITORS

4 stage monitors on separate AUX outputs
Quality, powerful and functional monitor speakers + amplifiers in case of passive crates + cables.

MICROPHONES

2 wireless microphones (Sennheiser/Shure) with external antennas with range across the stage, no signal dropouts.

TRIPODS

3 medium (DJEMBE, HiHat, GUITAR)
4 tall (VOC, HAND)

Plus an adequate number of XLR cables and D.I. boxes.