

DEKKADANCERS: DOUBLE SHOT

Technical rider



CREATIVE TEAM:

OCCULTATUM

Concept, direction, choreography: Ondřej Vinklát

Music: CoH, J.S. Bach (interpreted by Fanny Vicens), Amon Tobin, Alva Noto, Two Fingers, FKJ

Music mix / recomposition: Ondřej Vinklát

Set: Pavel Knolle, Ondřej Vinklát

Costumes: Pavel Knolle

Masks: Marek Capoušek

Lighting design: Lukáš Brinda

Cast: 3 dancers



CEMETERY OF IDEAS

Direction, choreography: Štěpán Pechar and Viktor Konvalinka

Set and costumes: Pavel Knolle

Cast: 5 dancers

Running time: 120 min. (with intermission)

CONTACTS:

Responsible person:

Štěpán Pechar, stepan@dekkadancers.net,
+420 736 177 259

Production / set:

Pavel Knolle, pavel@dekkadancers.net,
+420 602 232 462

Lights:

Lukáš Brinda, light@jatkan78.cz,
+420 775 336 530

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 11 m

Depth – 12 m

Height – 5 m

FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SET DESIGN (provided by DEKKADANCERS)

Cube-shaped iron structure (220 cm x 220 cm x 220 cm)

1 tripod with light

1 paper photo background on tripods (height 5 m x width 270 cm)

Platform in the rear left corner of the stage located behind the photo background in the plane of the backdrop – 3 m width x 3 m depth x 140 cm height – we prefer the Nivtec system

Stairs leading to the platform

Bucket suspended by pulley system

Shampoo suspended by a pulley system

Carpet 100 m x 120 cm

1 table

2 folding chairs

1 coat rack

Other small props

CURTAINS

Black box

Hanging a curtain on the backdrop for consultation with DEKKADANCERS

CHANGING ROOMS

Large enough dressing room for 5 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

STAFF

2 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x Local sound engineer

LIGHTS - see light rider below

SOUND

1 overhead microphone

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

SPECIAL EFFECTS

Open fire

Using mini smoke bombs

Shooting from a paintball gun

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

09:00–15:00 preparation of lights, sound, set

15:00–16:00 break

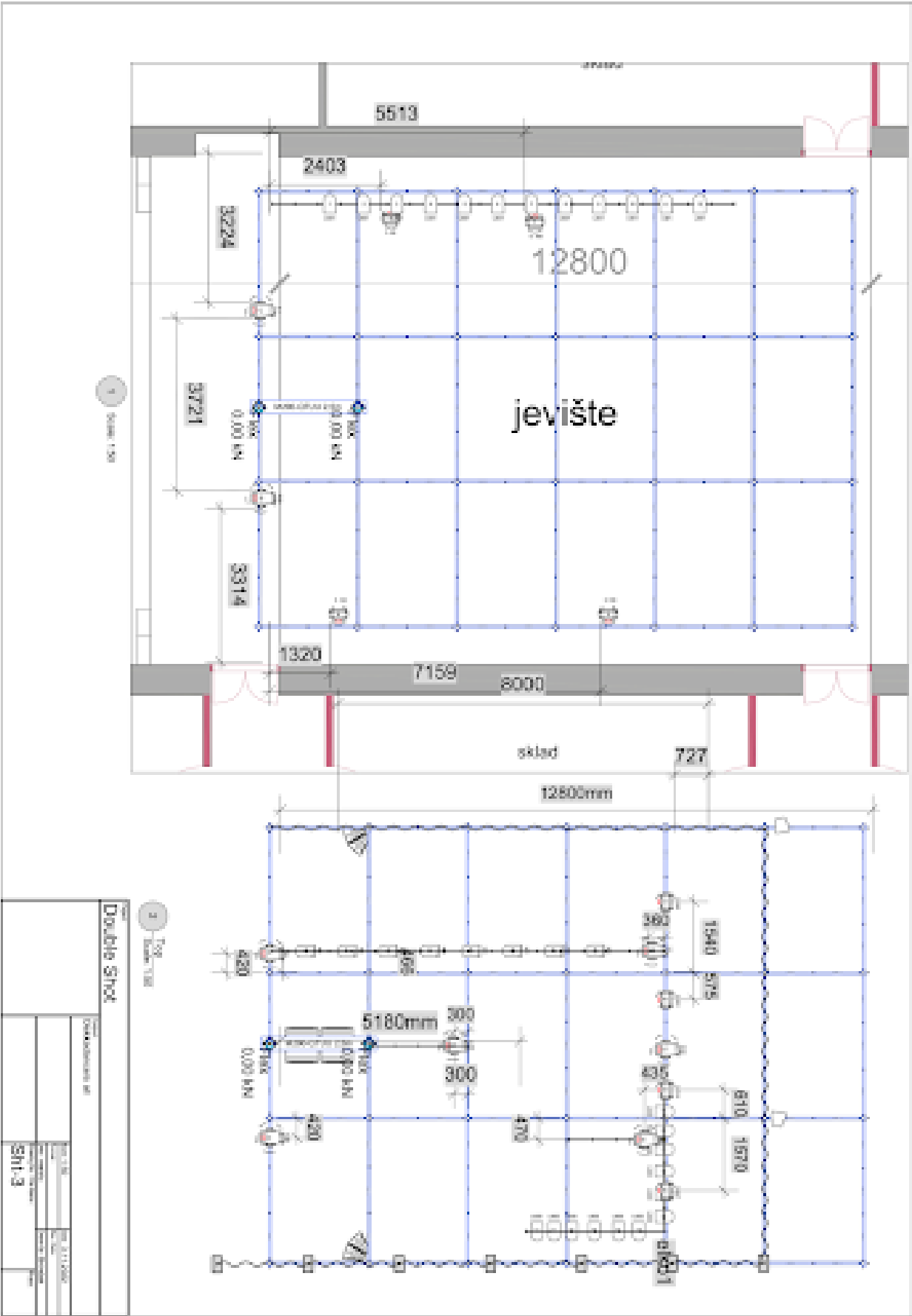
16:00–18:00 rehearsal

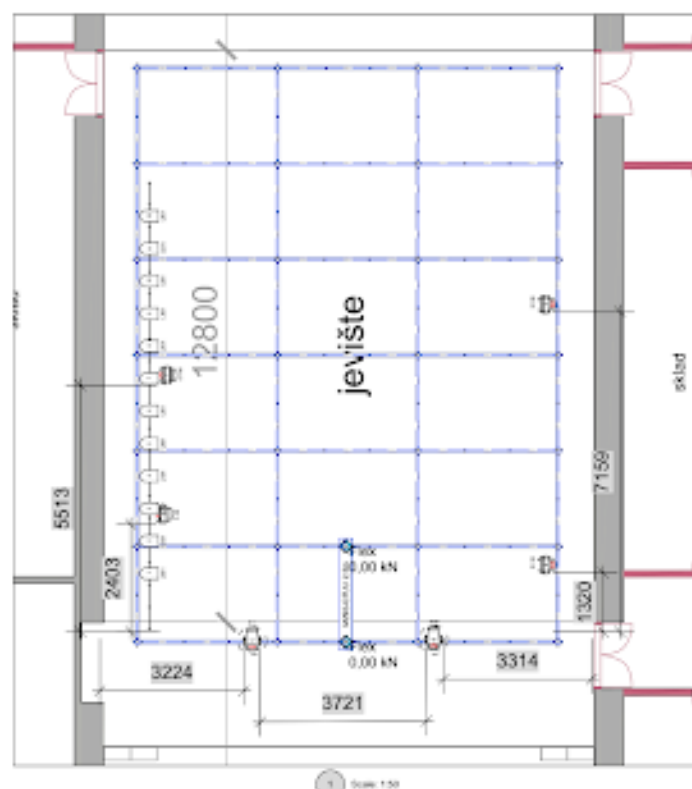
18:00–19:00 preparation for the performance

19:00–21:00 performance

21:00–23:00 clean-up

LIGHT RIDER

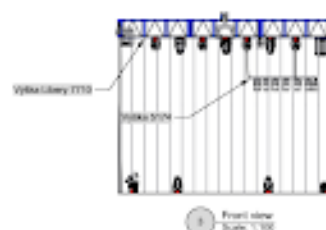
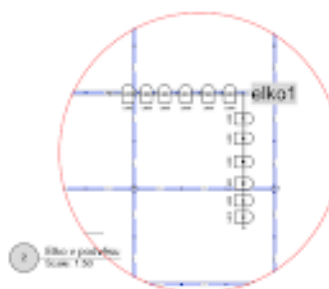
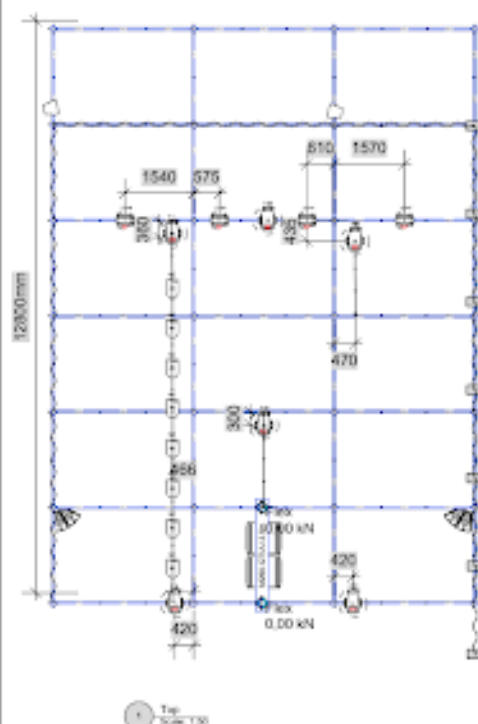




Lights Floor		
Light		
	USITT PAR64-MFL @ 15w	12
Moving Light		
	Robe Robin Tri Profile @ 150w 24.3 Kg	2
	Robe Spotlite @ 600w 13.3 Kg	4
Color Summary		
Color	Size	Count
LB01	USITT PAR64-MFL	12

Lights Complete		
Light		
	LEST Enhanced RP @ 10w	2
	LEST PAR4-MFL @ 10w	24
	LEST PAR4-MSP @ 10w	8
Moving Light		
	Robe Robin Tr Profile @ 750w	8
	Robe Spider @ 600w	8
Color Summary		
Color	Size	Count
 Blue	LEST PAR4-MFL	24
 Green	LEST PAR4-MFL	24
 Red	LEST PAR4-MFL	8

<h1>Double Shot</h1>	
<p>Name: <u>Debra Kaden</u></p>	<p>Sex: <u>F</u></p>
<p>DOB: <u>11/11/1972</u></p>	<p>DOB: <u>11/11/1972</u></p>
<p>City: <u>San Jose</u></p>	<p>City: <u>San Jose</u></p>
<p>State: <u>CA</u></p>	<p>State: <u>CA</u></p>
<p>Zip: <u>95128</u></p>	<p>Zip: <u>95128</u></p>
<p>Phone: <u>408/255-1234</u></p>	<p>Phone: <u>408/255-1234</u></p>
<p>Shi-1</p>	<p>Shi-1</p>



Light		
	USITT Enhanced BP @ 15w	2
	USITT PWR904-6PL @ 15w	12
	USITT PWR904-N5P @ 15w	6
Moving Light		
	Robe Robin T1 Profile @ 750 w	6
	Robe Spotstar @ 500w	4
Color Storyline		
	Color	
	USITT PAR904-APL	12
	USITT PAR904-N5P	6

Lights Complete			
Light			
	USITT Enhanced RP @ 1hr		2
	USITT PAR64 MPL @ 1hr		26
	USITT PAR64 NSP @ 1hr		8
Moving Light			
	Robe Robin T1 Profile @ 750 m		8
	Robe Spirit @ 800m		8
Color Summary			
Color	Qty	Cost	
LB00	USITT PAR64 MPL 12		
LB01	USITT PAR64 MPL 12		
NC	USITT PAR64 NSP 8		

Name Double Shot		Date 2/2/2009	
		Set 1 Size	Set 1 Total
		Set 2 Size	Set 2 Total
		Set 3 Size	Set 3 Total
		Set 4 Size	Set 4 Total
Shots		Shots	
Shot 1		Shot 2	
Shot 3		Shot 4	
Shot 5		Shot 6	
Shot 7		Shot 8	
Shot 9		Shot 10	
Shot 11		Shot 12	
Shot 13		Shot 14	
Shot 15		Shot 16	
Shot 17		Shot 18	
Shot 19		Shot 20	
Shot 21		Shot 22	
Shot 23		Shot 24	
Shot 25		Shot 26	
Shot 27		Shot 28	
Shot 29		Shot 30	
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Shot 95		Shot 96	
Shot 97		Shot 98	
Shot 99		Shot 100	

