

# DEKKADANCERS: DOUBLE SHOT

## *Technical rider*



### **CREATIVE TEAM:**

OCCULTATUM

Concept, direction, choreography: Ondřej Vinklát

Music: CoH, J.S. Bach (interpreted by Fanny Vicens), Amon Tobin, Alva Noto, Two Fingers, FKJ

Music mix / recomposition: Ondřej Vinklát

Set: Pavel Knolle, Ondřej Vinklát

Costumes: Pavel Knolle

Masks: Marek Capoušek

Lighting design: Lukáš Brinda

Cast: 3 dancers



### **CEMETERY OF IDEAS**

Direction, choreography: Štěpán Pechar and Viktor Konvalinka

Set and costumes: Pavel Knolle

Cast: 5 dancers

Running time: 120 min. (with intermission)

### **CONTACTS:**

Responsible person:

Štěpán Pechar, [stepan@dekkadancers.net](mailto:stepan@dekkadancers.net),  
+420 736 177 259

Production / set:

Pavel Knolle, [pavel@dekkadancers.net](mailto:pavel@dekkadancers.net),  
+420 602 232 462

Lights:

Lukáš Brinda, [light@jatkan78.cz](mailto:light@jatkan78.cz),  
+420 775 336 530

### **CONTROL ROOM**

Open control booth with a good view of the stage, ideally live-post in the auditorium

### **STAGE SIZE (OPTIMAL)**

Width – 11 m

Depth – 12 m

Height – 5 m

### **FLOOR**

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

### **SET DESIGN (provided by DEKKADANCERS)**

Cube-shaped iron structure (220 cm x 220 cm x 220 cm)

1 tripod with light

1 paper photo background on tripods (height 5 m x width 270 cm)

Platform in the rear left corner of the stage located behind the photo background in the plane of the backdrop – 3 m width x 3 m depth x 140 cm height – we prefer the Nivtec system

Stairs leading to the platform

Bucket suspended by pulley system

Shampoo suspended by a pulley system

Carpet 100 m x 120 cm

1 table

2 folding chairs

1 coat rack

Other small props

### **CURTAINS**

Black box

Hanging a curtain on the backdrop for consultation with DEKKADANCERS

### **CHANGING ROOMS**

Large enough dressing room for 5 dancers. Includes toilet, mirror, shower, costume rack, clean towels.

### **STAFF**

2 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x Local sound engineer

**LIGHTS** - see light rider below

### **SOUND**

1 overhead microphone

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

### **VIDEO**

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

### **SPECIAL EFFECTS**

Open fire

Using mini smoke bombs

Shooting from a paintball gun

### **OTHER TECHNICAL REQUIREMENTS**

DMX atmospheric hazer (smoke machine)

### **SCHEDULE (approximate)**

09:00–15:00 preparation of lights, sound, set

15:00–16:00 break

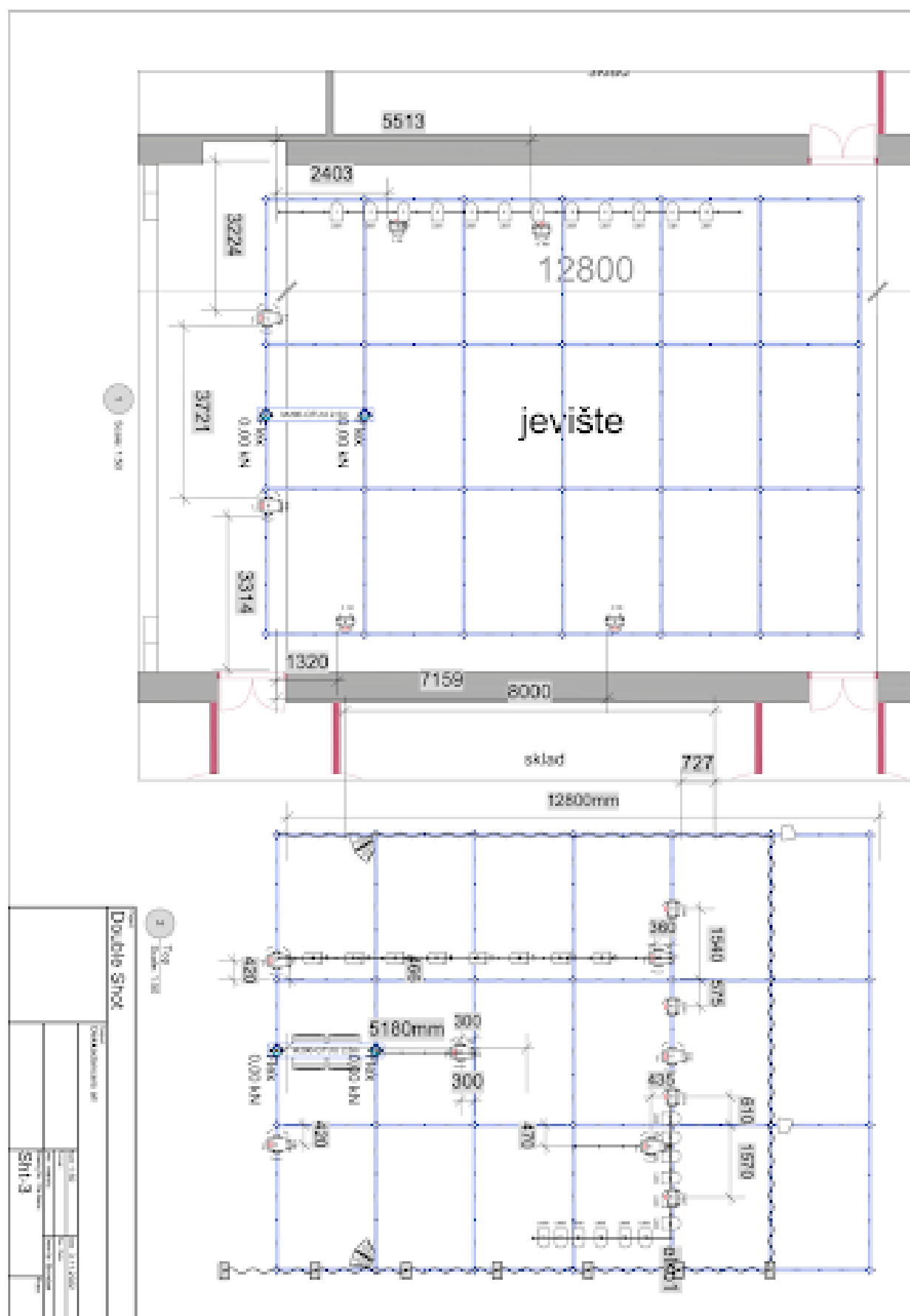
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–21:00 performance

21:00–23:00 clean-up

## LIGHT RIDER







# DEKKADANCERS: THE MAN FROM MALTA

## *Technical rider*



### CONTACTS:

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

Lights: Karel Šimek, phone: +420 724 221 492,  
email: karlos.simek@gmail.com

### CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

### STAGE SIZE (OPTIMAL)

Width – 10 m

Depth – 10 m

Height – 7 m

### FLOOR

Wooden floor, horizontal (set is on wheels, any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area.

### CREATIVE TEAM

Story & direction: Štěpán Pechar

Assistant director: Pavel Knolle, Ondřej Vinklát

Choreography: Štěpán Pechar

Assistant choreographer: Ondřej Vinklát

Illustration: Štěpán Pechar

Set: Pavel Knolle

Lighting design: Karel Šimek

Music: AC/DC, Rone, W.A. Mozart, Darkside, Queen, Sam Airey, System of a Down

Reference of texts used: Jim Carrey, Robin Williams, Jimmy Carr: Jokes for the Bedroom, Jim Jefferies: Freedumb, Louis C.K.: 2017, Jerry Seinfeld: 24 Hours To Kill, William Shakespeare: Sonnet 66 (translation: Martin Hilský)

Cast: 3 dancers

Running time: approx. 80 min. (no intermission)

### SET DESIGN (provided by DEKKADANCERS)

Revolving wall of 5 x 3 meters

Motorbikes (1 scooter, 1 racing bike)

Bar stool

Microphone stand

Other small props

### CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

### CHANGING ROOMS

Large enough dressing room for 3 dancers.

Includes toilet, mirror, shower, costume rack, clean towels.

### STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS)  
+ local lighting engineer

1 x sound engineer (provided by DEKKADANCERS) + local sound engineer

**LIGHTS** - see light rider below (changes can be made after consultation with the ensemble's lighting engineer)

## Lighting control console – grandMA2/grandMA3

Minimum 64 dimmer circuits

60 PAR64 black long MFL/CP62

## 1 Robe Robin MMX Blade

1 MDG Atmosphere/ATMe

## 8 Active sunstrips

## SOUND

1 port

1 microphone

1 hand

standard sound equipment, other sound specifications to be discussed directly with DEKKADANCERS

A link between audio track and lights is required (QLab)

## VIDEO

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

Television on wheels (2 m width x 120 cm) – other options are possible upon arrangement with DEKKADANCERS

## OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

### SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

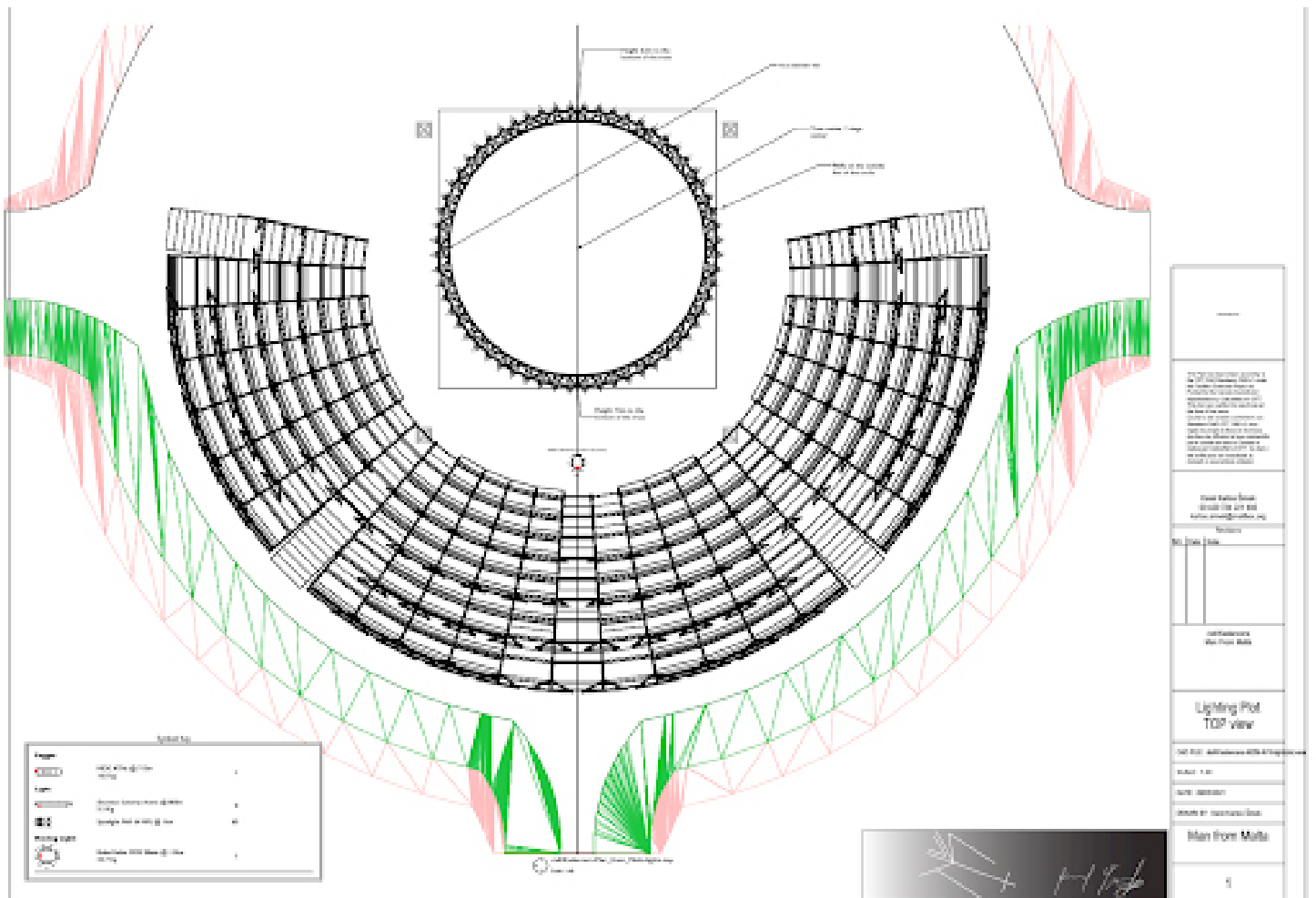
16:00–18:00 rehearsal

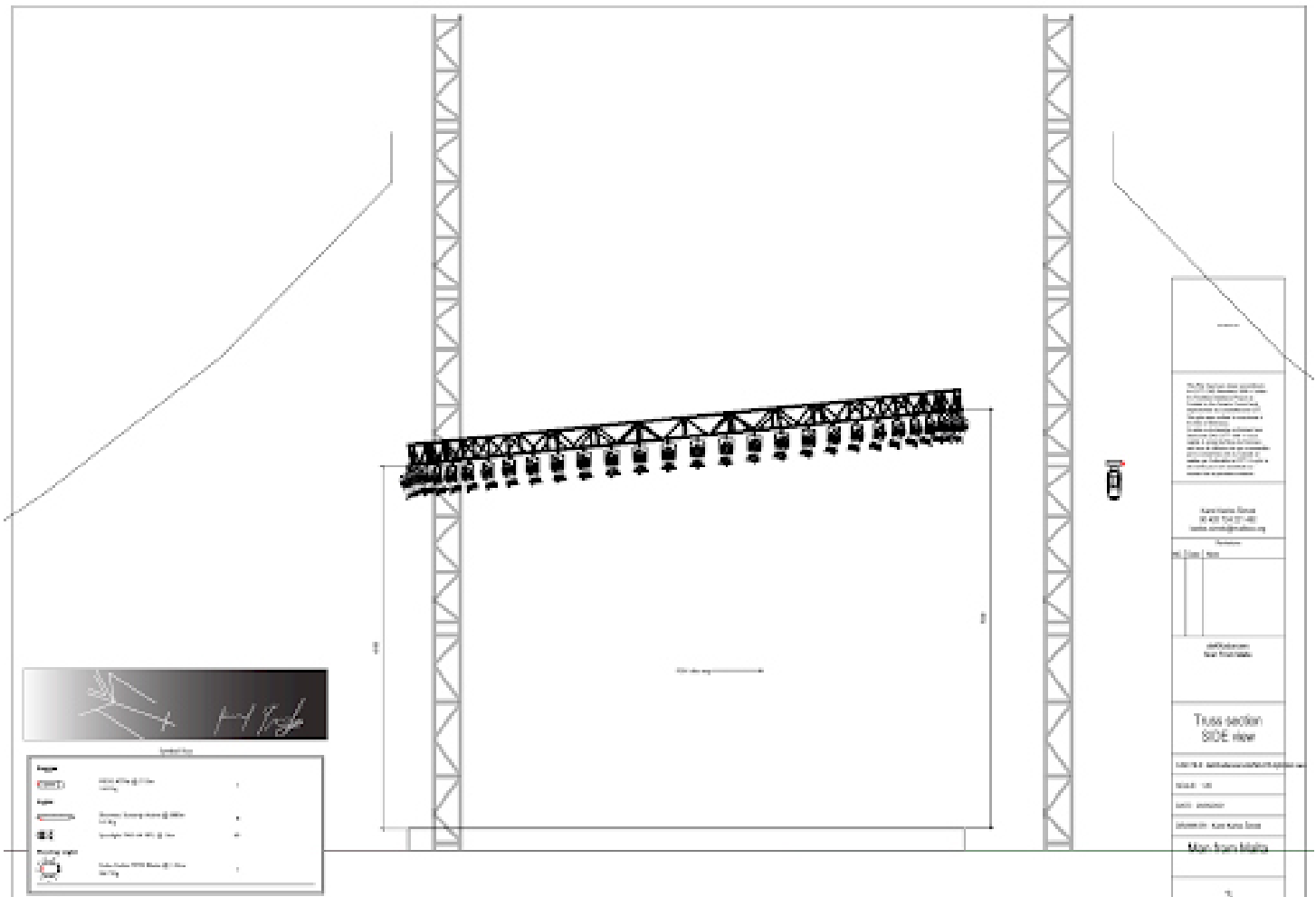
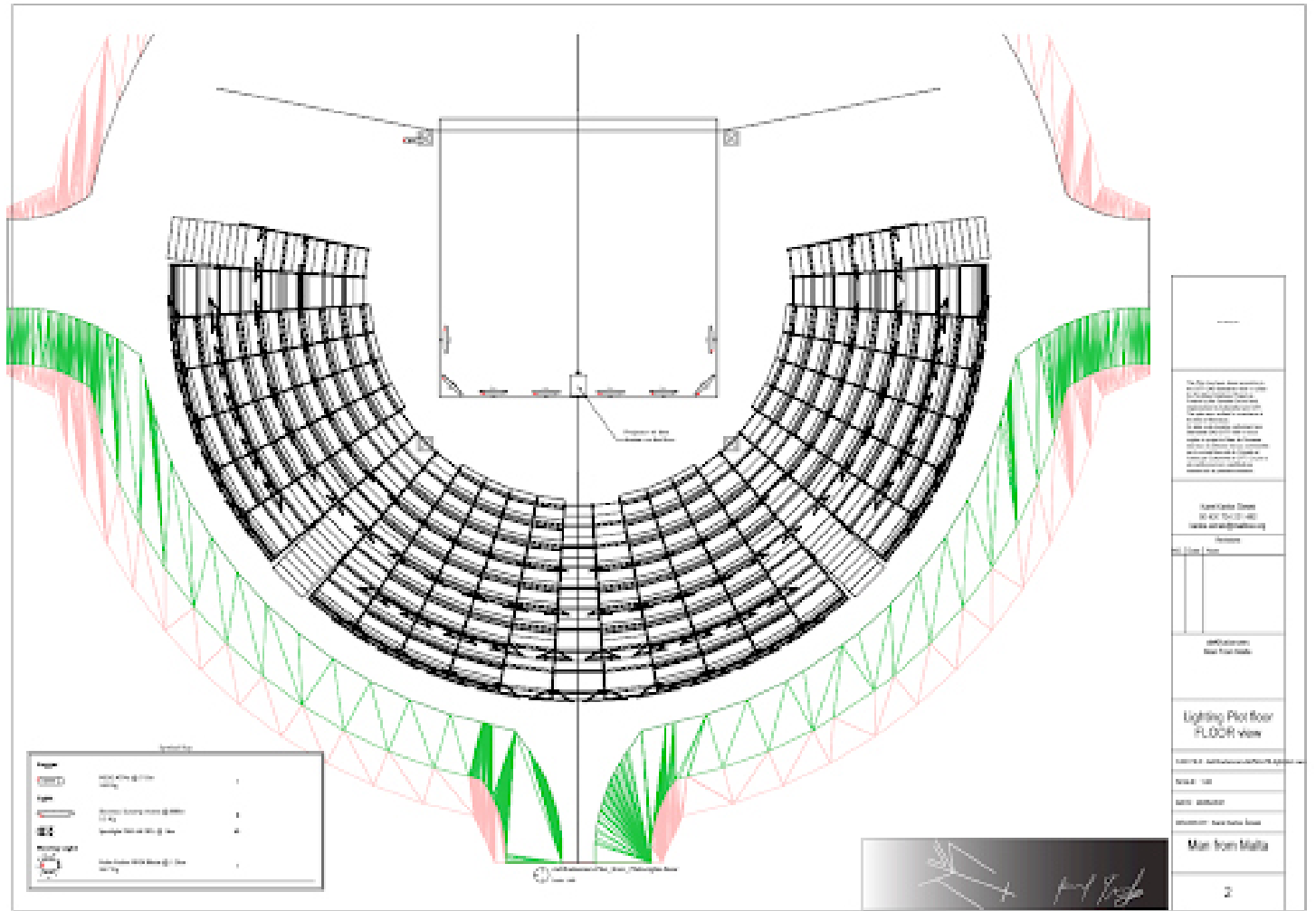
18:00–19:00 preparation for the performance

19:00–20:00 performance

20:30-22:00 dismantling

## LIGHT RIDER









# DEKKADANCERS: METAMORPHOSIS

*Technical rider*



## CREATIVE TEAM

Story: Freely based on the novel of the same name by Franz Kafka

Directed by: Štěpán Benyovský

Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Lohnie Johnson, Django Reindhardt, Latcho Drom, The Mills Brothers, Hauschka, Rone, Ondřej Vinklát (recomposition)

Voice: Jiří Lábus

Set: Pavel Knolle

Lighting design: Ondřej Šesták

Cast: 10 dancers

Running time: 65 min. (no intermission)

*The performance uses strobe effects.*

## CONTACTS

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

## CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

## STAGE SIZE (optimal)

Width – 10 m

Depth – 10 m

Height – 6 m

## FLOOR

Wooden floor, horizontal. Black dance floor in good condition, covering the entire stage area.

## SET DESIGN

Wall structure (5 m width x 4 m height) anchored to the floor in the rear right corner of the stage  
Slanted bed adjacent to the wall size 2.5 m width x 3 m length

Other small props

## CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

## CHANGING ROOMS

Large enough dressing room for 10 dancers (5 women and 5 men). Includes toilet, mirror, shower, costume rack, clean towels.

## STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 x lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x local sound engineer

**LIGHTS** – See light rider below

Minimum 36 2kW dimmer channels

GrandMA2 lighting control console min. version 3.9.x.x (command wing, ultralight, light or full size)

PC 1kW 18 pcs (including flaps, hooks and safety cables)

Fresnel 2kw 6 pcs (including flaps, hooks and safety cables)

PAR64 CP62 7 pcs (including filter frames, hooks and safety cables)

PAR64 CP61 1 pc (including filter frames)

Profile 15°–35° 2 pcs (including filter frames, hooks and safety cables)

Profile 25°–50° 4 pcs (including filter frames, hooks and safety cables)

Sunstrip 6 pcs

LED PAR RGBW min. 180W 8 pcs (including

hooks and safety cables)

Strobe 1 piece (including hook and safety line)

Tripod 1 pc

Ground Stand 1 pc

Appropriate quantity of cables

## SOUND

Main PA evenly covering the entire auditorium

Parametric or graphic equalizer for main PA

Monitors on the left and right side of the stage

XLR cable connection between light and sound console for SMPTE timecode

Sound card with at least three LINE OUT outputs and USB input, support in QLab and MacOS 12 software (can be a digital console)

Digital or analog console with at least 3 LINE IN and 3 LINE OUT

Input list:

1. MUSIC L – PA, AUX for monitor
2. MUSIC R – PA, AUX for monitor
3. SMPTE Timecode – AUX to the lighting control console

## OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

## SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00–16:00 break

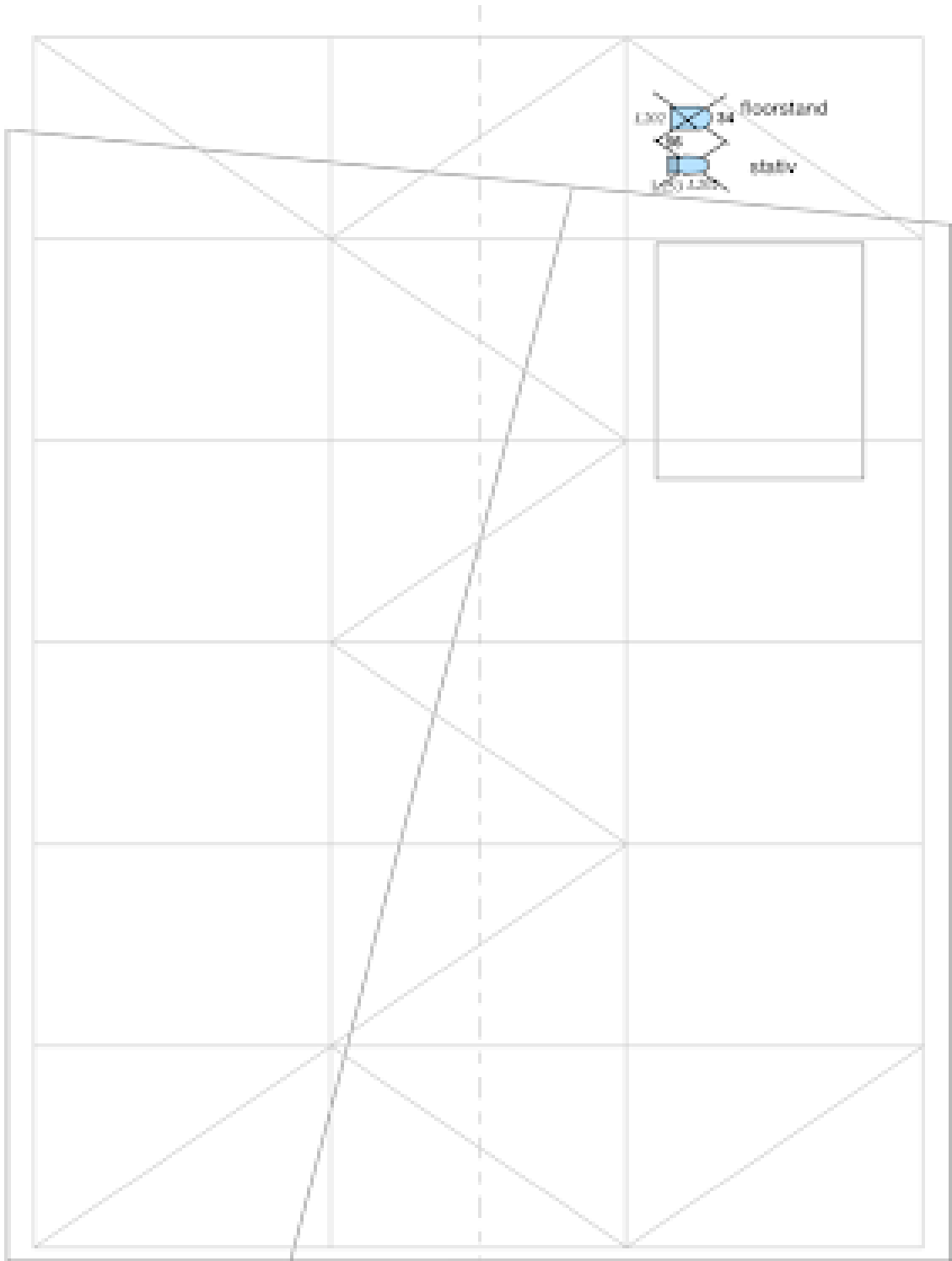
16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

19:00–20:00 performance



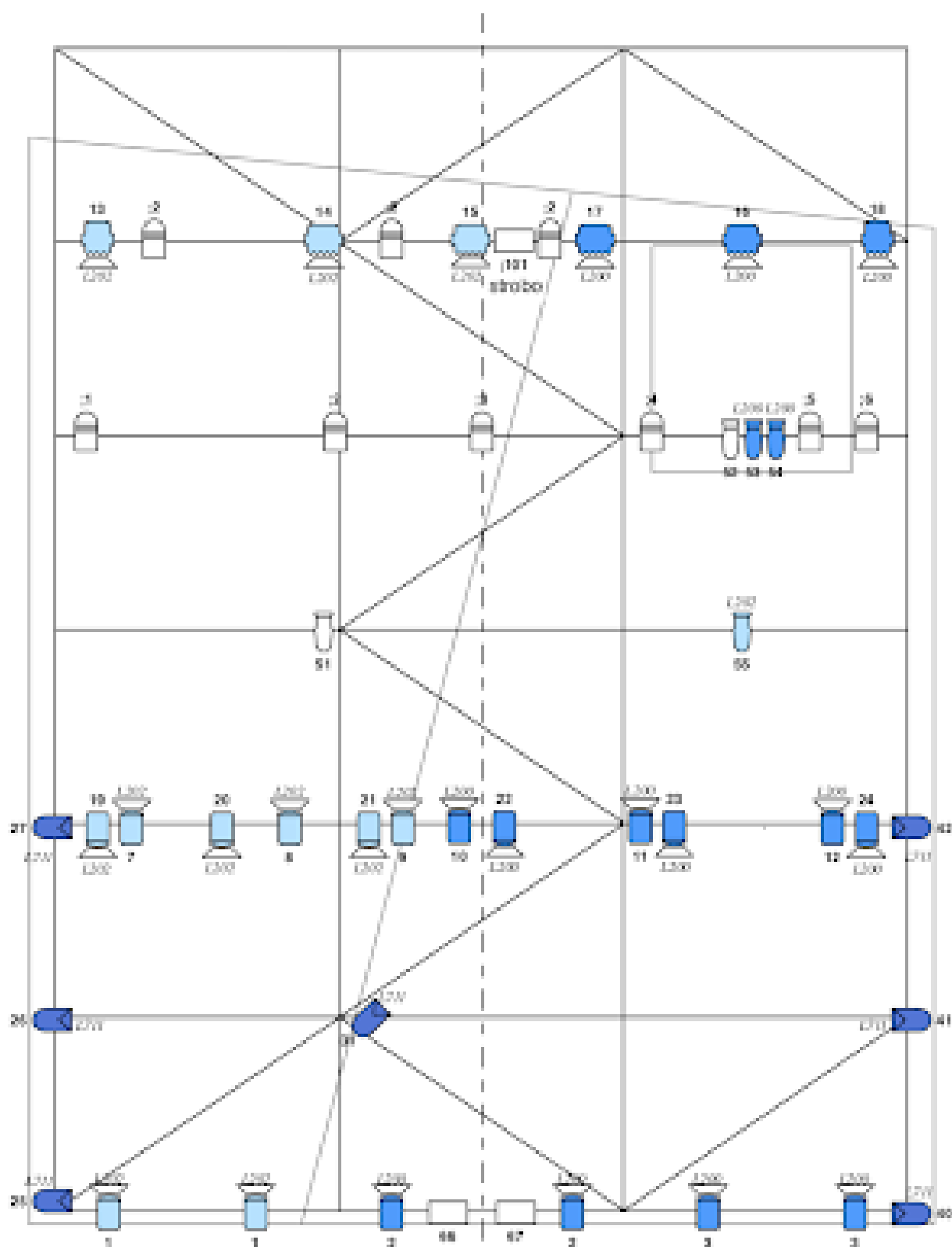
LIGHT RIDER



Light Plot

Proměna

Titul:  
Jméno:  
Design:  
Data: [info@statis.com](mailto:info@statis.com)



## Light Plot

Proměna

Inter:  
Jednotlivé  
Inter:  
Osvětlení: kombinované světlo

28.08.2022

výška námečku 5.2m



2001, 2002, 2003, 2004

# DEKKADANCERS: A.I.

## *Technical rider*



### **CONTACTS:**

Responsible person:

Štěpán Pechar, [stepan@dekkadancers.net](mailto:stepan@dekkadancers.net),  
+420 736 177 259

Production / set:

Pavel Knolle, [pavel@dekkadancers.net](mailto:pavel@dekkadancers.net),  
+420 602 232 462

Lights:

Karel Šimek, +420 724 221 492,  
[karlos.simek@gmail.com](mailto:karlos.simek@gmail.com)

### **CONTROL ROOM**

Open control booth with a good view of the stage, ideally live-post in the auditorium

### **STAGE SIZE (OPTIMAL)**

Width – 10 m

Depth – 8 m

Height – 5 m

### **FLOOR**

Wooden floor, level (set is on wheels, any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

### **CREATIVE TEAM:**

Written / directed by:

DEKKADANCERS and Štěpán Benyovszký

Choreography: Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar

Cast: Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar

Lighting design: Karel Šimek

Costumes: Pavel Knolle

Dancing: 3 dancers

Running time: approx. 70 min (no intermission)

*The performance has strobe effects*

### **SET DESIGN (provided by DEKKADANCERS)**

TRUSS totem on wheels – height 3 m (see photo

1) Small props

### **CURTAINS**

We prefer a space completely exposed, without any curtains. Ideally this will be discussed before the ensemble arrives.

### **CHANGING ROOMS**

Large enough dressing room for 3 dancers. It should include a toilet, mirror, shower, costume rack, clean towels.

### **STAFF**

1 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 x lighting engineer (provided by DEKKADANCERS)

1 x local sound engineer

### **LIGHTS**

4 x ROBE Robin LEDBeam 150 (Provided by DEKKADANCERS ensemble)

1 x Socket 230V Schuko / French 16A

## **SOUND**

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

## **VIDEO**

1 x projector with flap option at least 6000 ANSI – resolution 1080p, (front projection of subtitles for performance, ideally projected on the wall; if not possible, it is necessary to provide a projection screen)

Possibility of connecting projector from the control room using HDMI

## **OTHER TECHNICAL REQUIREMENTS**

DMX atmospheric hazer (smoke machine)

## **SCHEDULE (approximate)**

11:00–15:00 preparation of lights, sound, video, set

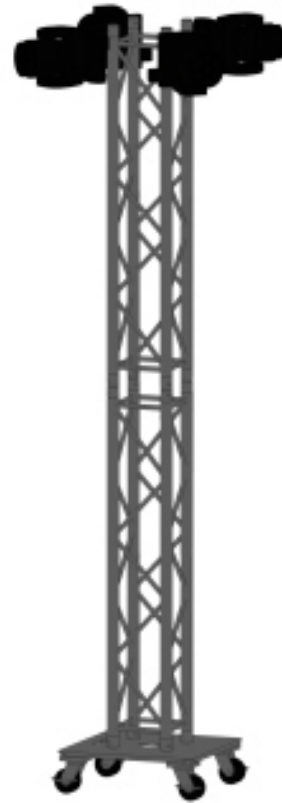
15:00–16:00 break

16:00–18:00 rehearsal

18:00–19:00 preparation for performance

19:00–20:15 performance

20:30–22:00 clean-up





# DEKKADANCERS: HORNYBACH 18+

*Technical rider*



## CONTACTS:

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

Sound: Petr Janeček, moire@seznam.cz, +420  
775 064 724

## CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

## STAGE SIZE (OPTIMAL)

Width – 7 m  
Depth – 5 m  
Height – 4 m

## FLOOR

Wooden floor, level, black dance floor in good condition, covering the entire stage area.

## CREATIVE TEAM

Story and direction: Štěpán Benyovszký +  
DEKKADANCERS

Choreography: Štěpán Pechar, Ondřej Vinklát,  
Marek Svobodník

Music: DEKKADANCERS

Set and costumes: Pavel Knolle

Lighting design: Karel Šimek

Original cast: Morgane Lanoue, Kristina Kornová,  
Elena Vostříková, Marek Svobodník, Ondřej  
Vinklát, Matěj Šust, Alexander Sadirov, Mathias  
Deneux, Štěpán Pechar

Running time: approx. 95 min. (with intermission)

*The performance uses strobe effects.*

**SET DESIGN (provided by DEKKADANCERS)** – see  
audio rider for more details

Wooden structure on the stage backdrop (5 m  
width x 3 m height) with egg cartons resembling  
soundproofing

14 beer crates

From the audience's point of view on the right  
upright piano / grand piano (provided by the  
organizer)

Electric piano

Electric and acoustic guitar

Drum kit (bongo, cajon, hi-hat)

Other small props

## CURTAINS

By arrangement with DEKKADANCERS.

## CHANGING ROOMS

Large enough dressing room for 8 dancers.  
Includes toilet, mirror, shower, costume rack,  
clean towels.

**STAFF**

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 x lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 x sound engineer (provided by DEKKADANCERS) + local sound engineer

**LIGHTS** - see light rider below

**SOUND** - see audio rider below

**VIDEO**

1 x 6000 ANSI minimum flap projector – 1080p resolution

Possibility of connecting projector from the control room using HDMI

**OTHER TECHNICAL REQUIREMENTS**

DMX atmospheric hazer (smoke machine)

**SCHEDULE (approximate)**

9:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

16:00–18:00 rehearsal

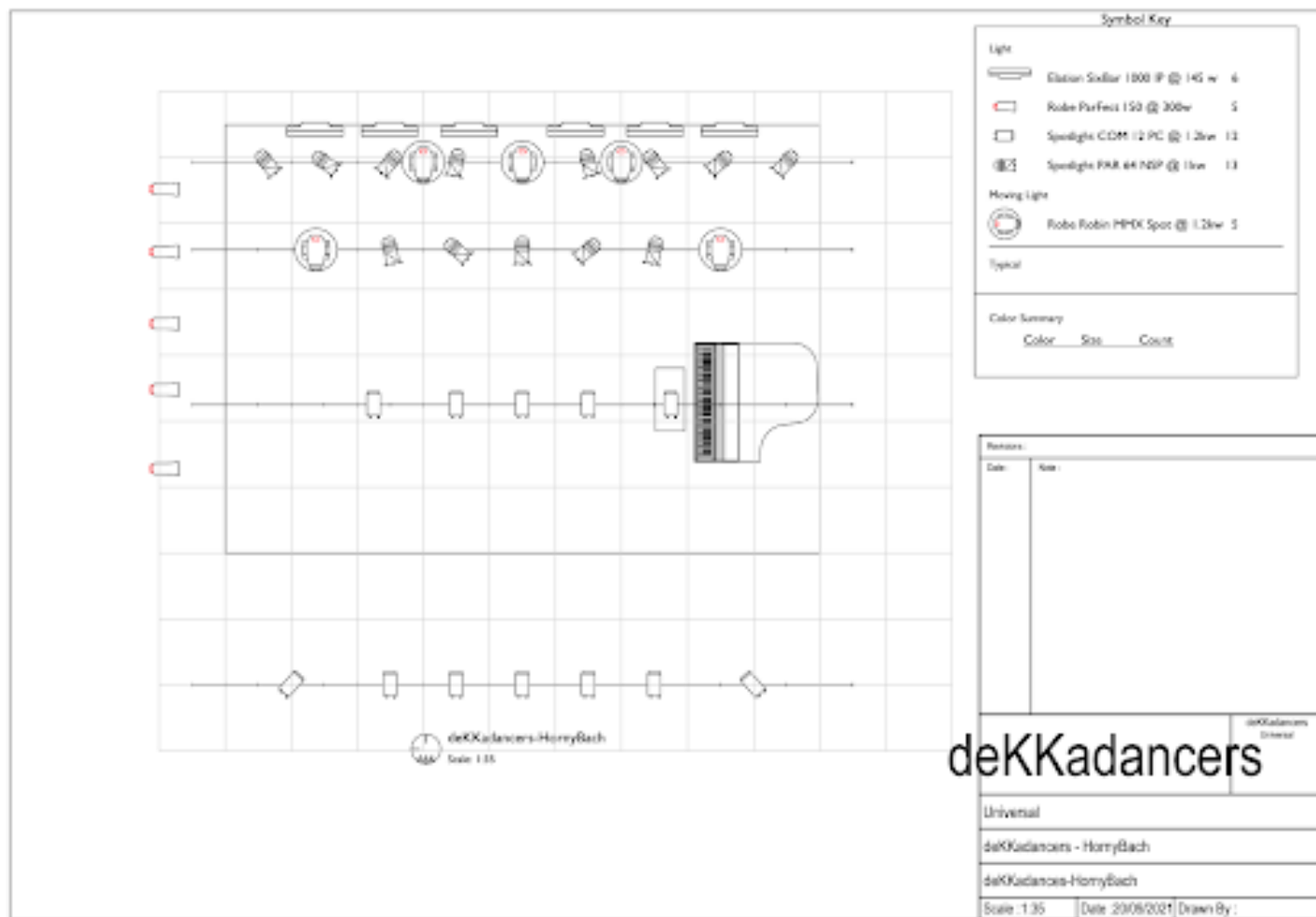
18:00–19:00 preparation for the performance

19:00–21:00 performance

21:30–23:30 dismantling



## LIGHT RIDER



## SOUND RIDER

### PA SYSTEM

Professional PA system capable of achieving 110dBA sound level in FOH without distortion. Performance and type appropriate to the space. We prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

### FOH

Sound engineer from Dekkadancers will bring a DiGiCo SD11 mixing console + stagebox.

We require CAT5 – 7 cable from stage to FOH according to specifications

<https://digico.biz/wp-content/uploads/2020/02/TN227-RJ45-Cat5cables.pdf>

Mixing console (1x1 m) located at a suitable distance from the stage!

In addition to the sound engineer, an additional table for one performer dancer/musician with a computer and a groove box in the same size is required.

### MONITORS

4 stage monitors on separate AUX outputs  
Quality, powerful and functional monitor speakers + amplifiers in case of passive crates + cables.

### MICROPHONES

2 wireless microphones (Sennheiser/Shure) with external antennas with range across the stage, no signal dropouts.

### TRIPODS

3 medium (DJEMBE, HiHat, GUITAR)

4 tall (VOC, HAND)

Plus an adequate number of XLR cables and D.I. boxes.

# DEKKADANCERS: STABAT MATER

## *Technical rider*



### CONTACT

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

### CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

### STAGE SIZE (optimal)

Width – 10 m

Depth – 10 m

Height – 5 m

### FLOOR

Wooden floor, horizontal. Grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

### SET DESIGN (provided by DEKKADANCERS)

Construction 5 x 1 m (see attached documentation)

Retractable tripod with light (see attached documentation)

Smoke machine

1 x 2 m mirrored dance floor

Other small props

### CREATIVE TEAM:

Concept and dramaturgy: Ondřej Vinklát

Choreography: Ondřej Vinklát, Štěpán Pechar

Music: Marco Rosano

Singing from the recording: Andreas Scholl

Set and costumes: Pavel Knolle, Ondřej Vinklát

Lighting design: Daniel Tesař

Cast: 3 dancers

Running time: about 37 min.

### CURTAINS

Blackbox with divided backdrop – covered with classic theatre side curtains.

### CHANGING ROOMS

Large enough dressing room for 3 dancers. Includes toilet, mirror, shower, costume rack, clean towels.

### STAFF

2 x technician (we need a competent technician knowledgeable about local operation throughout the preparation, performance and demolition of the set)

1 lighting engineer (provided by DEKKADANCERS)  
+ local lighting engineer

1 x Local sound engineer

**LIGHTS** – see light rider below

### SOUND

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

### SCHEDULE (approximate)

9:00–15:00 preparation of lights, sound, set

15:00–16:00 break

16:00–18:00 rehearsal

18:00–19:00 preparation for the performance

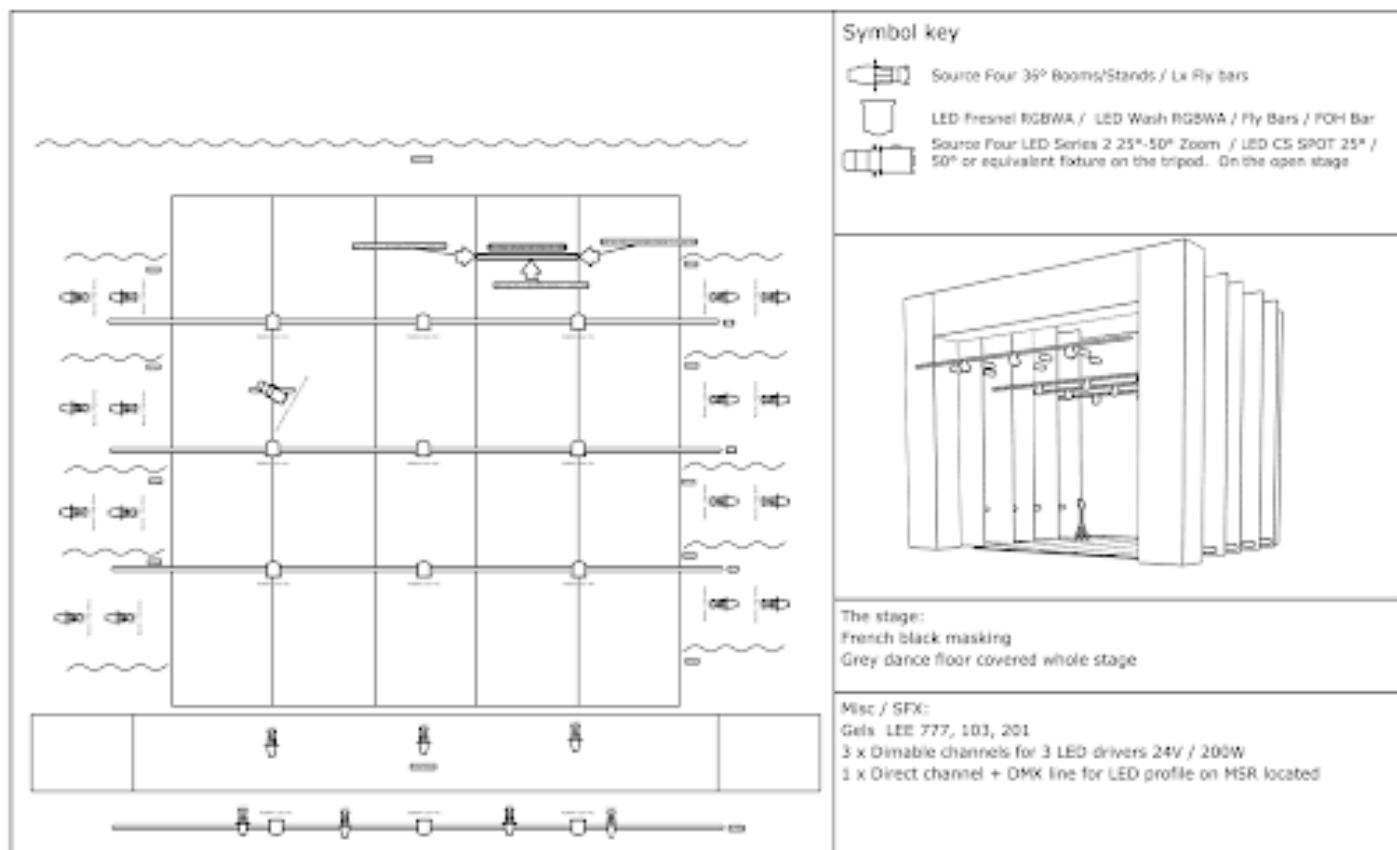
19:00–20:00 performance

20:30–22:00 dismantling



# LIGHT RIDER

Project	Stabat Mater	Lighting designer	Daniel Tesar	Set designer	Pavel Kralic
Director	Dekka	Technical director			





# DEKKADANCERS: THE LAST SUPPER

## *Technical rider*



### CONTACTS

Responsible person: Štěpán Pechar,  
stepan@dekkadancers.net, +420 736 177 259

Production / set:: Pavel Knolle,  
pavel@dekkadancers.net, +420 602 232 462

Lights: Karel Šimek, karlos.simek@gmail.com,  
+420 724 221 492,

Sound: Petr Janeček, moire@seznam.cz,  
+420 775 064 724

### CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium.

### STAGE SIZE (optimal)

Width – 10 m  
Depth – 12 m  
Height – 6 m

### FLOOR

Wooden floor, level (part of the set is on wheels, thus any tilting of the floor is undesirable). Black dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

### CREATIVE TEAM

Story and direction: DEKKADANCERS + Štěpán Benyovský

Choreography: Štěpán Pechar, Ondřej Vinklát, Marek Svobodník

Music: DEKKADANCERS

Set and costumes: Pavel Knolle

Light Design: Karel Šimek

Cast: 13 dancers

Running time: approx. 80 min. (no intermission)

### SET DESIGN

Platform in the rear left corner of the stage near the backdrop – 4 m length x 3 m depth x 1 m height – we prefer the Nivtec system  
6 x wooden crates, total size after folding together 3.5 m width x 2 m depth x 1.2 m height (provided by DEKKADANCERS)  
Other small props

### CURTAINS

Black box with passages

### CHANGING ROOMS

Large enough dressing room for 13 dancers (5 women and 8 men). Includes toilet, mirror, shower, costume rack, clean towels.

### STAFF

1 x technician (throughout the preparation, performance and demolition of the set we need a competent technician knowledgeable about local operations)

1 lighting engineer (provided by DEKKADANCERS) + local lighting engineer

1 sound engineer (provided by DEKKADANCERS) + local sound engineer

**LIGHTS** – See light rider below

Programmable console (ideally grandMA2)

Minimum 64 dimmer circuits

58 PAR64 1kW (bulbs: 30 CP61/NSP, 18 CP62/MFL)

6 PC 1kW / Fresnel 1kW with dampers

6 sidelights

## **SOUND**

Live band – see sound rider below for requirements

A link between audio track and lights is required (QLab)

## **SOUND RIDER**

### **PA SYSTÉM**

Professional PA system able to achieve 110dBA sound level in FOH without distortion.  
Performance and type appropriate to the space.

We prefer the following sound systems: L-Acoustics, D&B, Nexo, EAW, JBL, Adamson

### **FOH**

The place for the mixing console must be located at a suitable distance and with a good view of the stage.

### **MONITORS**

4x stage monitors on separate AUX outputs (2 NIVTEC, 2 stage)

Quality, powerful and functional monitor cabinets + amplifiers in case of passive boxes + cables.

## **OTHER TECHNICAL REQUIREMENTS**

DMX atmospheric hazer (smoke machine)

### **SCHEDULE (approximate)**

9:00–13:00 prepare stage and lights

13:00–14:00 lunch

15:00–16:30 focus lights, surround,

16:30–18:30 dress rehearsal

18:30–19:30 break, makeup, stage preparation

19:30–21:00 performance

21:00–22:30 dismantling the set and loading

### **MICROPHONES**

2 wireless microphones (Sennheiser, Shure,...) with external antennas with range throughout the stage, no signal dropouts.

### **TRIPODS**

1 small (CAJON)

2 medium (DJEMBE, GUITAR)

2 tall (VOC, HAND)

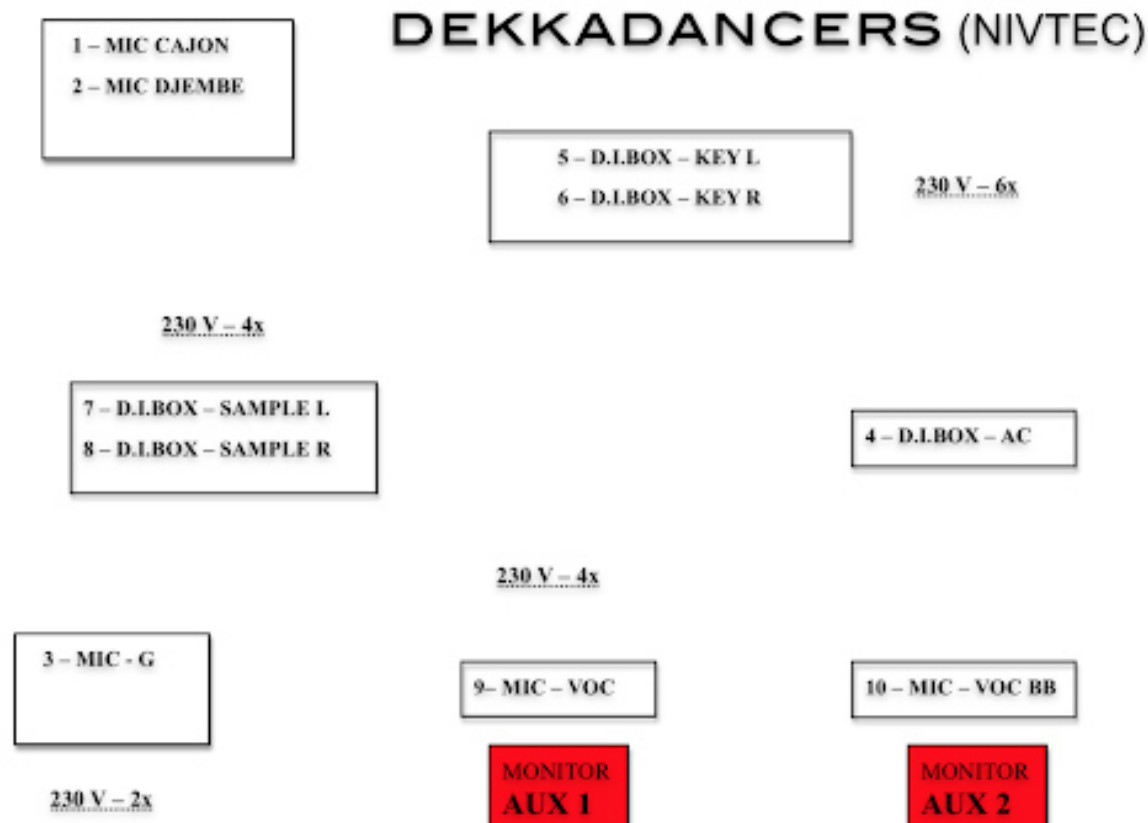
Plus an adequate number of XLR cables and D.I. boxes.

### **BAND**

For musicians we require NIVTEC 4x4 m on 1 m legs and access stairs on the right side from the audience's point of view.



Dekkadancers		STAGE INPUTLIST		
Input	Instrument	Mic/DI Box		stativ
1	Cajon	Shure B91A	<i>vlastní mic</i>	
2	Djembe	SM 57	<i>vlastní mic</i>	medium
3	G	Audix i5	<i>vlastní mic</i>	medium
4	Ac Guit	DI Box		
5	Key L	DI Box		
6	Key R	DI Box		
7	Sample L	DI Box		
8	Sample R	DI Box		
9	Voc	SM 58	<i>vlastní mic</i>	tall
10	Voc BB	SM 58	<i>vlastní mic</i>	
11	Hand 1			tall
12	Hand 2			
Optional Analog Outputs				
anlg. outputs 1-4	aux 1 - 4			
anlg. outputs 14	SUBs			
anlg. outputs 15-16	Master			
KONTAKT :	PETR JANECEK	775064724	moire@seznam.cz	



LIGHT RIDER

