

DEKKADANCERS: A.I.

Technical rider



CREATIVE TEAM:

Written / directed by:

DEKKADANCERS and Štěpán Benyovszký

Choreography: Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar

Cast: Ondřej Vinklát, Viktor Konvalinka, Štěpán Pechar

Lighting design: Karel Šimek

Costumes: Pavel Knolle

Dancing: 3 dancers

Running time: approx. 70 min (no intermission)

The performance has strobe effects

SET DESIGN (provided by DEKKADANCERS)

TRUSS totem on wheels – height 3 m (see photo

1) Small props

CURTAINS

We prefer a space completely exposed, without any curtains. Ideally this will be discussed before the ensemble arrives.

CHANGING ROOMS

Large enough dressing room for 3 dancers. It should include a toilet, mirror, shower, costume rack, clean towels.

STAFF

1 x technician (we need a competent technician knowledgeable about local operations throughout the preparation, performance and demolition of the set)

1 x lighting engineer (provided by DEKKADANCERS)

1 x local sound engineer

LIGHTS

4 x ROBE Robin LEDBeam 150 (Provided by DEKKADANCERS ensemble)

1 x Socket 230V Schuko / French 16A

CONTACTS:

Responsible person:

Štěpán Pechar, stepan@dekkadancers.net,
+420 736 177 259

Production / set:

Pavel Knolle, pavel@dekkadancers.net,
+420 602 232 462

Lights:

Karel Šimek, +420 724 221 492,
karlos.simek@gmail.com

CONTROL ROOM

Open control booth with a good view of the stage, ideally live-post in the auditorium

STAGE SIZE (OPTIMAL)

Width – 10 m

Depth – 8 m

Height – 5 m

FLOOR

Wooden floor, level (set is on wheels, any tilting of the floor is undesirable). White / grey dance floor in good condition, covering the entire stage area. (Upon prior arrangement, DEKKADANCERS can bring their own).

SOUND

Standard requirements for audio equipment

A link between audio track and lights is required (QLab)

VIDEO

1 x projector with flap option at least 6000 ANSI – resolution 1080p, (front projection of subtitles for performance, ideally projected on the wall; if not possible, it is necessary to provide a projection screen)

Possibility of connecting projector from the control room using HDMI

OTHER TECHNICAL REQUIREMENTS

DMX atmospheric hazer (smoke machine)

SCHEDULE (approximate)

11:00–15:00 preparation of lights, sound, video, set

15:00–16:00 break

16:00–18:00 rehearsal

18:00–19:00 preparation for performance

19:00–20:15 performance

20:30–22:00 clean-up

